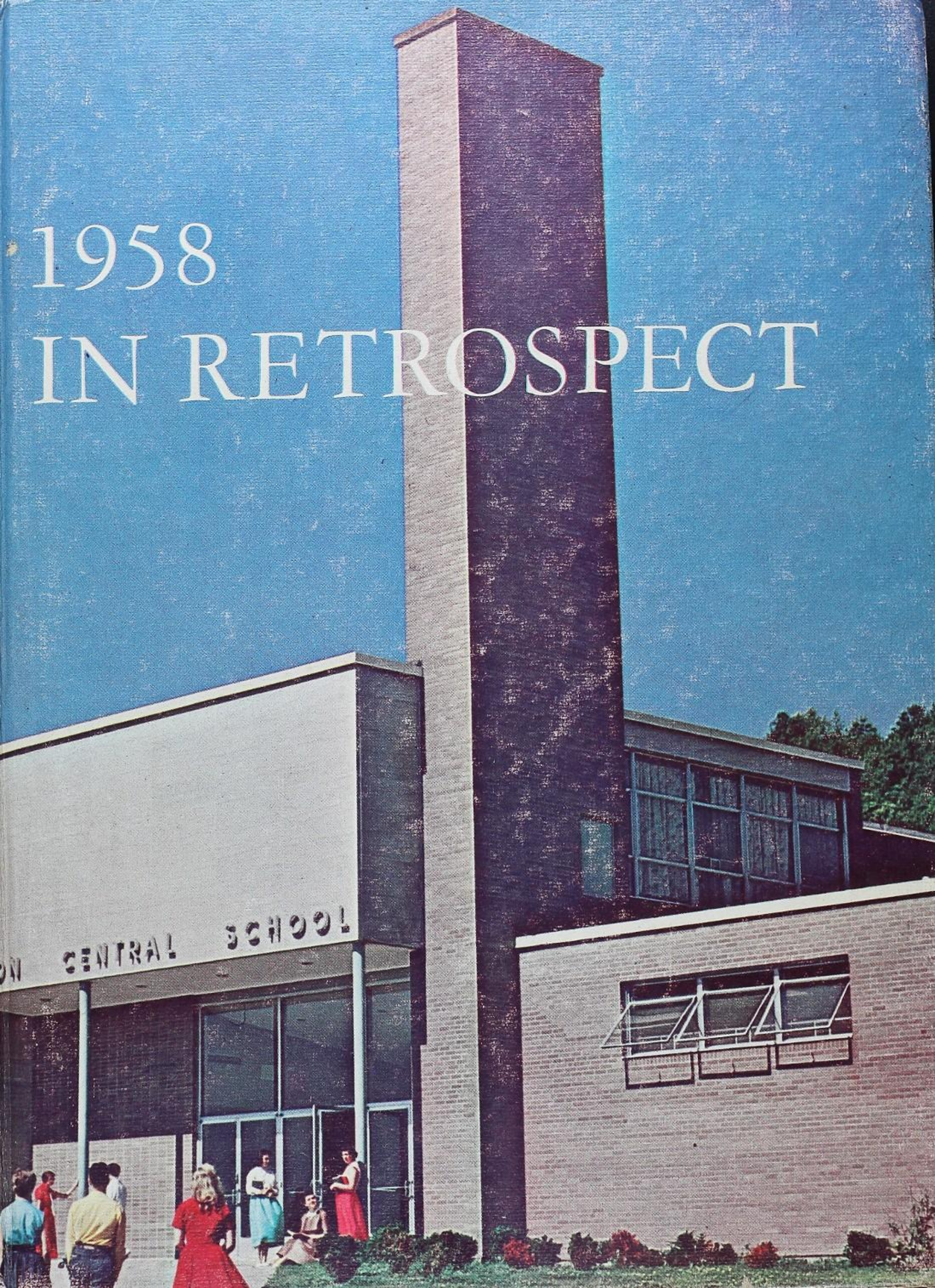


1958

# IN RETROSPECT

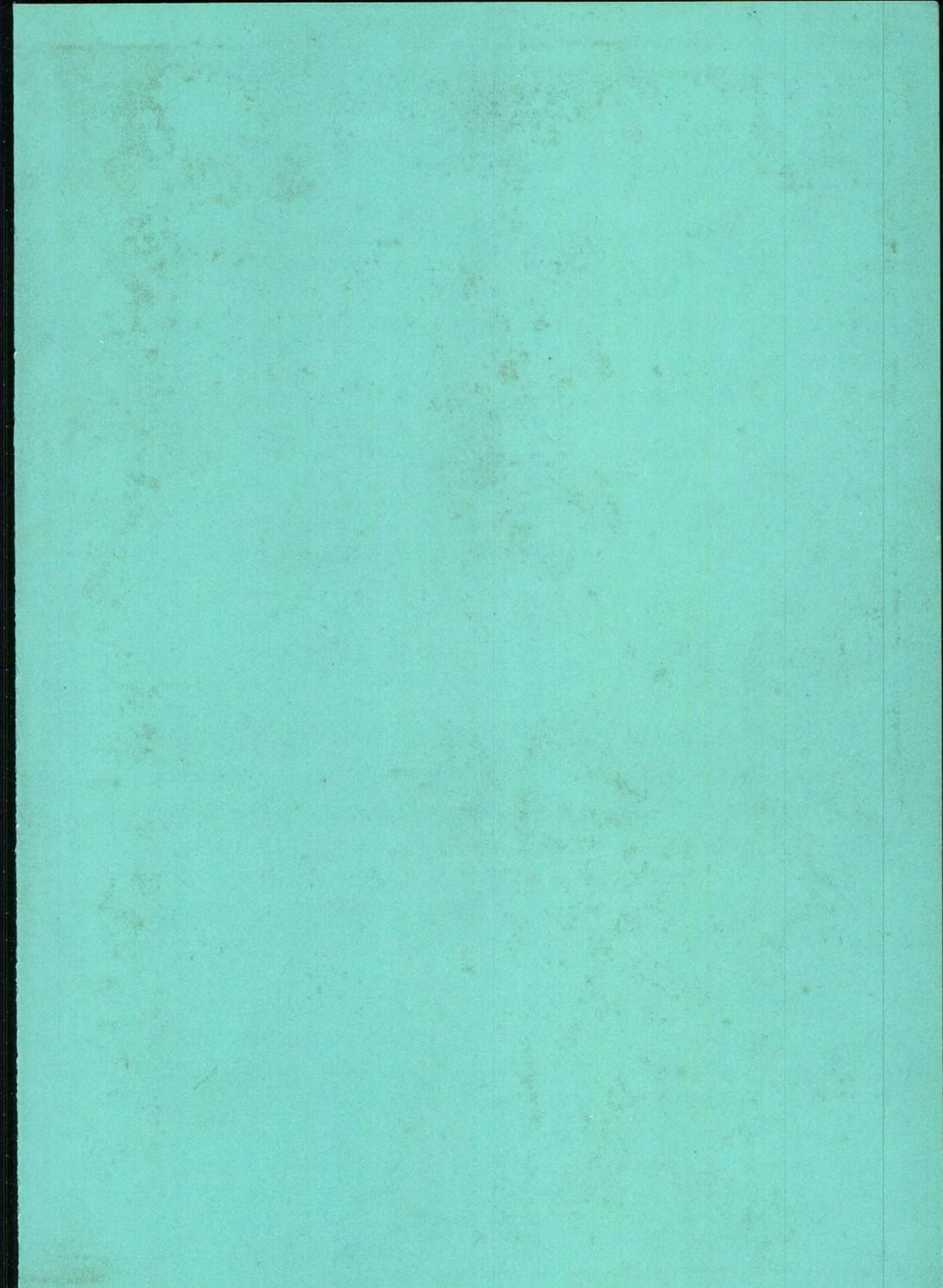


ON CENTRAL SCHOOL

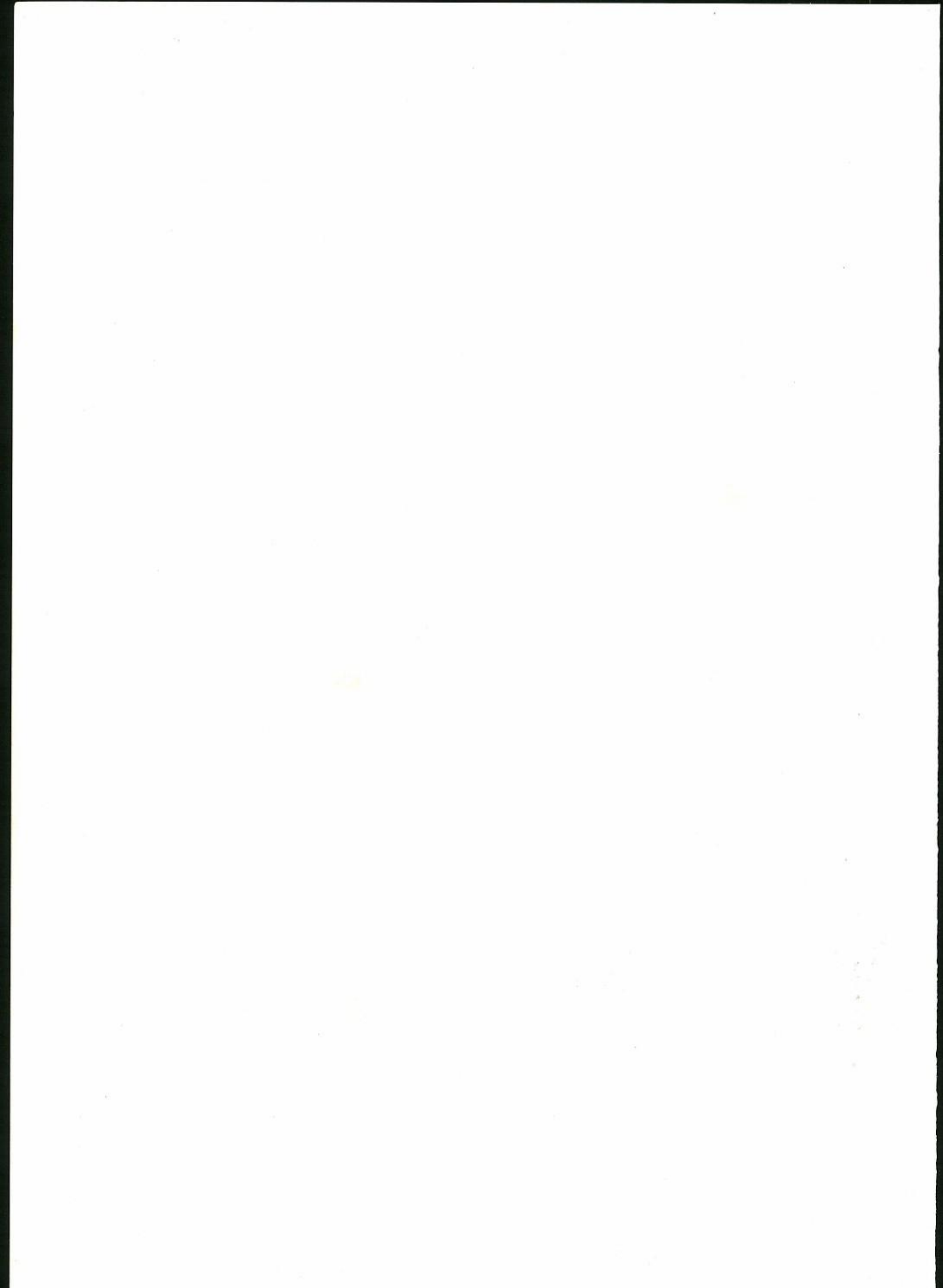




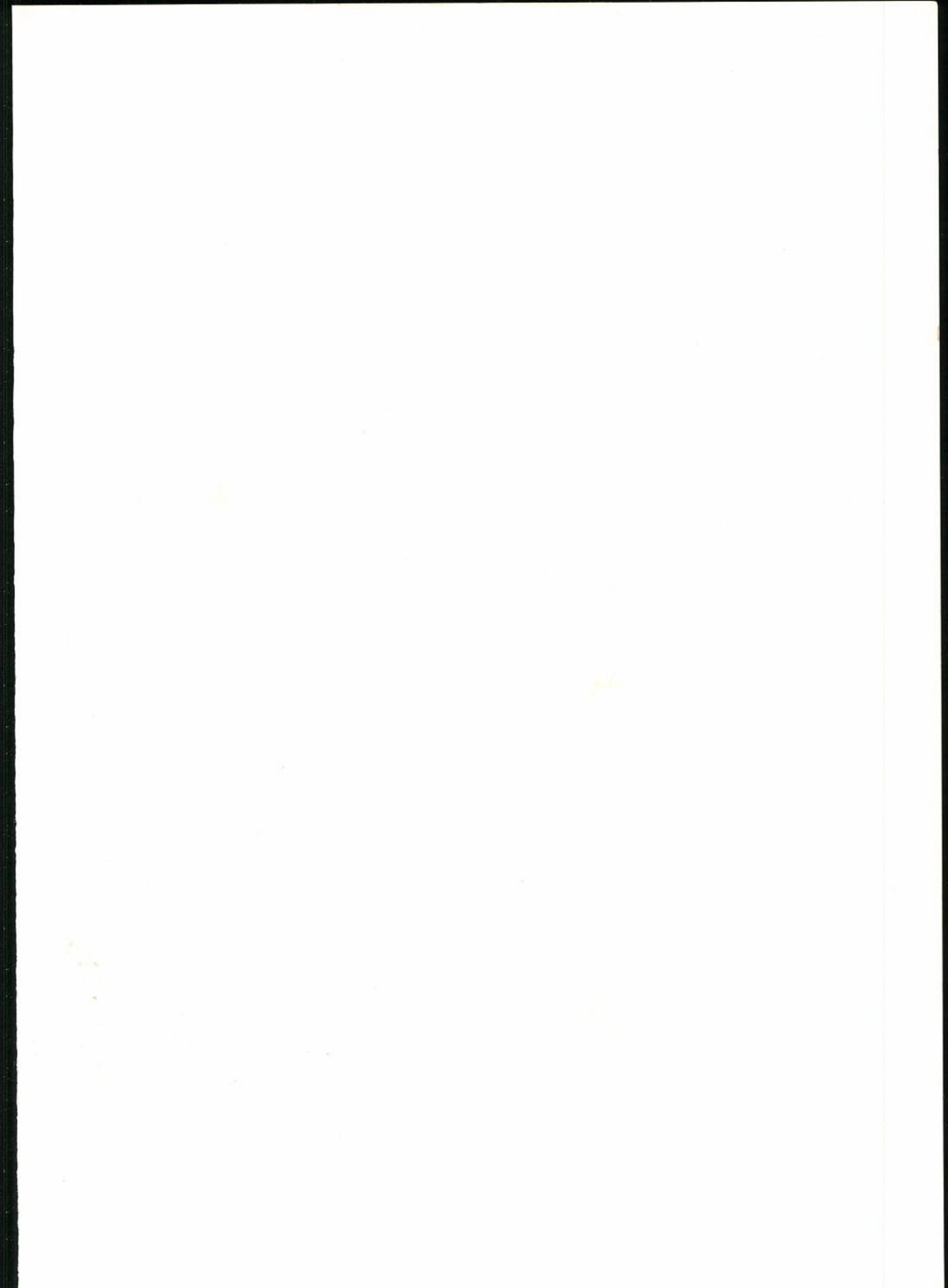
















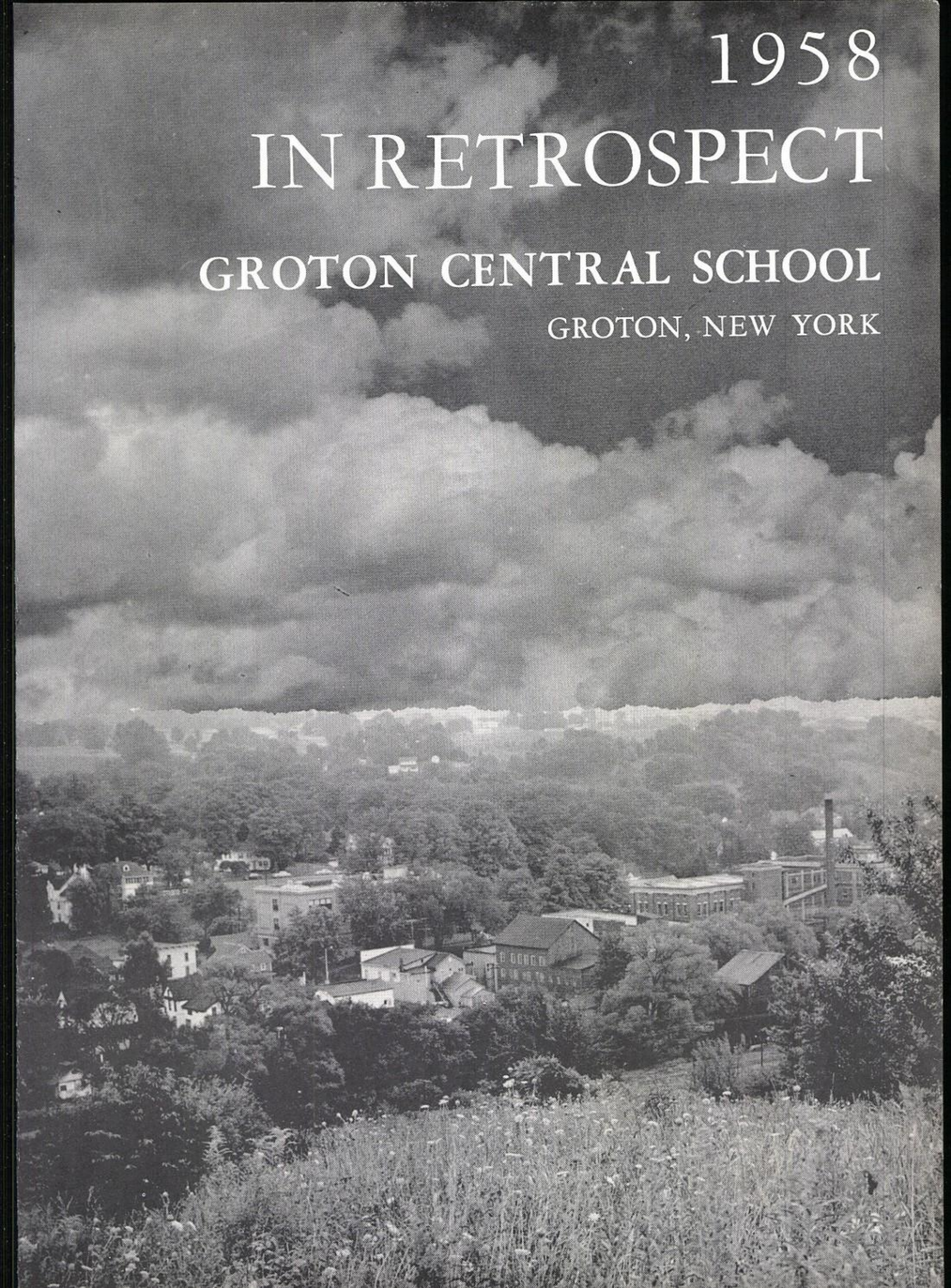


1958

# IN RETROSPECT

GROTON CENTRAL SCHOOL

GROTON, NEW YORK





# FOREWORD

The sun is rising in the east breaking through a layer of clouds just above the horizon. Down in a valley, a town nestles sleepily with just the slightest hint of awakening.

A few lights glimmer in some of the homes where boys rise early to deliver milk on one of the local routes or deliver newspapers to neighborhood homes before school. Lights also shine in the farmhouses and barns on the outskirts of the slumbering town as farmers do their chores.

This is birth — the birth of a new day in our town — Groton. This birth gives life to the town; it makes its people bustle and scurry to their jobs; it makes others do their housework and manage their homes, and the new day also brings to life the school where the younger citizens of the community spend a large share of their day.

The people are now at work in the many shops and businesses in town, in their homes, or on their farms. Life has now settled down to its work-a-day routine for everyone.

Housewives have done their washing and are busy in their kitchens. Factory workers are working steadily as the regular, rhythmic noise of their machines can be heard on the street. And uptown in the business district, many merchants have stopped their mid-morning activities for a coffee break. The young people of the town are all in school learning to become the citizens of tomorrow.

At noon work stops in most places to give workers and students time for lunch. The new day has now reached its mid-point.

Work continues on in the afternoon. At 3:10 the students are dismissed from school. Many of the high school pupils either go home to work or else are employed uptown in one of the grocery stores, variety stores, or offices of local professional men. The students also become part of the community.

In the late afternoon the shops begin to close, workers go home for their evening meal. After dinner, many citizens settle down with their evening paper or maybe they attend a meeting of one of the many clubs in town. Perhaps at night the working people of the town attend an adult education class at the school.

The teen-agers sometimes go back to school after dinner for a special meeting of a club, for a basketball game, or to rehearse for the play to be presented to the townspeople. Many of them stay home at night to do their homework, also.

And now as it grows later, lights in the town blink off. Everyone goes to sleep to prepare for the coming day.

This is life in our town. To record some of the scenes of daily living here, we present to you our book, 1958 In Retrospect.





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*We are indebted to Thornton Wilder for our theme. Copy has purposely been written in the style of the dialogue in Wilder's play OUR TOWN.*





# DEDICATION

In our town there are a few individuals who are outstanding for the influence they have had upon the people and the town, of these, Mr. Robert J. Wilson is one.

His thirty years of inspired teaching have left their imprint upon the reluctant minds of two generations of Grotonians. His activities as dispenser of knowledge, vice-principal, census taker, town historian and guest speaker par excellence have made a valuable contribution to our town. It is for this devoted service that we dedicate the 1958 *In Retrospect* to "R. J."

We asked Mr. Wilson to fill us in with an autobiographical sketch which follows in his own inimitable style.

"Groton has always been my town. I was born in a small farm house on the outskirts around the turn of the century. In 1919 I graduated from the old Groton Academy which was THE school of its day.

I left Groton for a few years to attend Syracuse University, but in 1926 I returned, armed with two degrees (summa cum laude) and membership in two honorary societies, Phi Beta Kappa and Phi Kappa Phi. And so I began my teaching career.

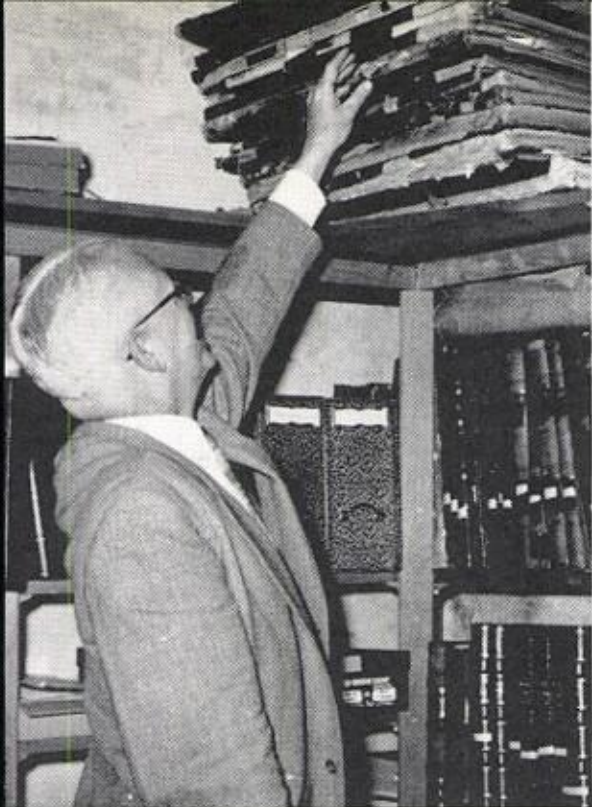
In that first school, the principal, Frank Page and I were the only men on the faculty of approximately 20 teachers. We held our own though. I conducted classes in the beauties of Latin, the mysteries of History, essentials of English, and the revelations of Earth Science and Biology. You see, at that time there was no specialization of teachers in subject matter as there is now. However this experience earned me the right to a "life certificate" which enables me to teach any high school subject.

As far back as 1928 I decided I'd like to take a little trip at Easter time. So a man by the name of F. Cameron Van Zile conducted a tour of the senior class to Washington, D.C. and New York City and I went along for the ride — even helped out for a few years here and there.

During my years here in Groton I've moved around from being one of two lonely men on the faculty to being vice-principal for seven years, assistant to janitors from time immemorial, and sometime father confessor for bus drivers and failing seniors. As a member of the public library board I tried to keep the patrons from reading lurid literature for 21 years. During the summers I assisted in the State Department of Education as examiner of citizenship education papers for 22 years and I was a permanent member of the staff for one year. Somewhere along the way someone got the idea that I'd make a town historian of a sort. So I took on that little job and spent Sunday afternoons in deserted grave yards tracing the ancestries of Groton's citizens and attended numerous luncheons, dinners and teas to relate the town's history.

In 1957 a former science teacher in Groton asked me to join his staff at Cascadilla School in Ithaca and after a great deal of consideration, I accepted this position. And as I packed my memoirs which consisted mainly of six squirt guns, two dozen rubber bands, several letters from worried parents, and 10 pair of gift cuff links, I knew that I was leaving a town that I'll always think of as My Town."





HISTORIAN



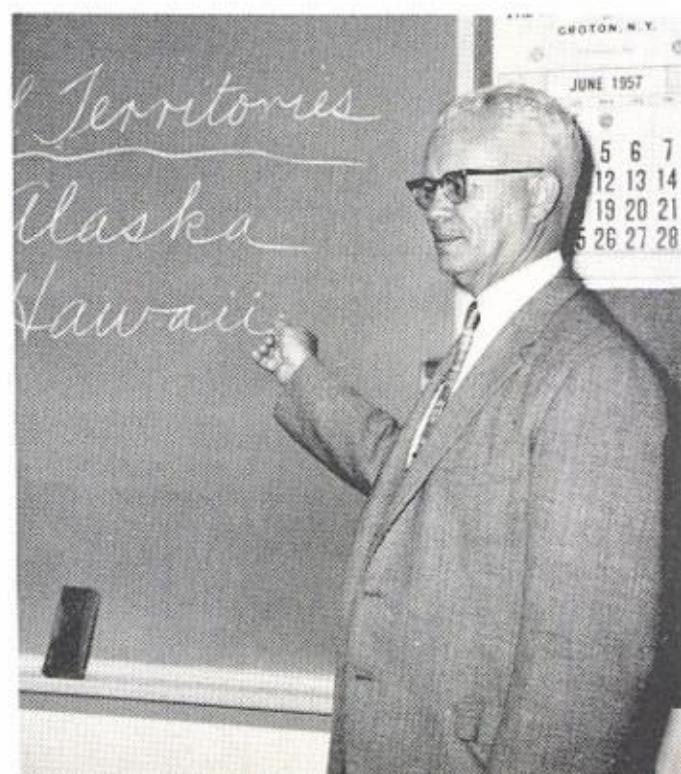
VICE-PRINCIPAL



MR. ROBERT J. WILSON



CENSUS TAKER



TEACHER



# PRINCIPAL'S MESSAGE

The recognition that you are giving Our Town is commendable. It demonstrates a growth in maturity for you in recognizing that your community has played a valuable and important part in your education.

Each of you will carry a portion of Groton with you wherever you may go. The combination of Our Town with other towns will continue to serve as the foundation for democracy in America.



MR. ROBERT BROWN



MR. ROBERT HUSTON



MR. MILO ROUNSEVILLE



MRS. HEDA SHORT



MR. NELSON HARRIS



CLERK, MRS. VIVIAN KRATOCHVIL



MR. WALTER HOERGER



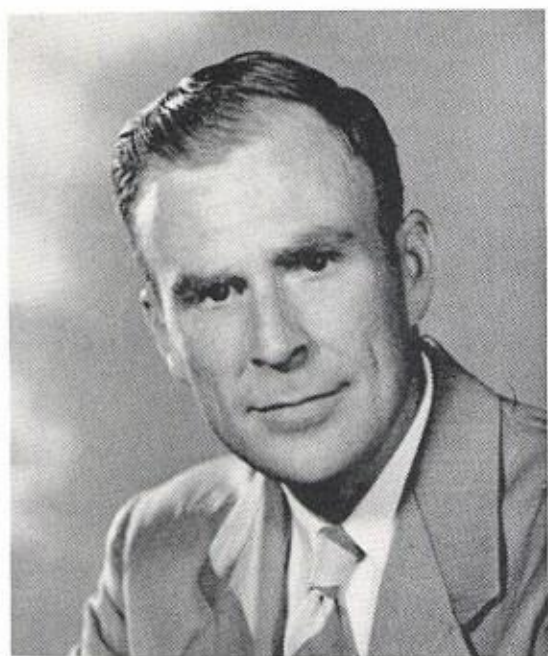
PRESIDENT HOWARD TYL

## BOARD OF EDUCATION



May the experience that you receive in school, in the community, and at home prepare you for your responsibility to maintain a continual betterment for all communities.

*Irvin E. Henry*  
*Supervising Principal*



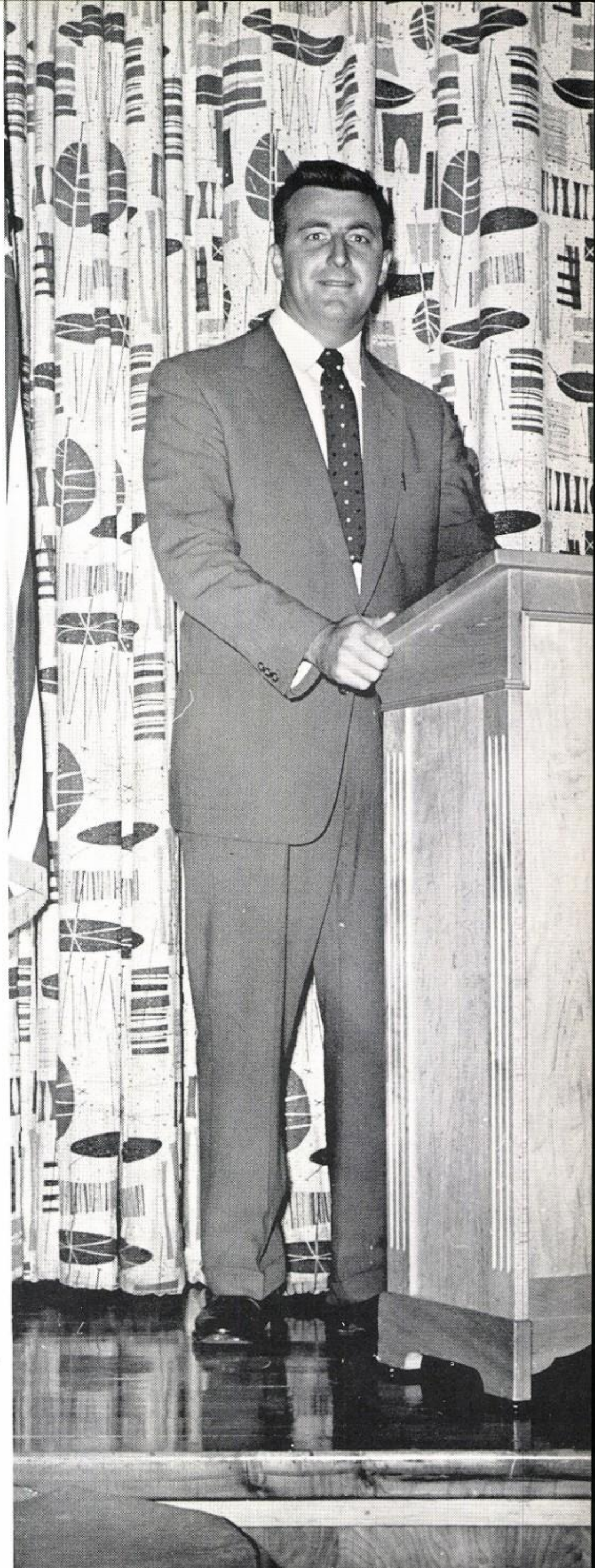
*Elementary Supervisor*  
G. RAYMOND POHL



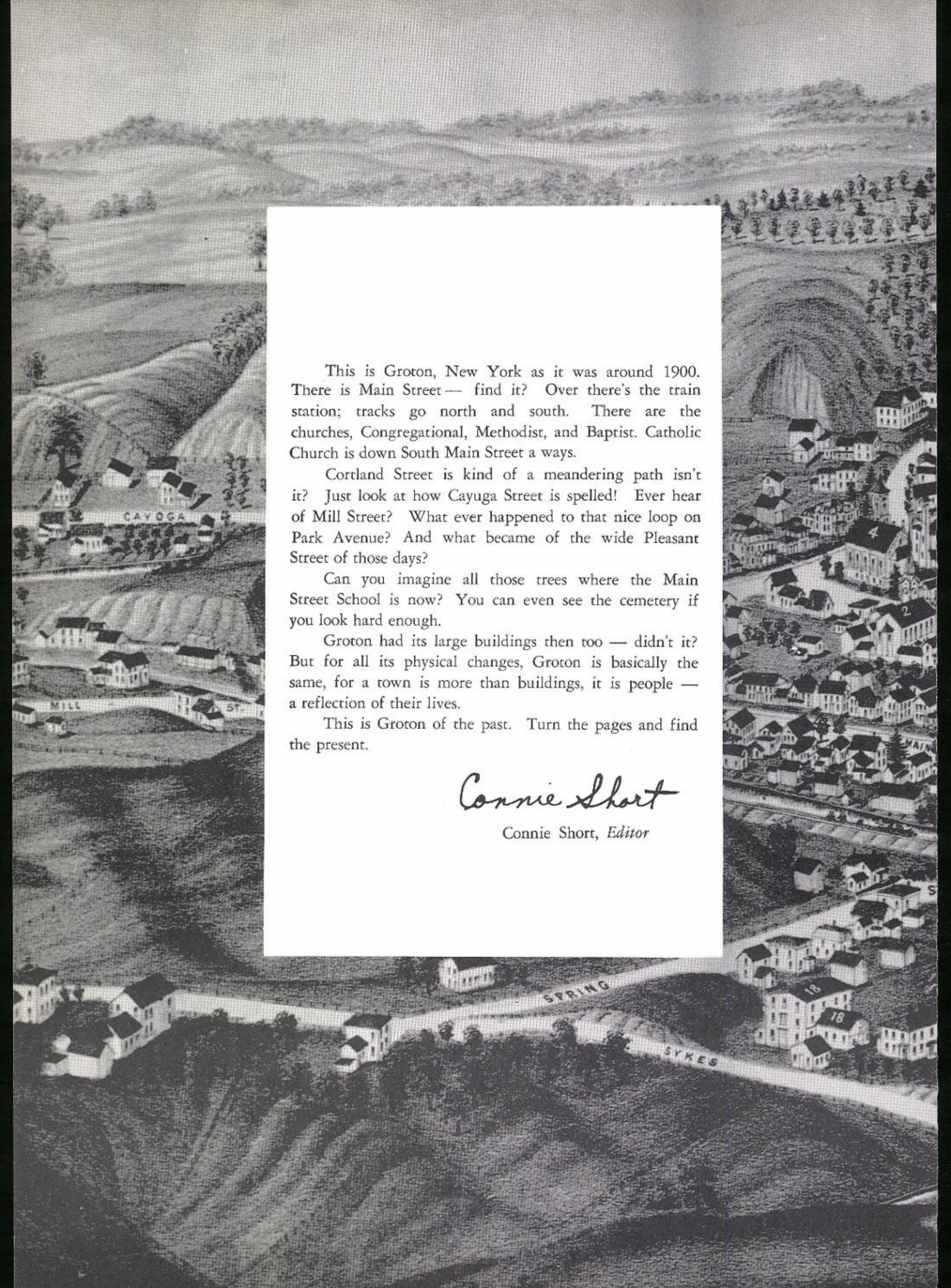
*Guidance Director*  
KENNETH MILLER

# ADMINISTRATION

*Principal* IRVIN HENRY







This is Groton, New York as it was around 1900. There is Main Street — find it? Over there's the train station; tracks go north and south. There are the churches, Congregational, Methodist, and Baptist. Catholic Church is down South Main Street a ways.

Cortland Street is kind of a meandering path isn't it? Just look at how Cayuga Street is spelled! Ever hear of Mill Street? What ever happened to that nice loop on Park Avenue? And what became of the wide Pleasant Street of those days?

Can you imagine all those trees where the Main Street School is now? You can even see the cemetery if you look hard enough.

Groton had its large buildings then too — didn't it? But for all its physical changes, Groton is basically the same, for a town is more than buildings, it is people — a reflection of their lives.

This is Groton of the past. Turn the pages and find the present.

*Connie Short*

Connie Short, *Editor*









AND SO THE  
DAY BEGINS. . .

*Above:* In plenty of time for breakfast Alan Webster delivers milk to homes in town.

*Center:* "There goes the last one!" grins Bud Devlen on early morning paper route.

*Below:* The whistle blew.



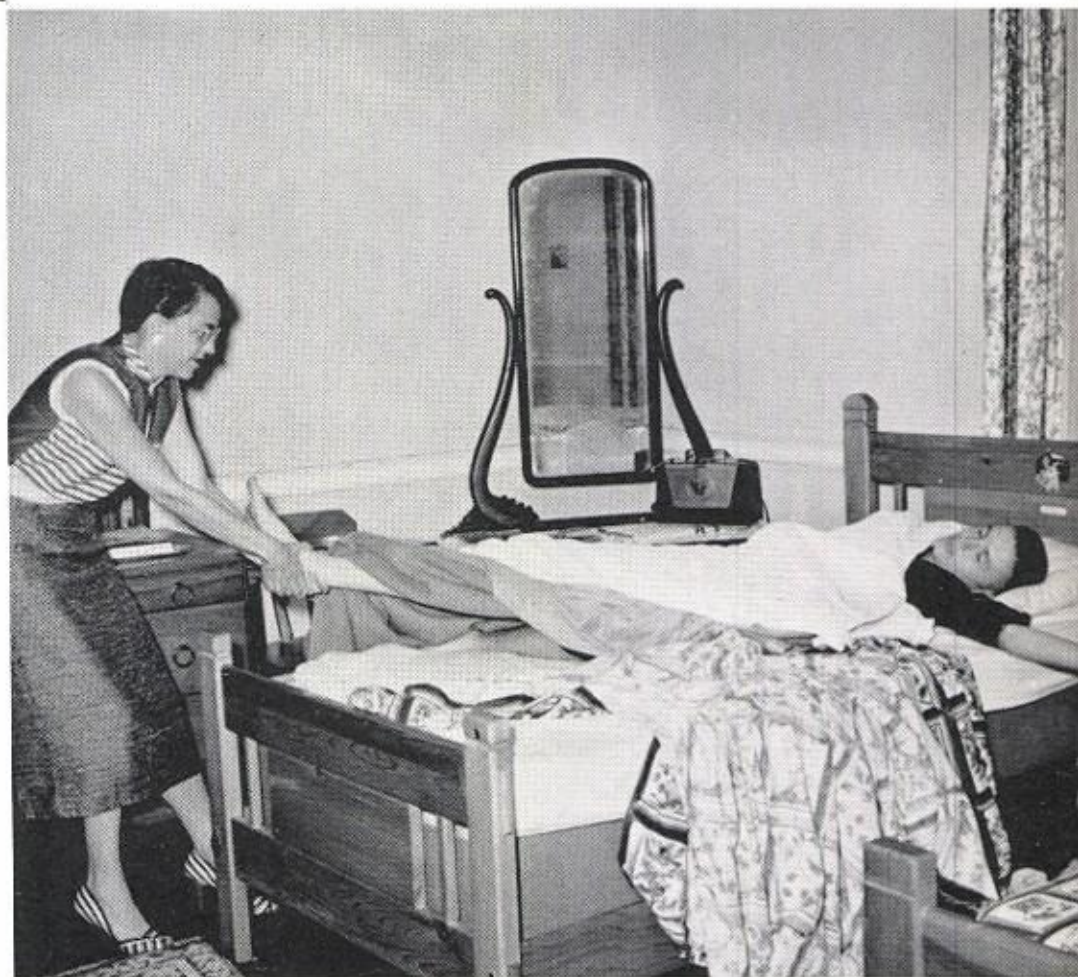




*Above:* Joe Brown rolling out the sidewalk.

*Center:* "Some days the *whole* world's against you," moans Malley.

*Below:* Need we say more? (Alice Jones)



... WITH EARLY  
MORNING CHORES



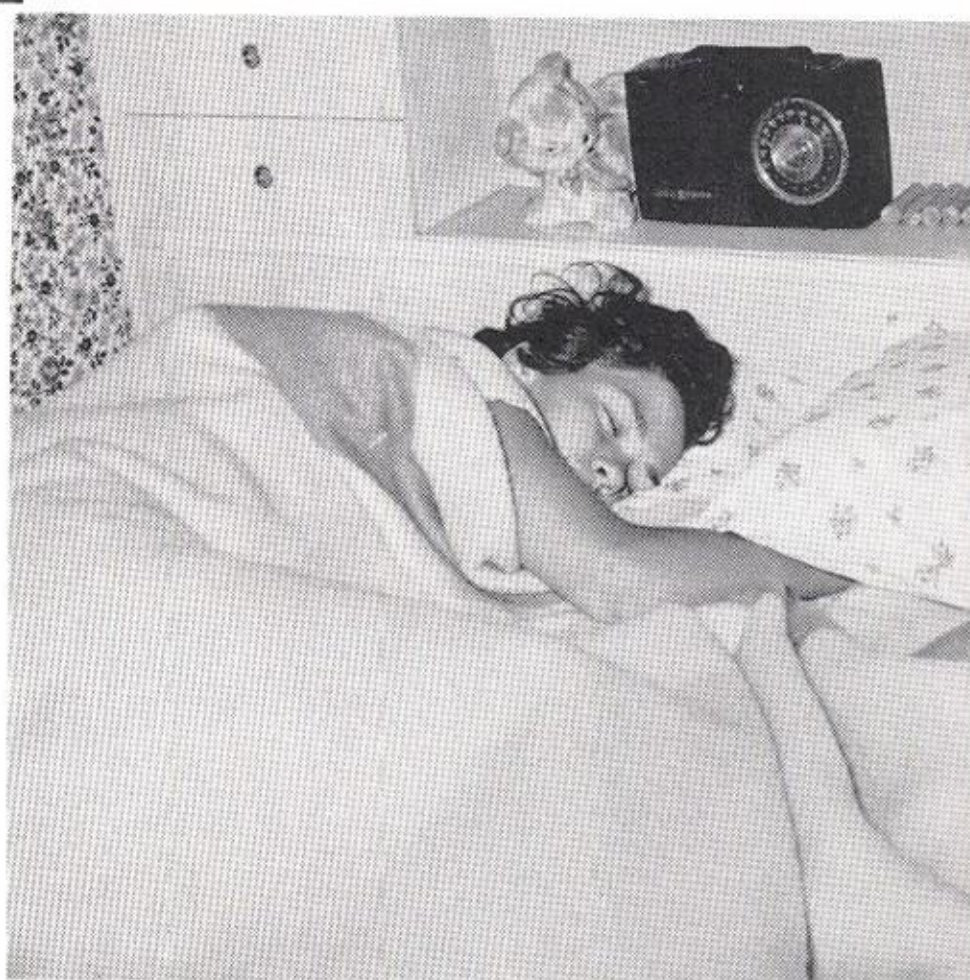


## AFTER WE GET ORGANIZED

*Above:* "Twenty minutes and all those dishes," sighs Nancy.

*Center:* Sweet dreams, Lal, school starts in fifteen minutes.

*Below:* We think we have it hard!



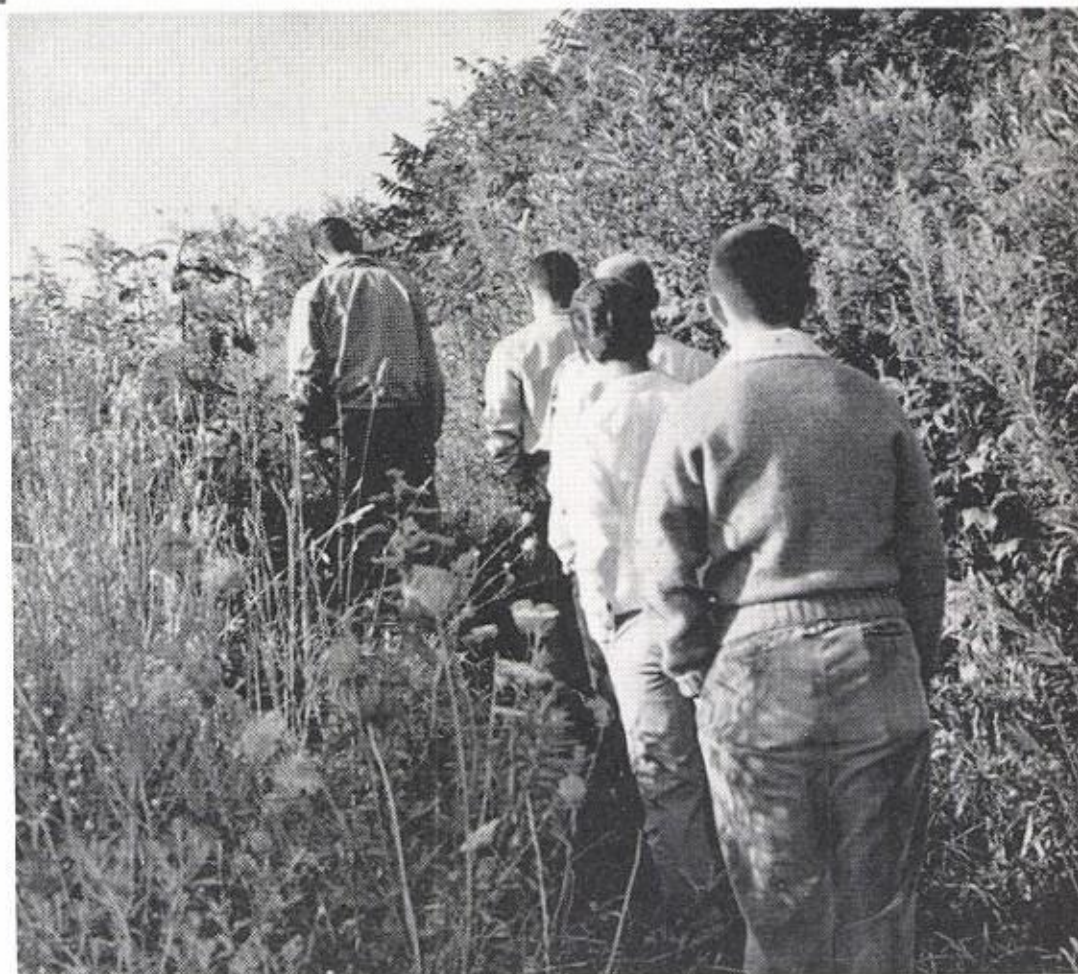




*Above:* "Mother told me there'd be days like this," sobs Anita Dabes.

*Center:* Then those who have no bus to miss get started, with Leigh in the lead.

*Below:* The Marshes in the Swamp.



... WE WEND OUR  
WAYS TO SCHOOL





*Above:* And they arrive at school, oh, so cheerful.

*Center:* "Senior class all present and accounted for," reports Mrs. Shafer.

*Below:* Mickey Barry — late again!



AS STUDENTS START  
THEIR QUEST  
FOR LEARNING





## AND UPTOWN SCENES ARE ACTIVE

*Above:* Doctor Short and Druggist Jones in morning consultation.

*Center:* That invisible shopping is done while we're in school.

*Below:* That ten o'clock coffee break is important in our town.





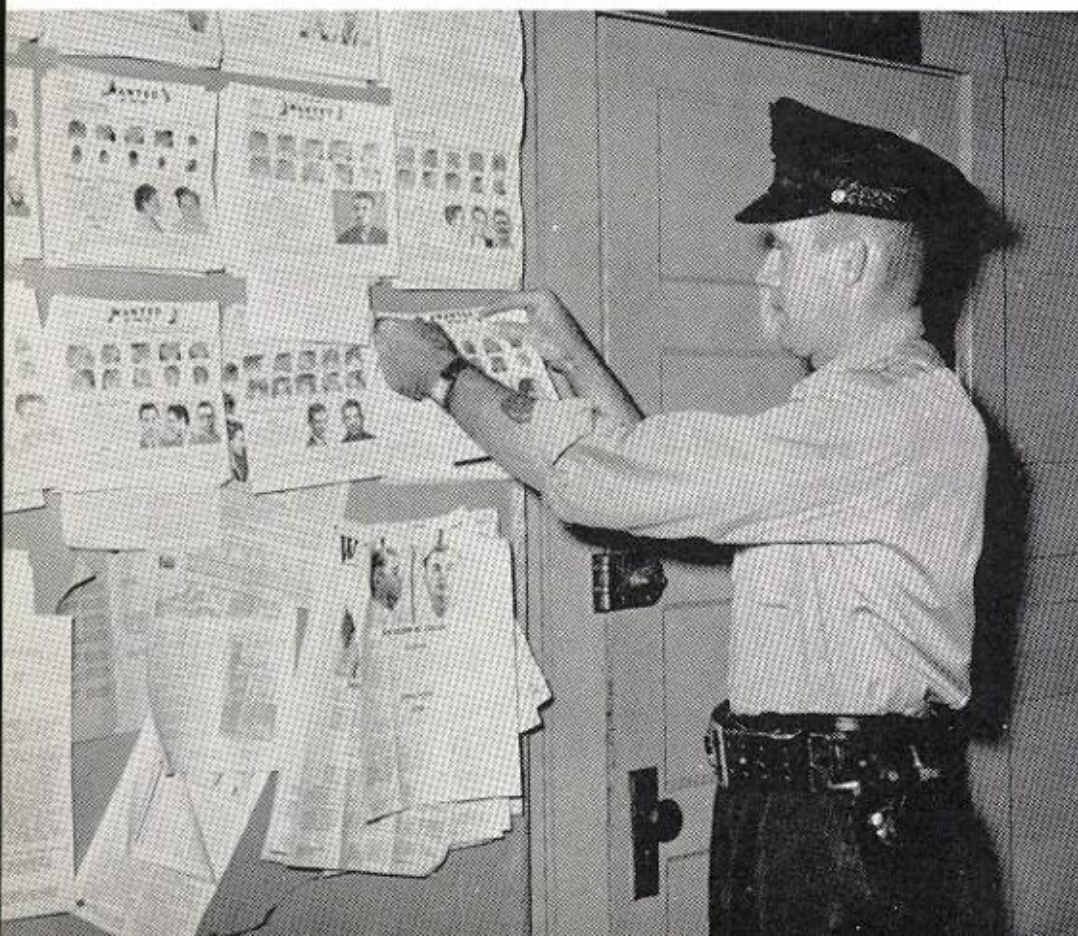
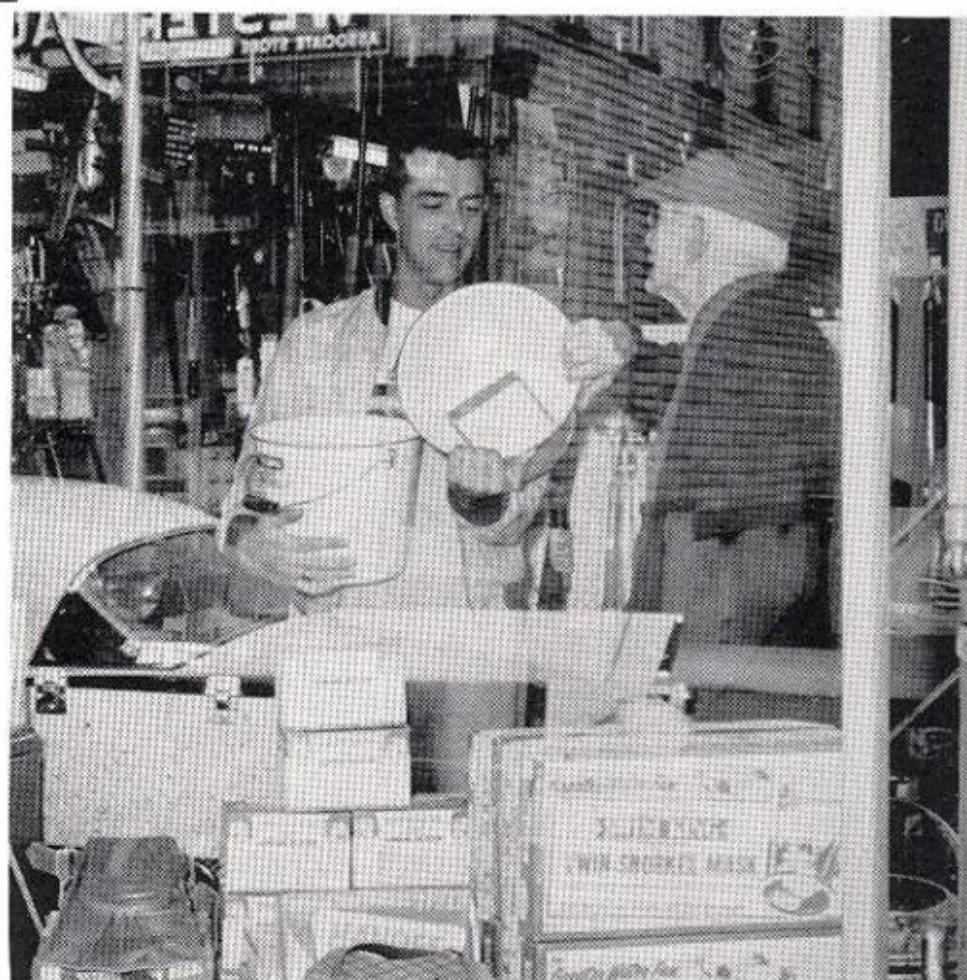


... BUSINESS GOES  
ON AS USUAL

*Above:* Merchants make daily deposits.

*Center:* Business goes on as usual in our town.

*Below:* Ed Walpole reviews rogues' gallery.





# NICE SCHOOL

## Y' KNOW WHAT WE MEAN?



Our town is a compact united body of people all living in a friendly, neighborly way. And in some respects, our school life, too, follows a similar pattern. Just as a group of friendly neighbors living along any street of our town, the homerooms and classes work together and have fun together.

Well, we'd better show you how this street lies. Way down there at the corner is Mrs. Fitzpatrick's freshman homeroom. Kinda looks like Mrs. Kramer's group has come up for a class meeting and they can't decide how to decorate for their first class dance.

We've got two sophomore homerooms in our school, too, but it seems like everyone's so busy cutting

up frogs, playing in intramural games, or drinking water down by the fountain, that most of the time, their rooms are sort of empty.

Over here's Mr. Shafer's junior class homeroom and up there a ways is Mrs. Soletz's. Those kids sure are busy, what with class rings and a prom and such. And besides all that, they're beginning to wake up to the fact that graduation's only a year away.

And so, here are our classes. Everyone's putting away their books and putting up their chairs for the night. They'll all be going home to prepare for another day.





# JUNIORS

*Above:* Junior Class Officers and Student Council Representatives debate important issues.

*Standing:* Green, Kelsey, Rood. *Seated:* Treasurer Stringham, Secretary Lucas, Vice-President Heffron, President Smith.

*Right:* Excited over class rings, Juniors smile gladly for this picture.

*Back:* Gavras, Jebbett, P. Bancroft. *Seated:* Huhtanen, Mack, Moore, Lawrence.

*Below:* Louie Jones enjoys being the center of attraction among this group of junior girls.

*From Left:* Conger, Jones, Lewis, Neville, R. Sovocool, Harris.



It took forever to come, but in no time it had gone, this most wonderful junior year. Besides the exceptional job we did on our typically junior activities — that Prom was a WOW! — we excelled in inter-class competition, too: witness our Halloween first prize, and our tremendous representation on the athletic teams, cheerleading squads, and in the chorus and band. Remember those gorgeous, "swept-wing" rings modelled after the new cars? And that smash hit our thespian efforts (with slight senior assistance) produced?



# NEXT IN LINE FOR THE LIMELIGHT



*Above:* "One at a time," advises Russel DeMond from the ladder as juniors decorate for Prom.

*Back:* Miller, DeMond, Holden. *Front:* B. Sovocool, Devlen, Adams.

*Left:* Play rehearsal is important to this junior group.

*Back:* Ryan, Meeker, Hamill. *Middle:* Kratochvil, McCarty, Chamberlain. *Front:* Webster, Mudge.

*Below:* Bob Reggan and Beth Bossard are the center of attraction in this junior group at their Prom.

*Back Row:* Oliver, Wadsworth, Blazick, Clark, M. Bancroft, Ludlow.



We broke many old traditions and set up some new ones, both personally, and as a group. For the first time we presented the seniors with a graduation ball; for the first time in quite a while, intermediate algebra was a half-year subject. And for many of us, after school jobs and positions in the sports limelight were new experiences.

Throughout its course, it was a year with the privileges of upperclassmen without the responsibilities of seniors. But were we content? Of course not. Next Year. . .





# SOPHOMORES

# WE'RE IN



We are the sophomores  
 ing good names for ourselves  
 on the totem pole. . . ev  
 name implies . . . represent  
 to become useful citizens .  
 lab . . . learning to apprecia  
 pating those Regents exam  
 ously about college and c  
 eagerly to the rest of o

Cummings      Stevens      Halladay      Regan  
                          Karn      Tehan      Kero      Hoyte      Westfall  
                               Fiesinger      Jebbett      Senecal      Fonda  
                               Cornelius  
                               Kendall



Eldred      Inman  
 Tvoroha      Warner      Senecal      Husted  
                          Hopkins  
 Karlson      Pearsall      Harrington      Hanford  
                          Mulks      Myers      Monagon



# THE MIDDLE NOW

happy, hard-working, making  
 . . . no longer bottom man  
 wise, ever foolish as our  
 everything . . . preparing  
 enjoying dissection in biology  
 others more fully . . . antici-  
 . . . thinking ever more ser-  
 ers . . . and looking forward  
 gh school days.



	Gallagher		Hamill
Pless	Scheffler	VanBenSchoten	Barrett Jackson
Stringham	Ferrell	Schmidt	Petrovich
Clark	Schooley	Rounseville	Karn Tompkins



Haynes		Pai	Blazick	
Jacobs	Sovocool	Bacon	Whatman	D. Shaw Updike
Miller	Christofferson	Sheeder	Marsh	Frady Ross
Finch	Wadsworth	Sampson	Heffron	C. Shaw



# FRESHMEN

# BEGINNING

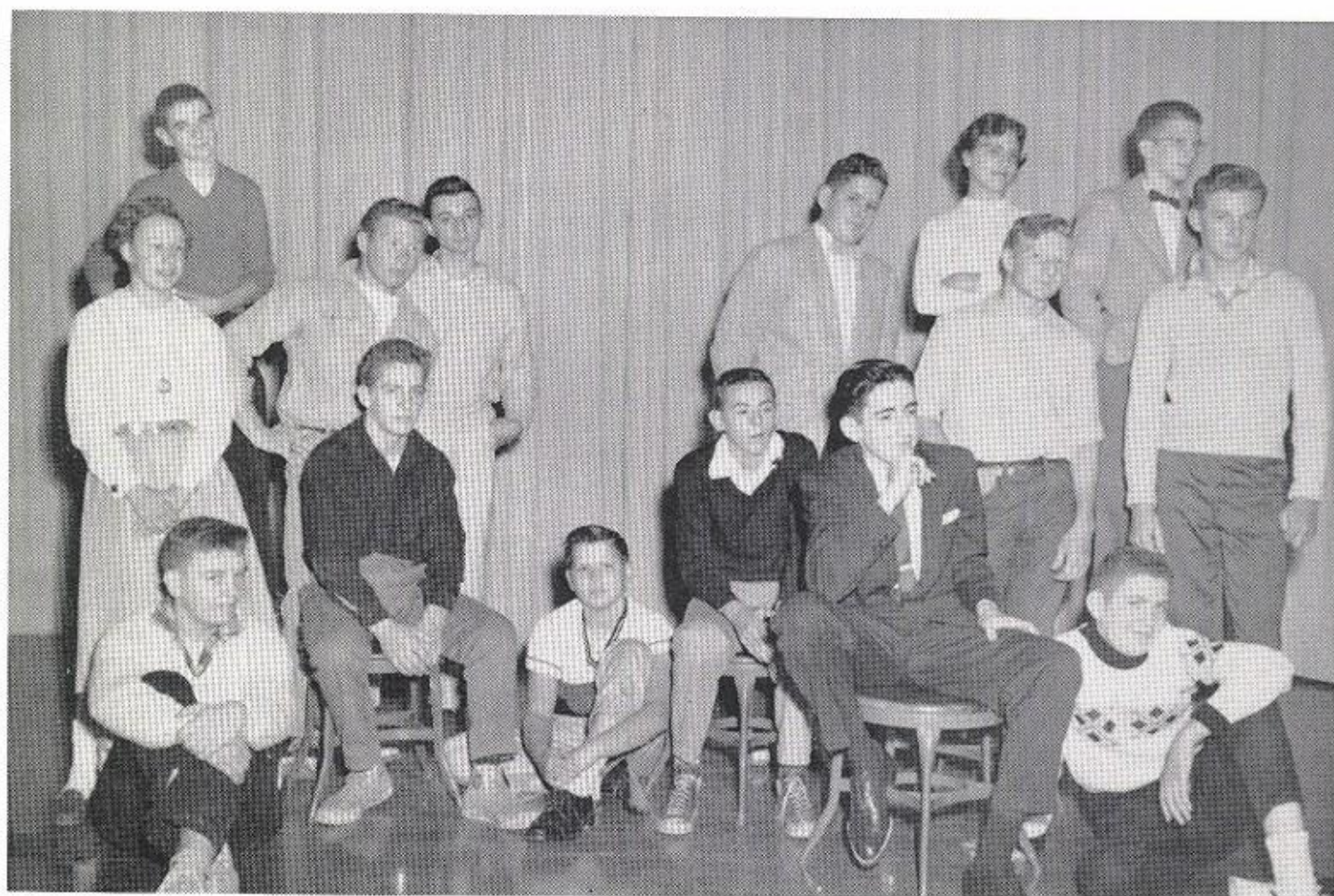


We are the freshmen — molding the foundation of subjects and new activities recognized. Watching our progress in cheerleading and school on to victory gives

Ah, this freshman year at the start; so much to look forward to: our first class sponsor, counselling sessions with Mr. raising projects like in the center section of new and completely different . . . being big enough to but still looked down on ourselves at last a real person and of course, our airplane and in many ways the most years.

Above:

B. Marshall	J. Marshall	Raymond
Seligman	Marks	Mills
Woolever	Tichenor	
Wagner		Karn
Shaw	Vincent	
	Hora	
	Jones	
	Murphy	



Above:

Ryan	Sovocool	Papish
Jennings	Gedney	J. Wolf
E. Wolf	Smith	Cleary
Lynch	Spafford	Fairbanks
Dassance		
	Hora	Bartholomew



# A GLORIOUS FOUR YEARS

beginning a whole new life  
or future years. Different  
ive us the chance to be  
ellow classmates participat-  
eams, helping lead our  
feeling of belonging.

o much to look forward to  
ack on at the end. So many  
ance . . . aptitude tests . . .  
filler . . . other money-  
paghetti supper . . . sitting  
uditorium . . . beginning  
ourses of our own choosing  
oked up to by junior highs,  
he seniors . . . finding  
f high school activities . . .  
rip . . . all add up to the first  
ventful of our high school



Above:

	Brown	Darling		Adams
Burke	Jim Decker	Harmon	Crane	Kelly Roberts
	M. Bancroft	McFall	L. Bancroft	Lillie Moore
	S. Dann	C. Dann		Joan Decker



Above:

Vecellio	Marsh	Rounsville	VanBenSchoten	
McLear	Court	Leaver	Bartholomew	Harmon
	Dempsey	Westfall	Rood	McMasters
			Gallagher	Curley
				Simons
McGinnis		Barry		Mack



# EIGHTH GRADE—EAGER



It's always fun to draw real people as shown by the intent looks of these eighth grade artists.

*Back Row:* Clair, Hill. *Fifth Row:* B. Brown, Rounseville. *Fourth Row:* Jones, Merrill, H. Brown. *Third Row:* Perkins, Steinburg, Karlson, Cooper. *Second Row:* S. Stone, Miller, French, Lenard. *Front Row:* Westlake, Underwood, Lobur, Frink.

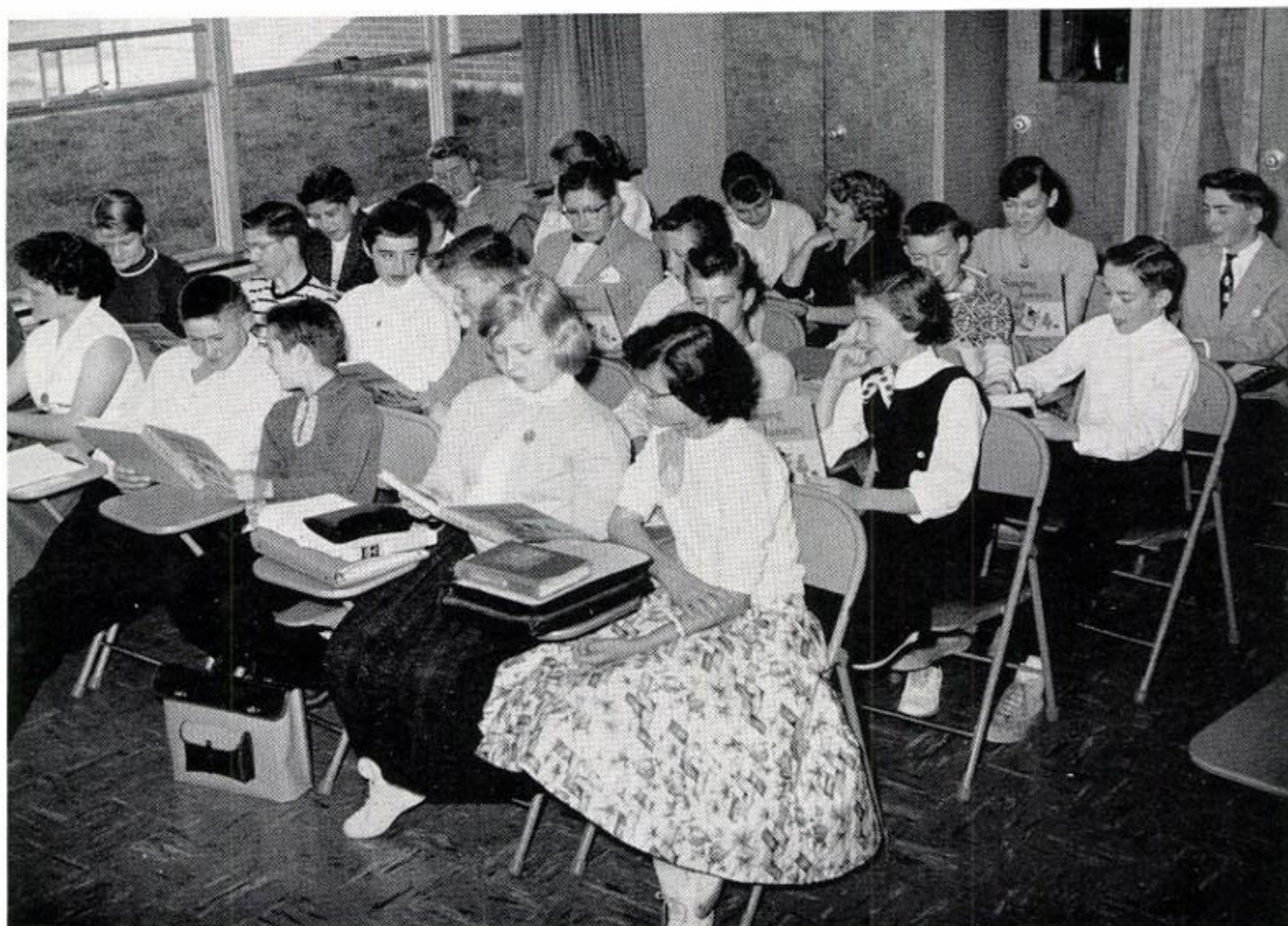


Sewing and cooking aren't all that is done in home economics classes; these eighth grade girls must take tests too.

*From Left:* Reese, Darling, J. Batzer, Ferrell, Miller, Stone, M. Batzer, Doyle, Risley, Jablonski.



# AND IRREPRESSIBLE



"Music is fun as well as a necessary part of modern day education," agree these eighth grade music students.

*Back Row:* Myers, Nichols, Brockway, Aiken, Husted, Vorhis. *Third Row:* Conger, Lobur, Halladay, Kelly, Webster, McGinnis. *Second Row:* Karn, Hatch, Samson, Decker, Morris, Fiesinger. *Front Row:* Case, DeMond, Eldred, Gobel, Barrows.



The Eighth Grade shop class labors over its new found skill in carpentry.

*Leaning on Table:* Dory, Campbell, Mosher, Heffron, Moravia, Weaver, Underwood. *Standing:* Lawrence, Ludlow, Frady, Kirk, Whatman, Jensen, Mills, Kratochvil.



Right: A seventh grade group gathers in the halls before retreating to homeroom and a long 45 minutes of studying.

*Standing:* Todi, Rounseville, Mosher, Houston, Vincent, Bush, Scheffler. *Back, Seated:* Wilson, Senecal, Moore. *Front, Seated:* Bickham, Lloyd.



Above: Mr. Wright's music class enjoys demonstrating some "Bop".

*Back:* Tyler, Mott, Lloyd, McCrary, Mudge, Cummings. *Middle:* O'Connor, Jebbett, Nemicek, Monagon. *Front:* Lucas, Wickham.

Right: Empty plates reveal the hearty appetites.

*Back:* Lukosavich, Carpenter, Sauerbier, Walpole, Barrett. *Front:* Jackson, McFall, Galusha.



## SEVENTH GRADE—

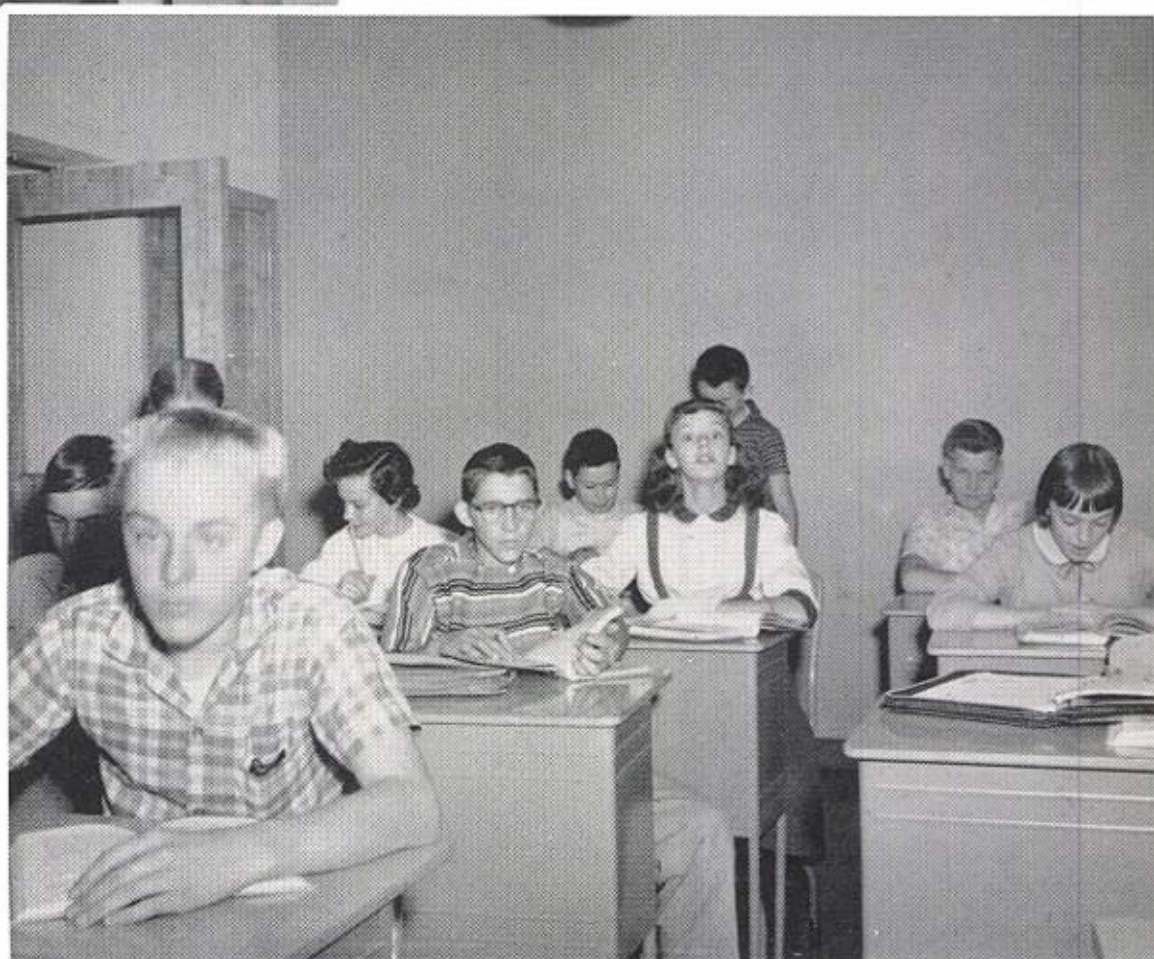




*Left:* Seventh graders line up at the school store to replenish school supplies after tedious ten weeks test.

*From left:* Shufelt, Van Ben Schoten, Weaver, Beaumont, Dellow, Metcalf, Kurtz, Marsh, Kendall, Simms.

# MY! AREN'T WE BUSY



*Above:* Seventh graders are studious too.

*Back:* R. Schmidt, Willis, French, Leet, Batzer, Christofferson. *Front:* Hazard, G. Schmidt, Rogers, Miller.



*Left:* A grand time is had by the seventh graders as they prepare decorations for their Halloween float.

*Back:* Myers, Papish, Ross, Van Ben Schoten, Howland. *Front:* Sloat, Ferrell, Lynch.



# SUDDENLY OUR SCHOOL EXPANDS INTO A WORLD

Our town, Groton, is a single compact unit which might be called a little world in itself. We tend to be so wrapped up in ourselves, so absorbed in our own particular activities, that we are completely oblivious to anything outside our private worlds.

Then, suddenly, a door to the rest of the world opens to us. We realize that the whole world isn't Groton, that everyone else in the world doesn't wear bulky white socks and sneakers to school, that everywhere else "neat" isn't the byword, and that it is possible in some places to exist without basketball games.

We understand that even here, in our own little corner of the world, there were and still are people living in very different ways than we do. Becoming aware of our history, we realize how great our heritage is.

Through books and teachers, all knowledge becomes available to us. Everytime we open a book to do an assignment we absorb new things in some phase of learning. Each class is a new horizon never visible to us before.

Every course we take is an important phase of the total scope of our knowledge. Communication with the rest of the world, our heritage and culture and that of other peoples, and also more practical things necessary for our lives are learned.

No longer are we mere Grotonians but, instead, citizens of the world.



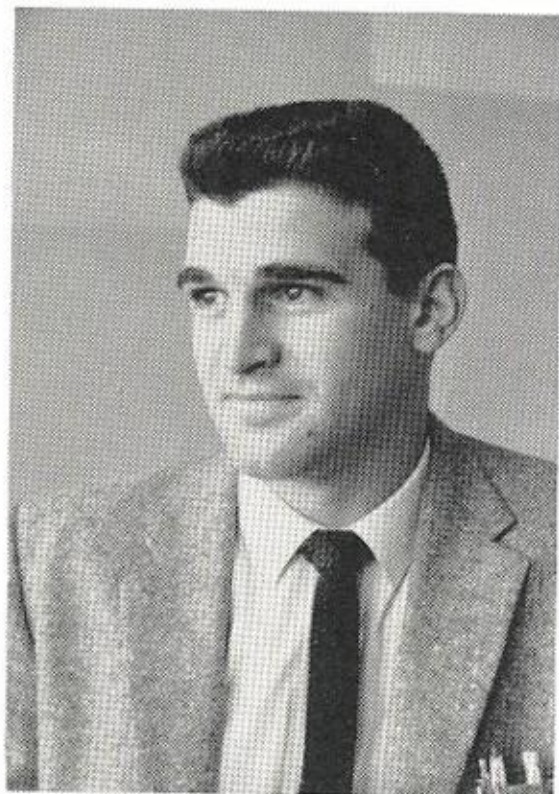


"IN OUR TOWN WE LIKE TO KNOW THE FACTS..."



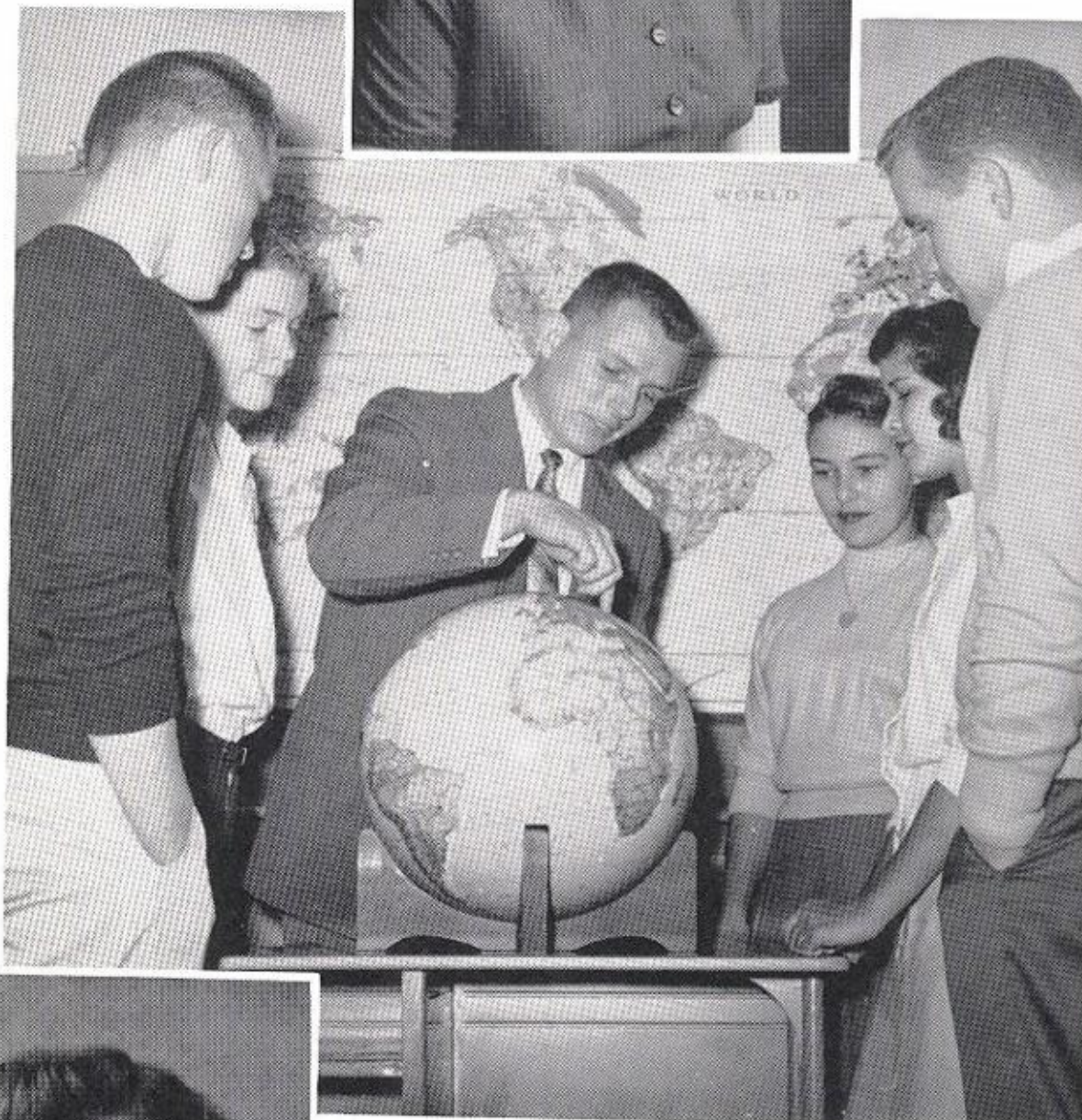


# AROUND THE WORLD IN 45 MINUTES



*Above:*  
MR. DONELLI  
Social Studies 7, 8.

*Right:*  
MRS. SHAFER  
Social Studies 11, 12.



*Above:* Mr. Shafer indicates to World History students that there *are* places beyond our town.



*Above:*  
MRS. ROUNSEVILLE  
Math, Social Studies 7, 8.



*Left:*  
MR. SHAFER  
Social Studies 9, 10.

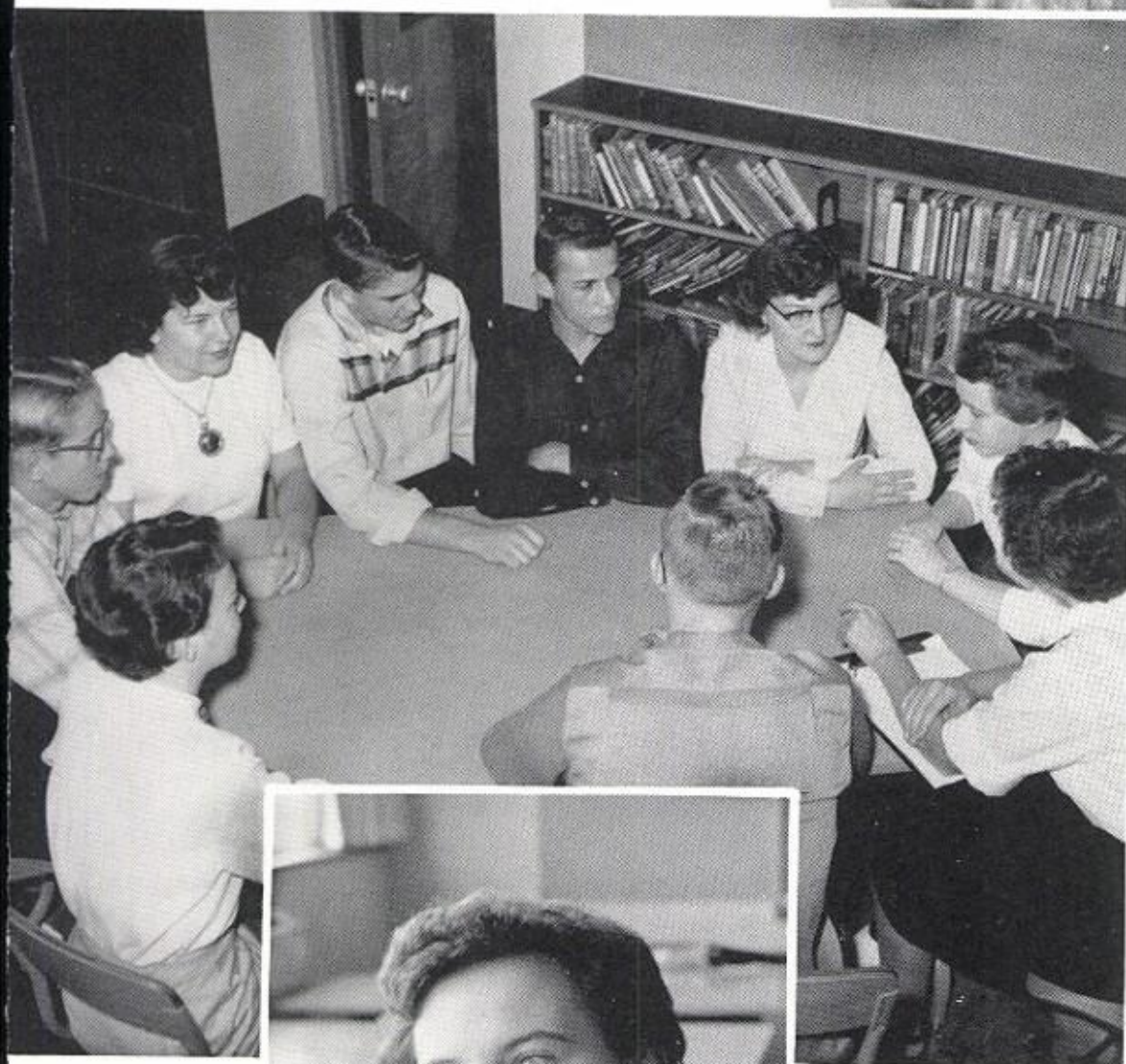


# ENGLISH IS COMMUNICATION

*Right:*  
MRS. SOLETZ  
English 9, 10



*Right:*  
MRS. VAN NEST  
English 7,  
Remedial Reading



*Left:* Communication skills play an important part in English III as students present their ideas in round table discussion.



*Left:*  
MRS. HOLLENBECK  
English 11, 12



*Above:*  
MRS. KRAMER  
English 8, 9



# FROM FROGS... TO FLAT TIRES...



*Above:*  
MR. BIXBY, Science 7, 8, 9.

*Left:* As Westfall dissects a frog, John-drew threatens to add to Mr. Day's multiple duties: that of janitor; Updike looks on.



*Left:*  
MR. DAY  
Science 10, 11, 12.



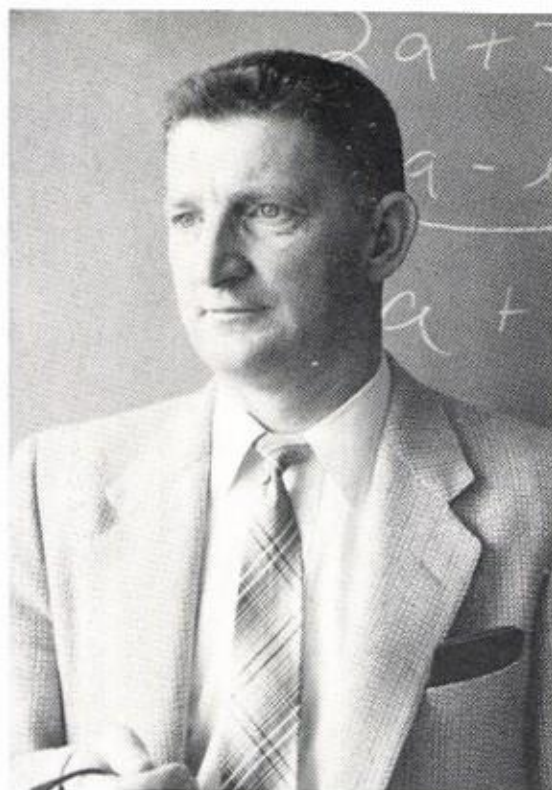
*Above:* "Your turn will come," mutters Hatch to her classmates Babel and Meeker while Mr. Vassalotti observes her tire changing efforts.



*Above:*  
MR. VASSALOTTI  
Science 7, 9 Driver Education.

## ...WE LEARN

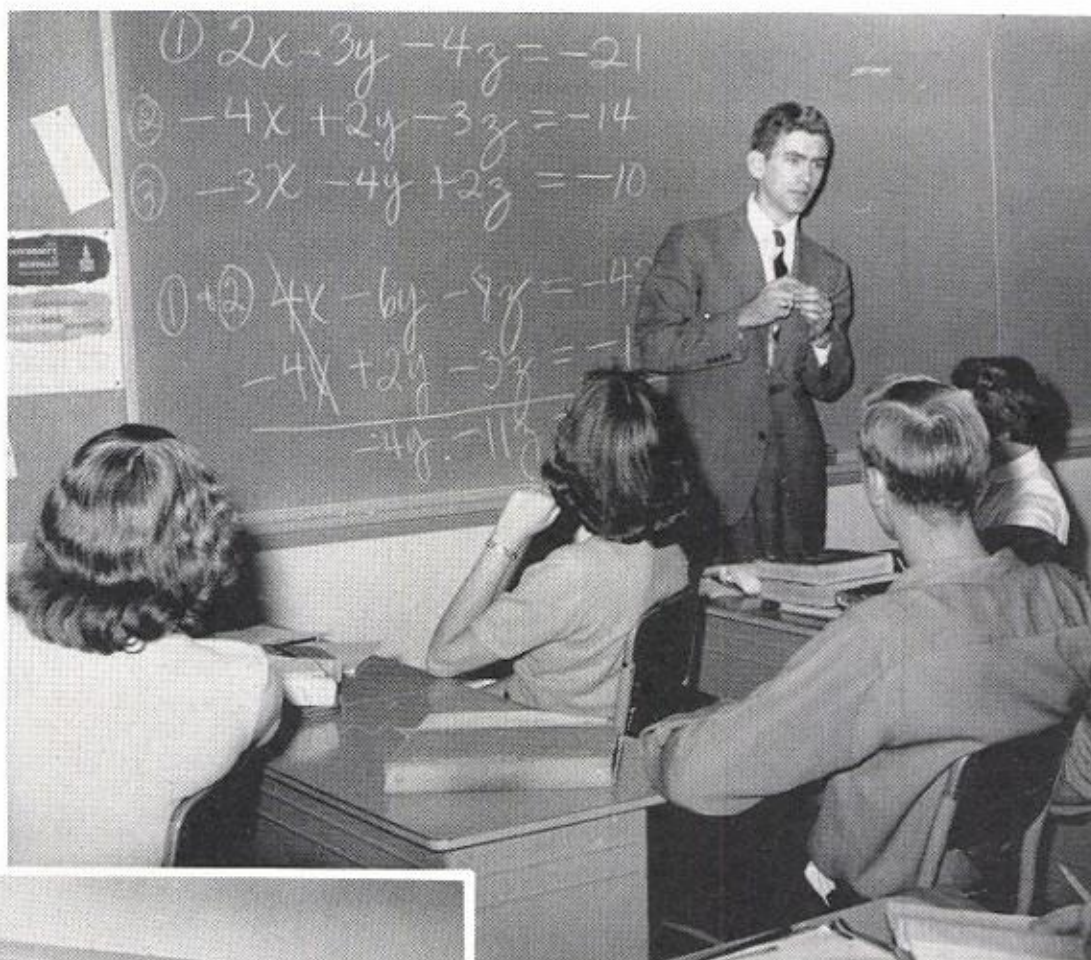




Above:  
MR. ASH  
Math, 7, 9, General

## 2 OR $\infty$ ??

Below: "Do you follow me?" implores Mr. Peterson of stupefied intermediate algebra students as they attempt to interpret simultaneous equations in three unknowns.

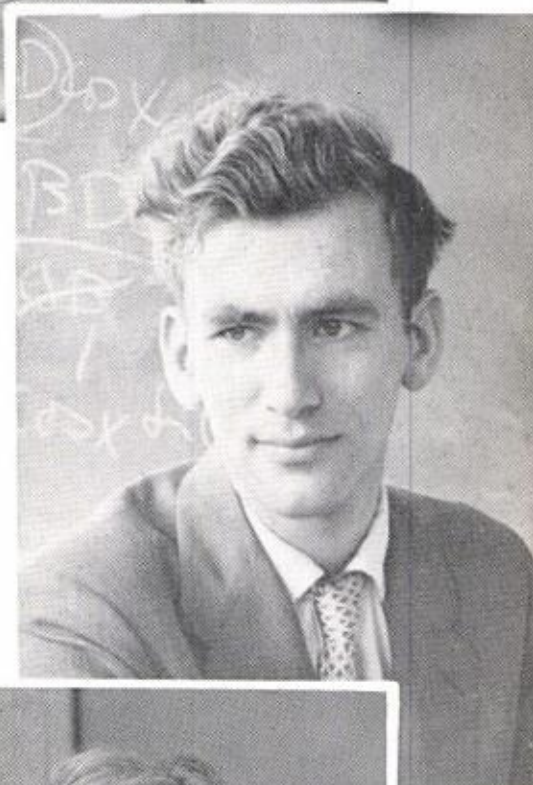


Above: "This word is modesty, girls, and I'm sure you know what the word means," says Mrs. Miller to her Shorthand II class. Shirley Decker agrees.

Right:  
MRS. MILLER  
Commercial Subjects



Right:  
MR.  
PETERSON  
Math 10, 11,  
12



Above: MRS. POPE, Math 8, Commercial Math



# CULTURE COMES TO OUR TOWN



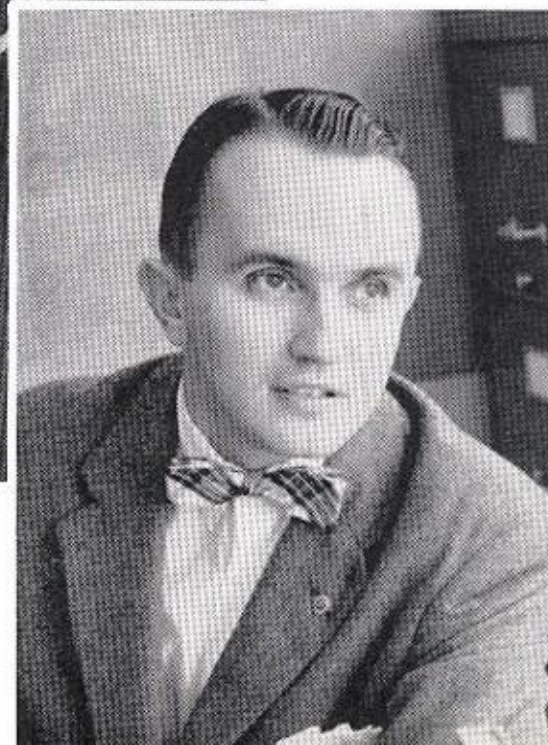
*Above:*  
MRS. PAPISH  
Elem. Art Supervisor, High  
School Art.



*Above:* Pai and Finn dem-  
onstrate what the Potters'  
Wheel can produce.



*Above:* Seventh graders clap time to Mr. Wright's ren-  
dition of "The Toreador Song."



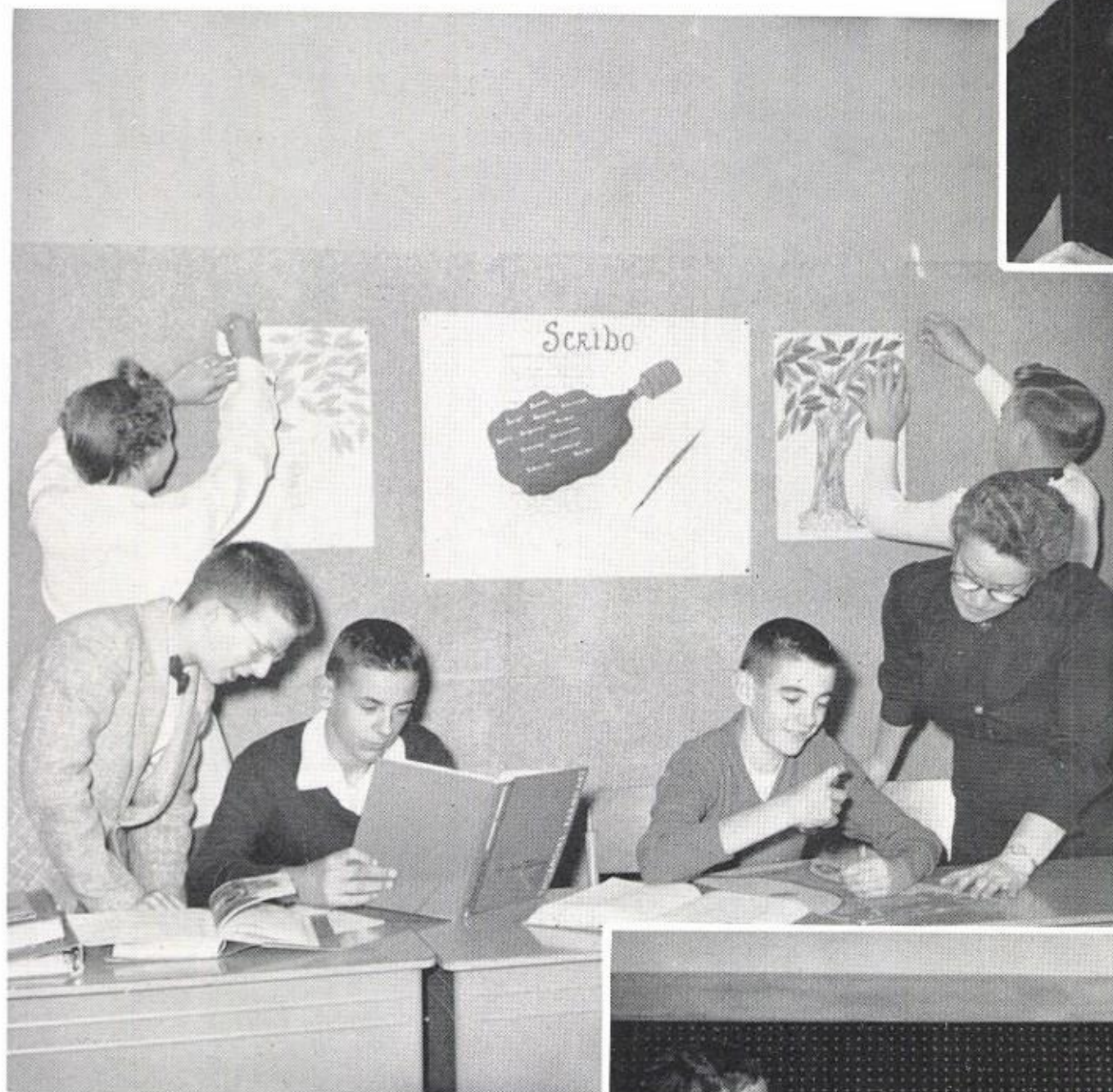
*Left:*  
MR. WRIGHT  
Vocal Music



# KNOWLEDGE IS GAINED THROUGH LATIN AND LIBRARY



*Above:*  
MRS. FITZPATRICK  
French, Latin



*Above:* Projects add to students' interest in Latin I for Jennings, Jones, Papish, Smith, Ryan, and Mrs. Fitzpatrick.



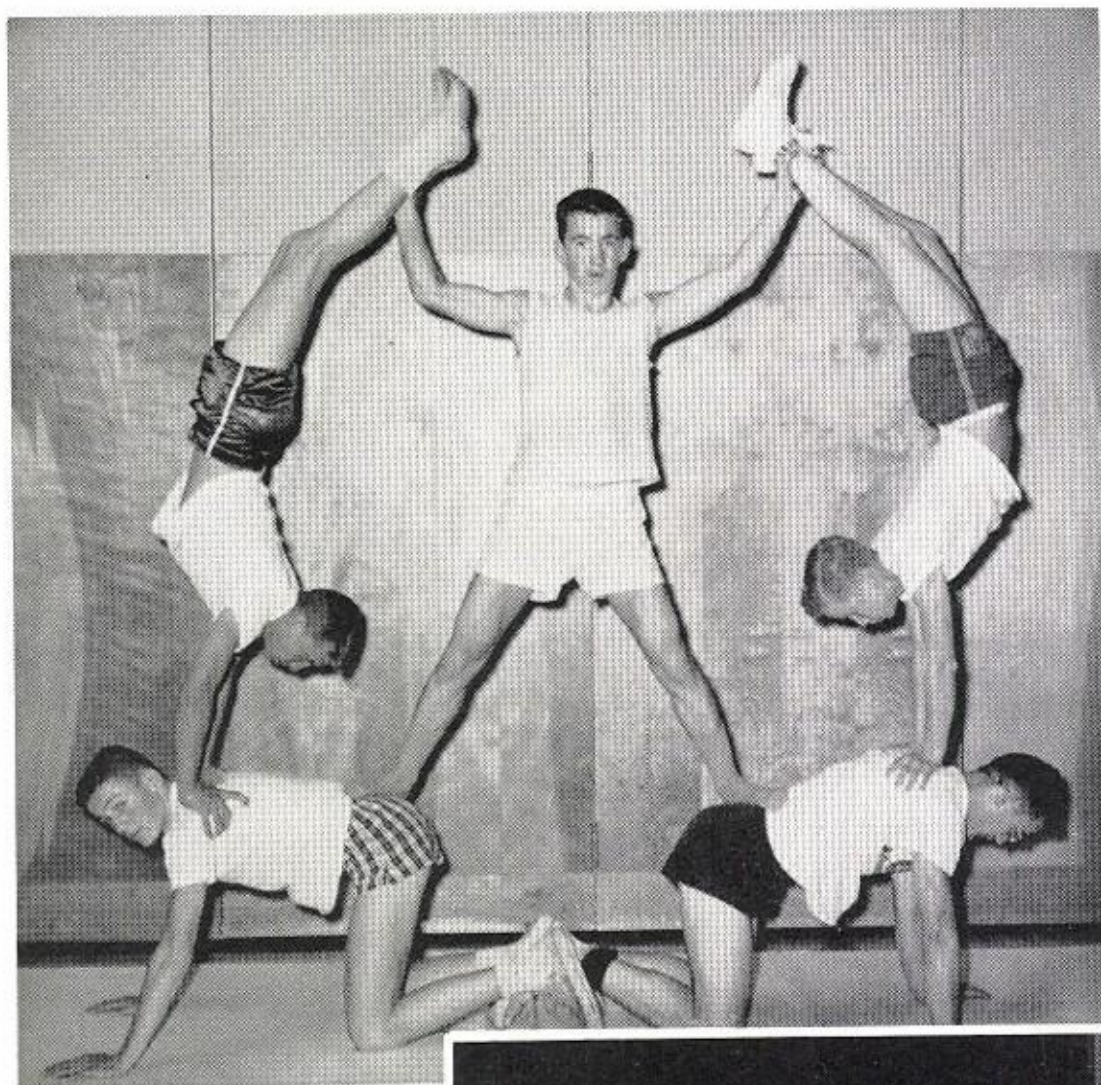
*Above:* Books form skyscrapers, surrounding Miss Cronin while Paul Husted adds another story.



*Left:*  
MISS CRONIN, Librarian

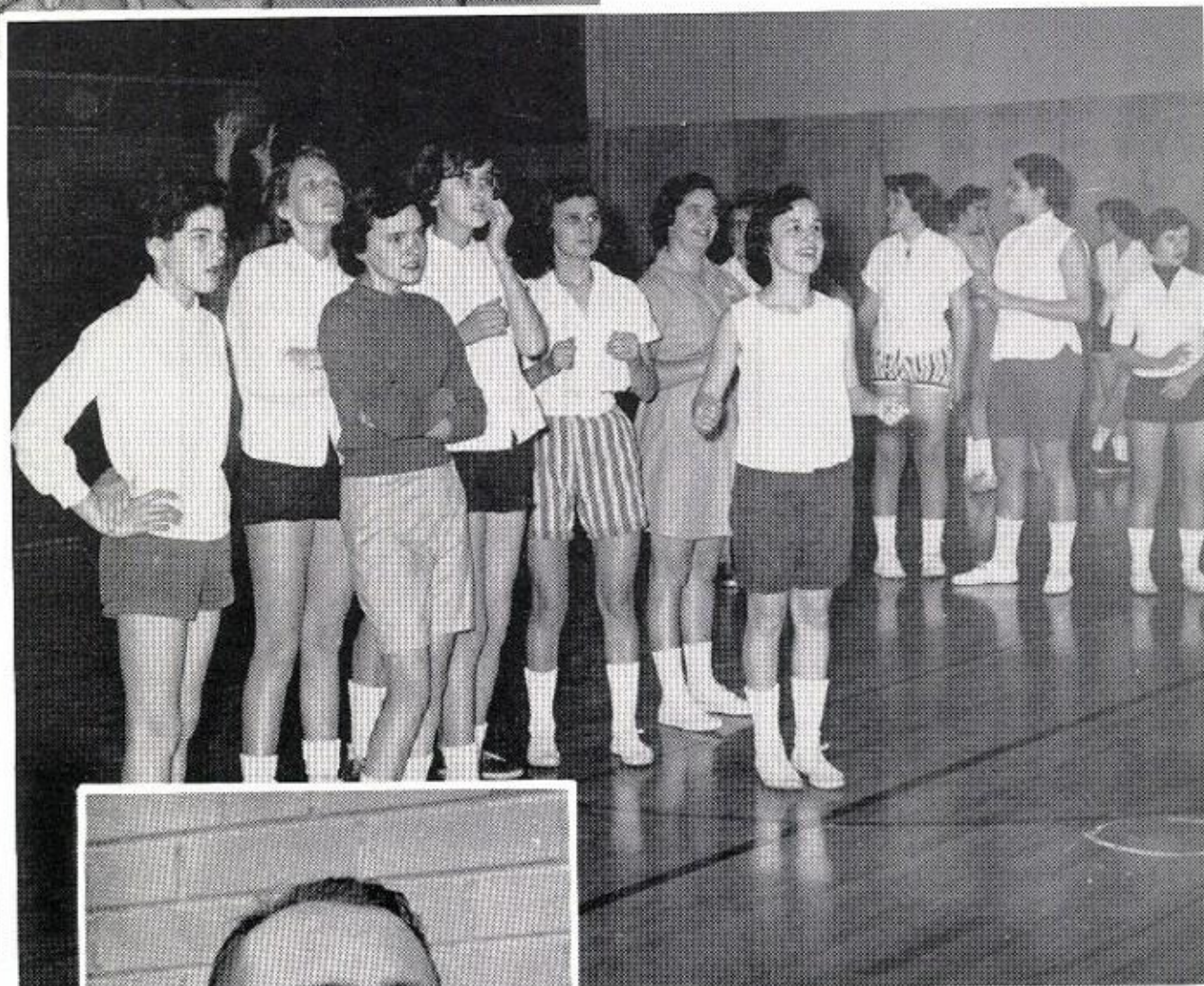


# AGILITY AND ALERTNESS ARE NECESSARY HERE

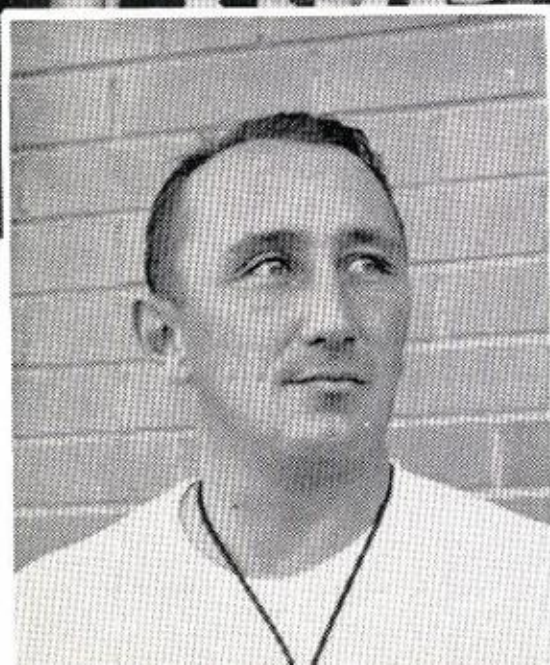


*Above:*  
MR. ROSS  
Physical Education 9-12, Physical Education Director.

*Left:* "There's always room for one more, but where?" asks Stringham, Regan, Ludlow, Jackson, Westfall in fourth period gym class.



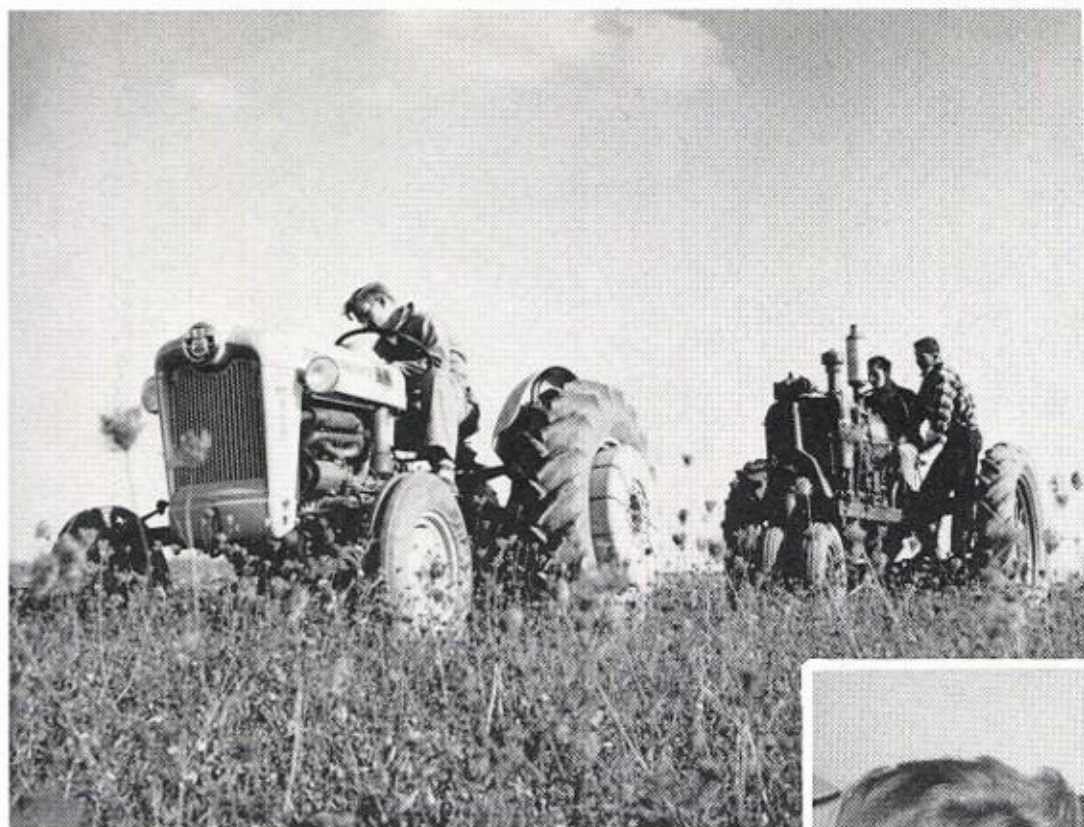
*Above:*  
MRS. CURTIS  
Girls' Physical Education 7-12



*Above:* Tension mounts by the minute as the relay race draws to a close.

*Left:*  
MR. CURTIS  
Elementary, Junior High Physical Education.





*Below:* MR. SCHEFFLER, Agriculture.

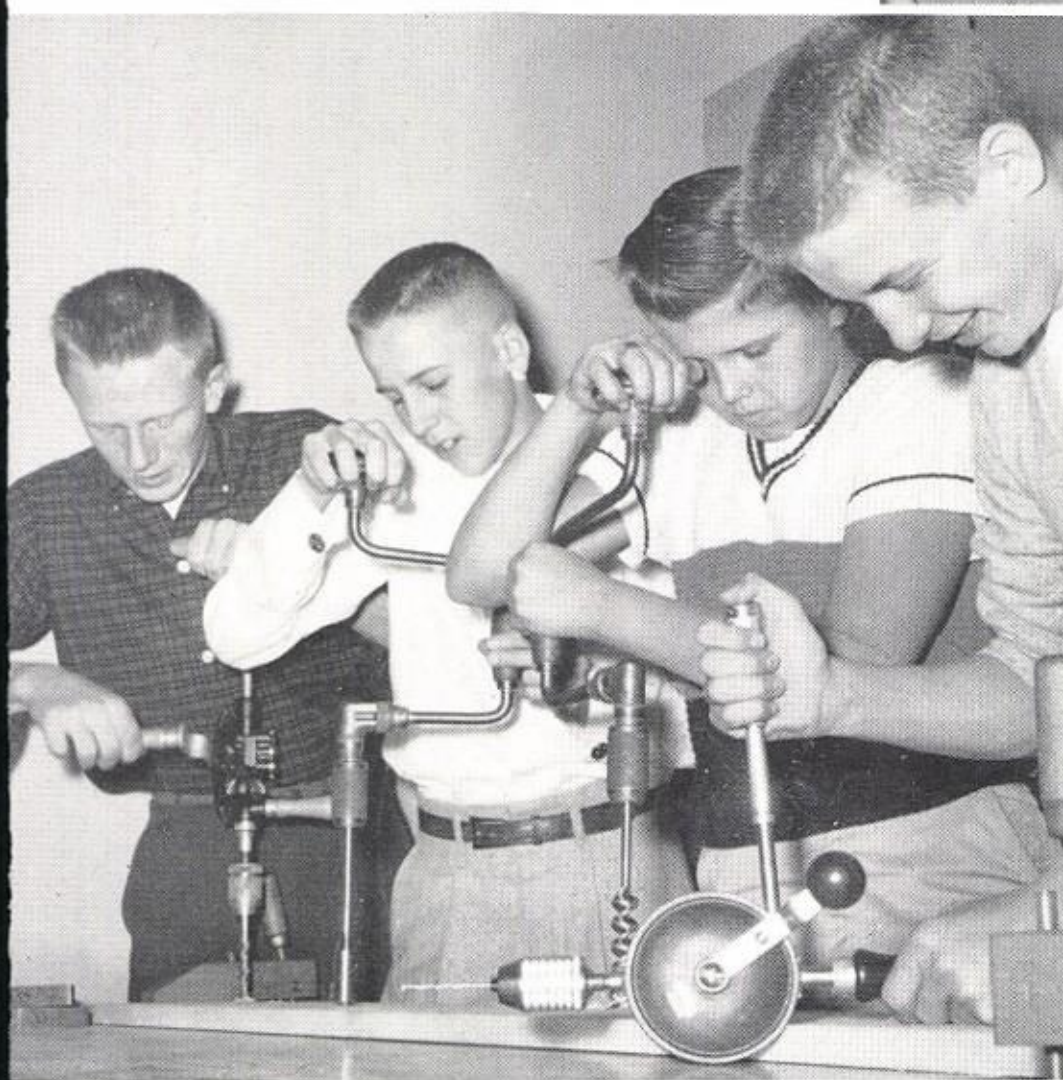


*Above:* The F.F.A. acres get plowed and seeded as the ag boys have practical class experience.

## PRACTICAL EXPERIENCE

### CAN'T BE BEAT

*Right:* "So this is what school is like," gurgles Deborah as she entertains earnest Home Economics students Pearsall, Scheffler, Clark, and Neville. *Foreground:* Mrs. Jennings and Mrs. Stringham.



*Above:*  
MRS.  
STRINGHAM  
Home Economics.



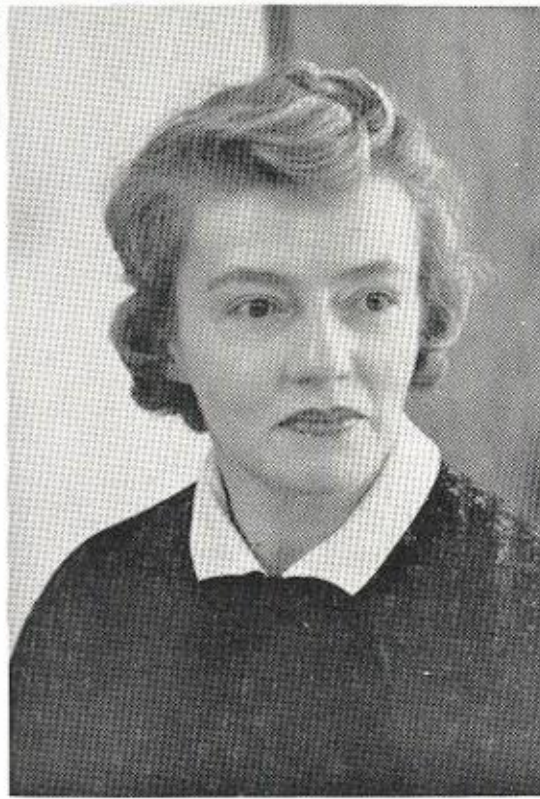
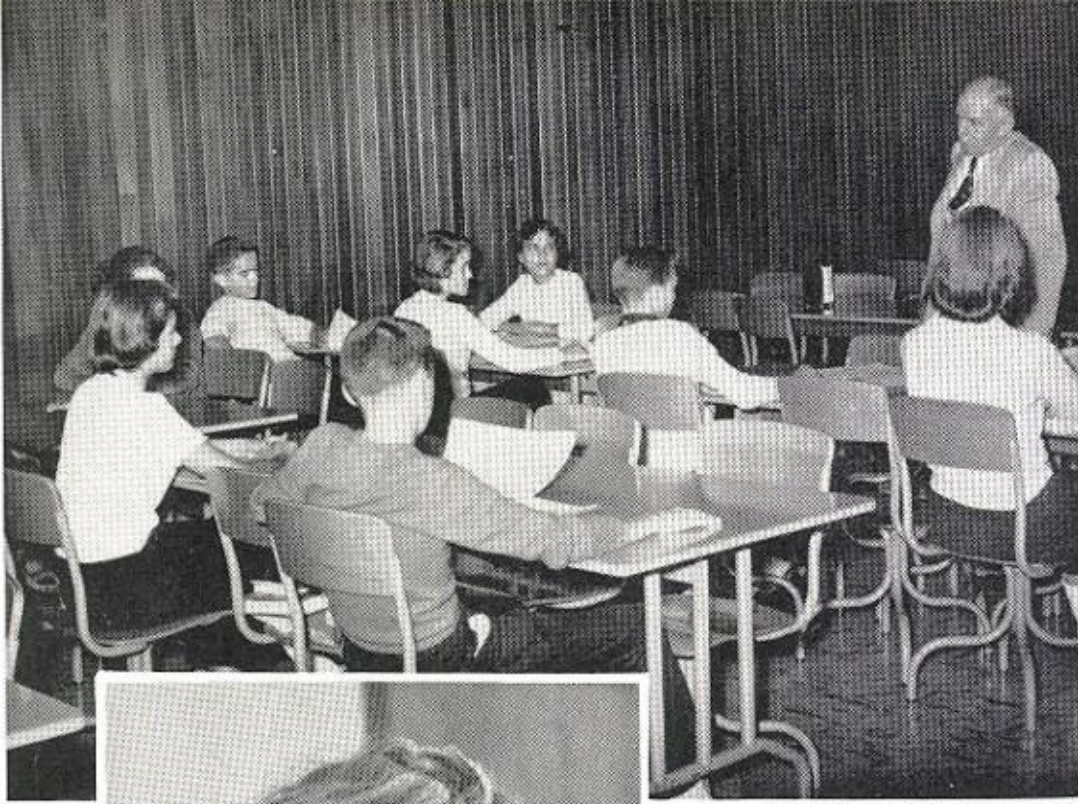
*Right:*  
MR. CLEARY  
Industrial Arts, Visual Aids Director.

*Above:* "When we reach China, then what happens?" wonder Greene, Menecal, Spafford, and Regan as they work with shop equipment.



# THEY HELP US LEARN TO LIVE

*Left:* Freshmen begin to think about careers as Mr. Miller gives instructions for aptitude tests.



*Above:* Mrs. Tarbell, Cafeteria Manager, Home Economics.

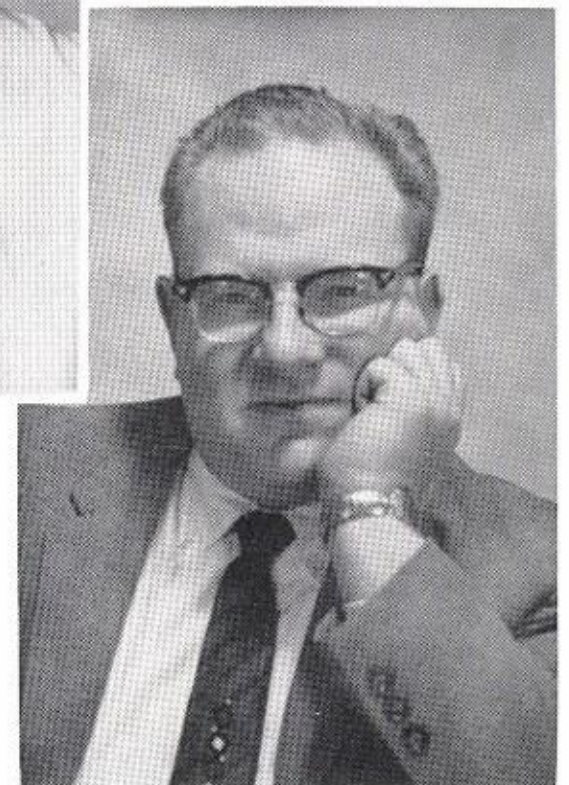


*Above:* "Nod when you hear the tone," says Nurse Hosley as she administers hearing test to Pat Kratochvil.

*Right:*  
MRS. HEALEY, Nurse.



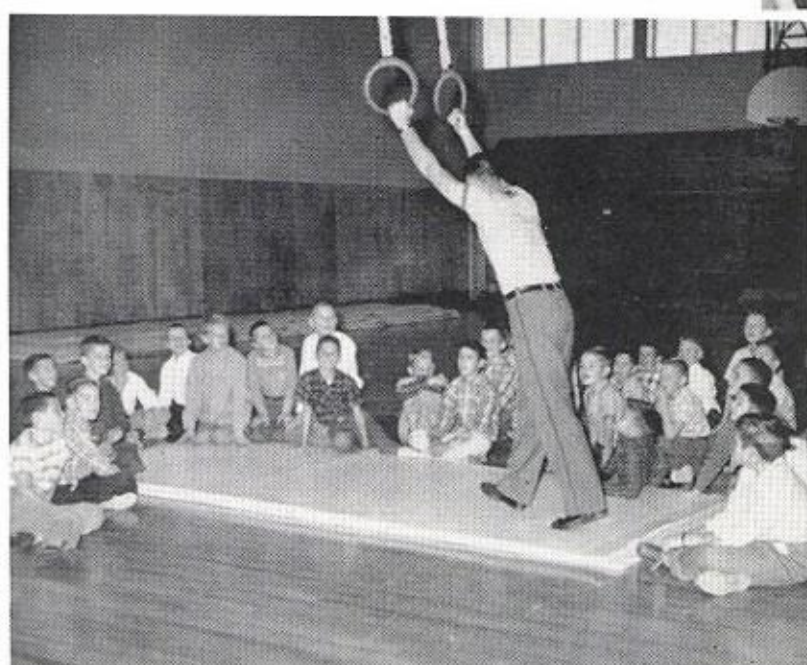
*Right:*  
MRS. HOSLEY, Nurse.



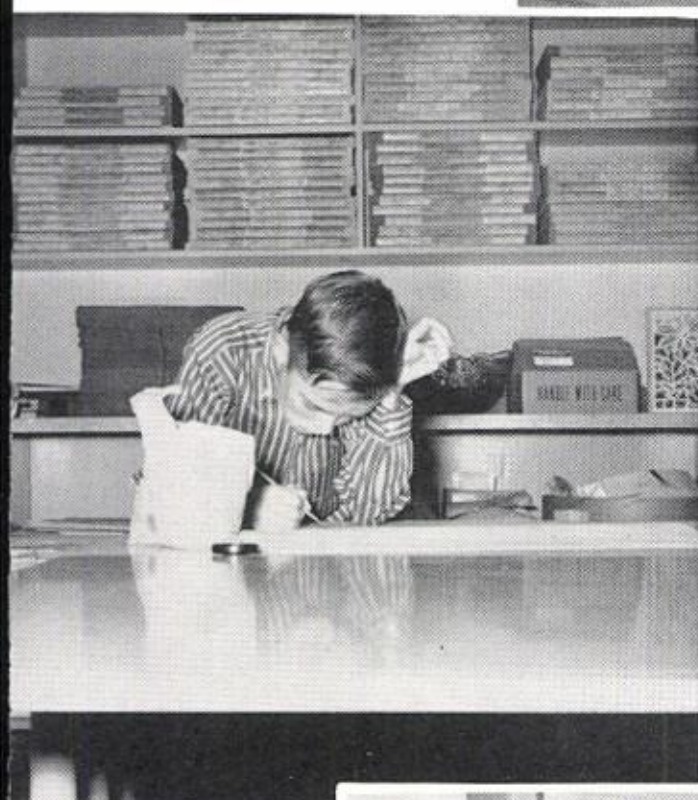
*Above:*  
MR. GELERINTER, Psychologist.



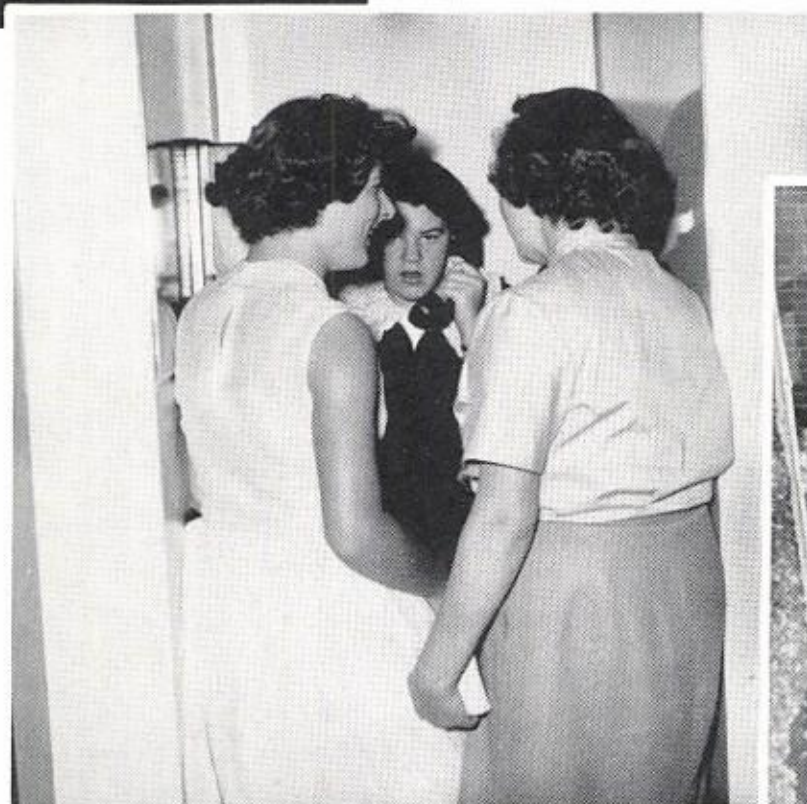
# CANDIDS CATCH EVERYDAY OCCURRENCES



*Above:* Flying rings are demonstrated to enraptured 5th grade boys by cadet teacher Gallagher.



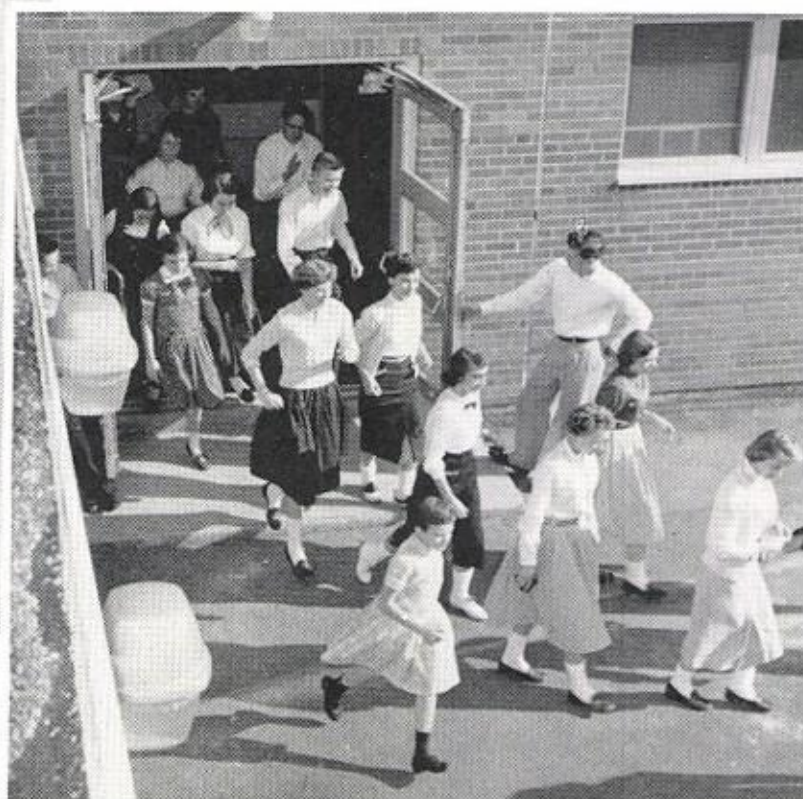
*Above:* John McCreary labors intently over Halloween letter.



*Right:* Of course it's a false alarm, schools just don't catch on fire.



*Above:* Secretaries McCreary and Heffron go over the accounts with Principal Henry.



*Above:* A full health room keeps Nurse Healey busy during flu epidemic.

*Right:* School phone is used during union hour as demonstrated by Batzer, Mann, and Marshall.



# OTHER ACTIVITIES WHICH ARE PART OF SCHOOL



*Above:* Seniors hold class meeting in the cafeteria under President Malley, as advisers Ash and Shafer look on.



*Above:* Delicious aromas permeate the air as Wolf, Karn, and Davenport prepare candied apples for the Halloween Party.



*Above:* Mrs. Kratoch demonstrates how efficient Business Administrator handles telephone calls.



*Above:* Yearbook editors take a break in busy schedule of early morning picture taking.

*Right:* Student yearbook photographer in action!





# THE SIMPLE AND EXCITING FACTS ABOUT US



A lot of time has gone by in the day in our town. It is 2:30 in the afternoon. You can hear the busy hum of activity through the halls of the school. Some students are in the auditorium practicing for the school play, some are down in the Home Ec rooms making cookies for the faculty coffee hour, and three band members are in the music room practicing for a concert.

Almost all the students find some activity to participate in. They can even be called a formal part of our education since in no course do we receive such practical leadership training and nowhere

else do we learn co-operation with and understanding of other people.

Many activities require that students return to school in the evening. Play rehearsals and club meetings sometimes are held then.

Even the townspeople come to the school at night for adult education classes and P.T.A. meetings.

Down there on the corner a group of girls are gossiping. They're starting to break up now. The afternoon activities are over. Everyone is going home to supper.



# WORK, WORRY, AND FUN TOO



*Above:* Long hours fail to faze these yearbook editors.

*Back:* Scheffler, *Business*; Mudge, *Layout*; Editor-in-Chief Short, Associate Editor Kratochvil, Lynch, *Photography*; Dabes, *Layout*. *Front:* Mott, *Business*; Myers, *Business*; Heffron, *Literary*; Davenport, *Typing*; Frink, *Literary*; Babel, *Layout*; Wright, *Literary*; Kelsey, *Layout*; Rood, *Literary*; Huhtanen, *Literary*. *Absent:* Decker and Wolf, *Typing*. *Advisors:* Mrs. Papish and Mrs. Hollenbeck.



*Above:* Boys' State Representatives Tyler and McGrath discuss experiences with Principal Henry. Each year two outstanding junior boys are chosen for this honor.

In Retrospect, 1958 ... Our Town ... Dear Mr. Wilder ... Darn Mr. Wilder ... write ... take pictures ... get that done ... headings, headings, headings ... Gosh, it's 11:30! What? Work tomorrow too? ... No! Not another magazine drive! ... I'll sell tin pots instead ... Ahh, that Columbia Conference ... those inevitable deadlines ... What's that you say? Mrs. Hollenbeck's in Willard?



## COUNCIL AND COUNTY ALWAYS ACTIVE

The Student Council is the representative governing body of the town-within-a-town that is our school. Through them we make known to the faculty our problems and suggestions; through them we gain permission to hold our dances, skating parties, and other fund raising activities.

Each class elects four representatives to the organization, and the Council itself elects five delegates to Tri-County, an inter-school group which meets five times a year for an afternoon and evening session to discuss problems common to their Councils and to gain additional knowledge of people and the world in general.

The election of Student Council officers in May is annually a big event. Closely paralleling the national system, the two weeks are filled with nominating conventions, vigorous campaign, and voter registration, climaxed by campaign speeches and elections by secret ballots. Thus the Council activities enhance the education of not only its own members, but also of the entire student body.



*Above:* Tri-County representatives pose for picture.

Lucas, *Treasurer*; Heffron, Green, Harrington, Hamill.  
*Front:* Advisor, Mr. Bixby.

*Below:* Student Council meets.

*Standing:* Advisor, Mr. Bixby. *Outside:* Johndrew, Green, D. Rood, Frink, Gallagher, Treasurer Smith, Vice-President Lucas, Secretary Wadsworth, Jones, Stringham, Kelsey, Updike. *Inside:* Tichenor, Samson, Harrington, M. Rood. *Absent:* President Tyler.





# CREATIVITY AND HARD WORK FEATURED HERE

With the edition of the "Maroon and White Spotlight" in the weekly newspaper, "The Journal and Courier," aspiring journalists inform both students and townspeople about school events and personalities.

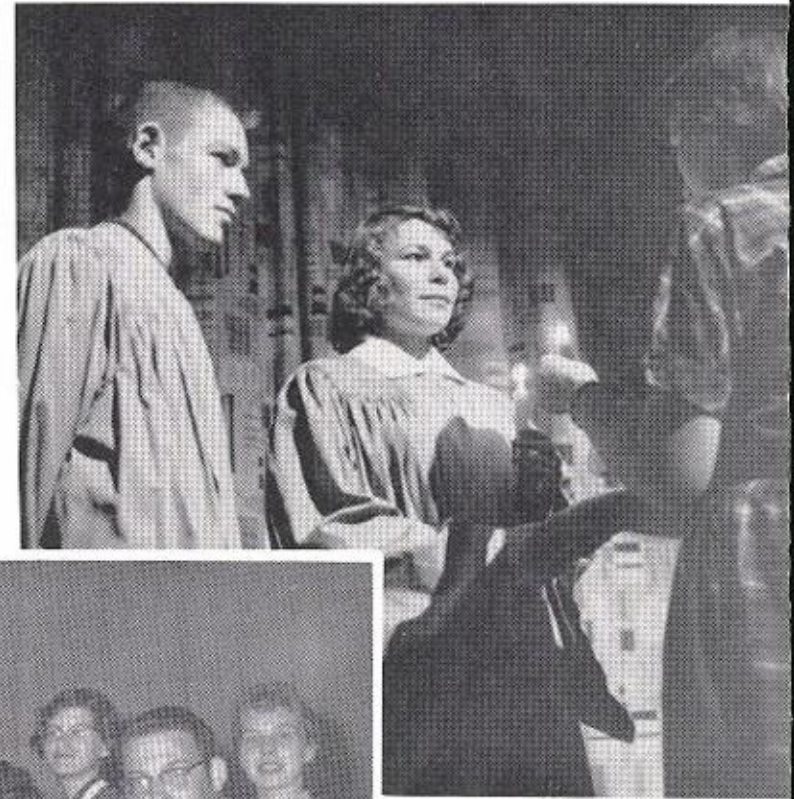
Monday nights, with the mad scramble to write, type and proofread copy, always provide elements of enlightenment and lunacy.



*Above:* "Hey, that's my article!" shouts Jones as Journalism club members look on.

*Standing:* Seligman, Johndrew, Huhtanen, Devlen, Kratochvil, Babel. *Seated:* Finn, Marsh, Jones, Mrs. Hollenbeck.

*Right:* Stringham, Frink, and Kelsey demonstrate the solemnity of Honor Society Tapping Ceremony.



*Left:* It's beaming faces of those fortunate people who were chosen members of the National Honor Society.

*Standing:* Secretary My Marsh, Kratochvil, President Frink, Dabes, Scheffler, Vice President Short, Kelsey Wright, A. Jones. *Seated:* Ryan, L. Jones, Treasurer Stringham, Roy Mr. Day.



This is the Honor Society — outstanding students in the scholastic phase of our school life. Chosen by the organization rather than choosing it, these people make themselves felt around the school in a dozen little ways. Refreshments at games, last-minute assemblies, bits of assistance here and there all make up their activities.

Of course, there is the annual spring tapping ceremony, when they indicate the new members they have chosen . . . and this year they performed a similar ceremony for a new chapter at King Ferry.

Always here, they provide the rest of the student body with an example.



# SERVICE AND SOCIABILITY CHARACTERIZE F.H.A. AND F.F.A.



*Above:* The Future Homemakers of America busy planning their next activity.

*Standing:* Haynes, Schmidt, Pearsall, J. Decker, Shaw, Sovocool, Crane, Marshall, Dann.  
*Seated:* A. Karn, Davenport, Conger.



*Left:* The F.H.A. in usual surroundings.

*Standing:* Schooley, K. Myers, Christofferson, Cornelius, B. Karn, Bancroft, Mrs. Stringham, Halladay, Hatch, B. Myers. *Seated:* Treasurer Wolf, Vice-President S. Decker, President C. Scheffler, Secretary J. Scheffler.



*Above:* Future Farmers take a break.

*Back Row:* Mr. Scheffler, President R. DeMond, Treasurer Holden, VanBenSchoten, Warner, Secretary Tvaroha, Mack, Larkin, Vice-President J. Kirk, Clark, Mr. Hawlett. *Second Row:* E. Wolf,

J. Wolf, Marks, B. DeMond, McMasters, Husted, Simons. *First Row:* K. Kirk, Moravia, Myers, French, Raymond, R. Decker, Conger, Halladay.

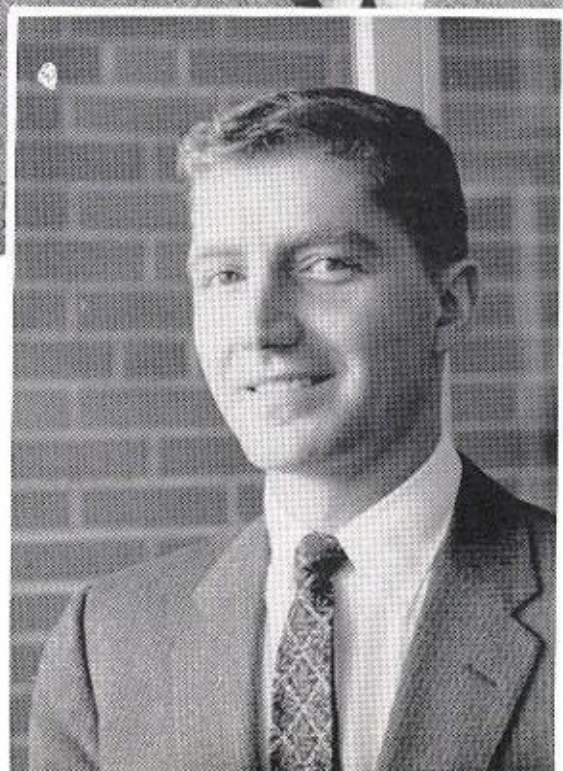




*Back Row:* Neville, Sovocool, Vorhis, Stevens, Rood. *Sixth Row:* Scheffler, Seligman, McGinnis, Curley. *Fifth Row:* Stow, Pai, J. Karn, Harmon. *Fourth Row:* Dempsey, Ross, Jennings, Buggs. *Third Row:* Cooper, Whatman, Hopkins, Jebbett. *Second Row:* Rounsville, Jablonski, A. Karn, Brown. *Front Row:* B. Karn, Clark, Hamill, Mudge. *Majorettes:* Nichols, Sampson, Babel, Bancroft, Frink.

## MARCHING BAND MAKES 46 MUSICAL HEADWAY

MR. PETERS, *Director.*





# 45 VOICES BLEND IN SONG



*Back Row:* Bacon, Dabes, Jebbett, Merrill, Hora, Christofferson, Doyle, R. Decker, Mr. Wright.  
*Fourth Row:* Scheffler, Kratochvil, Cornelius, Wagner, Frink, Petrovich, Tompkins, Pearsall, Crane.  
*Third Row:* Halladay, Marsh, Short, Lever, Fonda, Schooley, Batzer, Finn, Bartlett. *Second Row:*  
 Rood, J. Decker, Hatch, Gavras, A. Halladay, Dann, J. Raymond, Vorhis, McFall. *First Row:*  
 Sovocool, Moore, R. Samson, K. Stone, S. Stone, E. Samson, Conger, Harris, Case, S. Raymond.

## BAND AND CHORUS

Band and chorus. What memories those words hold for those who spent time in these groups! How many times we wanted that period to study! How often we worried our directors when the pre-concert rehearsals were a flop! But now that it's all over, we really wish we could do it again.

Several things made this year unique for both organizations. The disappointments when our chorus concert was cancelled because of the flu; the flurry of learning a new band director's methods and new

music three weeks before the Christmas Concert. "Practice, practice, practice!" "Count!" "You're flat!" "You're sharp!" "That's too loud!" "Good!" And then the culmination, the ultimate event: The Spring Contest.

The year ended, as years do, and we broke up again. For some, there will be other years; for others, this is the end. But for all it has been something we'll never forget.



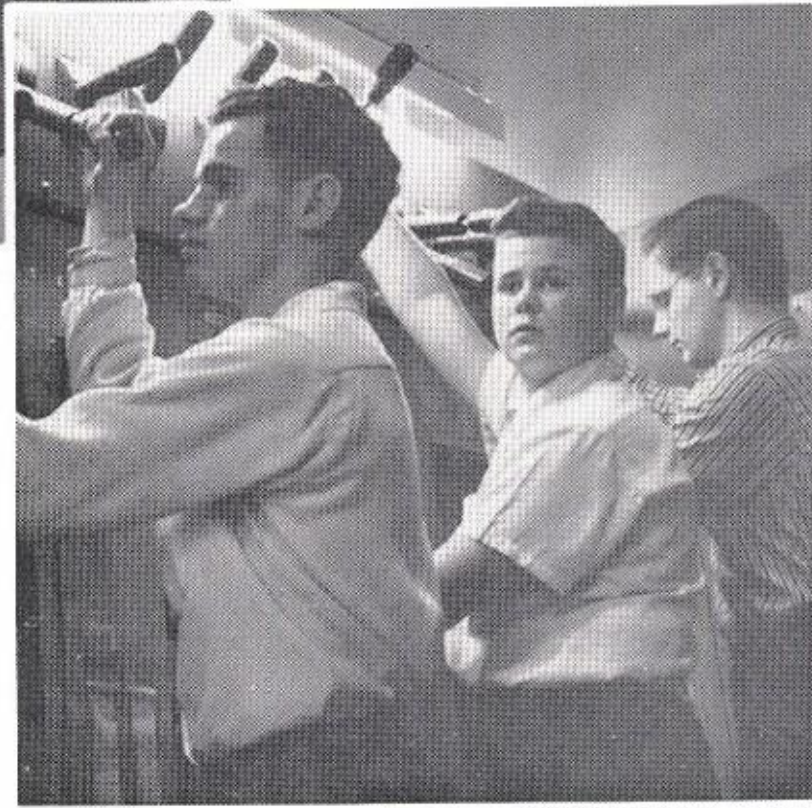
## ILLUSION AND ART EMPHASIZE ACTIVITIES

The audio-visual age being well advanced, G.C.S. Projectionists keep our school up to date with films, tape recorders, slides, phonographs, film strips and all the other mechanical gadgets which enliven modern learning procedures. We salute a valuable school service club.



*Above:* These Projection club members certainly seem all wrapped up in their work.

*Right:* Lynch, Seligman, and Mudge seem a little puzzled about exactly which switches will produce the best lighting effect for that important stage performance.



*Right:* "Watch out, you're not laying a side walk!" exclaims Jeanette Scheffler to Lynn Fiesinger as she is being made up for a play production.

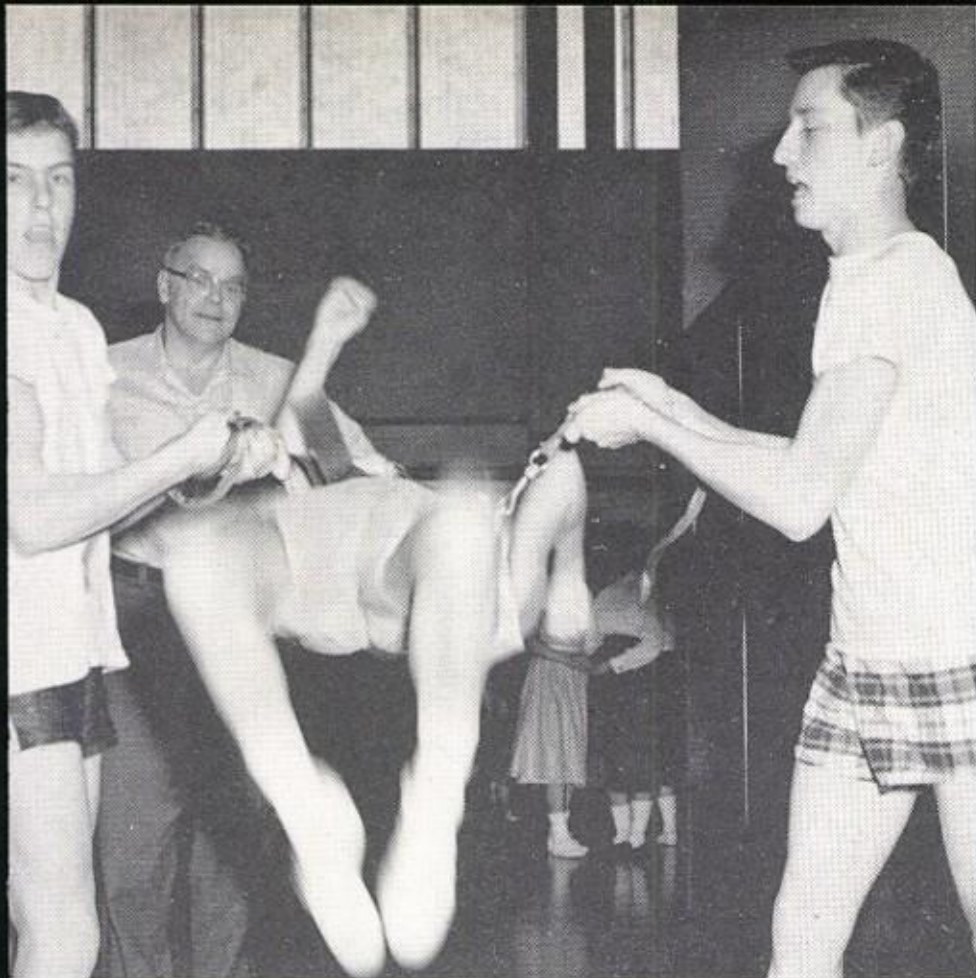


Crafts club formed this year by interested high school students whose schedules held no time for extra courses, offers members relief from a demanding pace and the satisfaction of really creating something.

*Left:* Mosaic patterns hold the attention of Crafts club members as they experiment with tesserae.

*From Left:* Marsh, Dabes, Frink, Kelsey, Bartlett, Hanford, Mudge, Short, Rood.

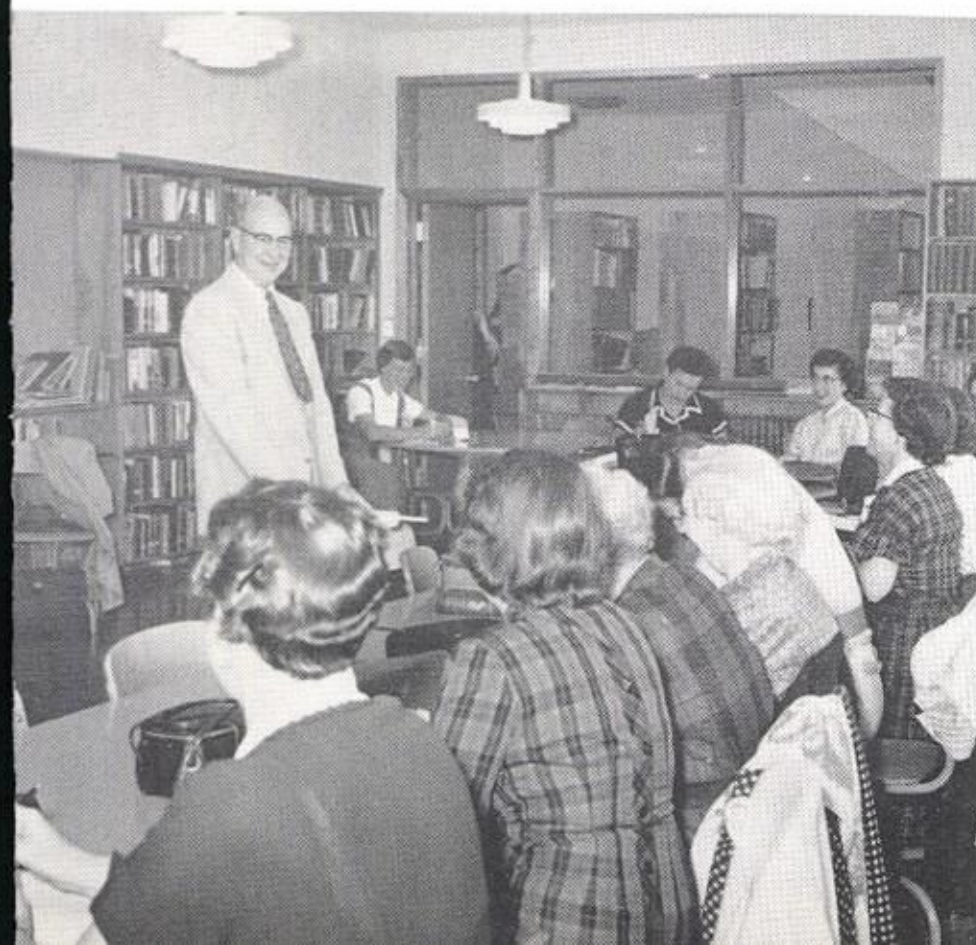




*Above:* Acrobatics made easy as demonstrated by Gym Club members.

*Right:* "Undeserved freedom brings its consequences," decide these residents of detention.

*Below:* Teachers go to school also. Dr. Thomas, Cortland State, conducts Shakespeare course.



## AFTER SCHOOL ACTIVITIES VARY



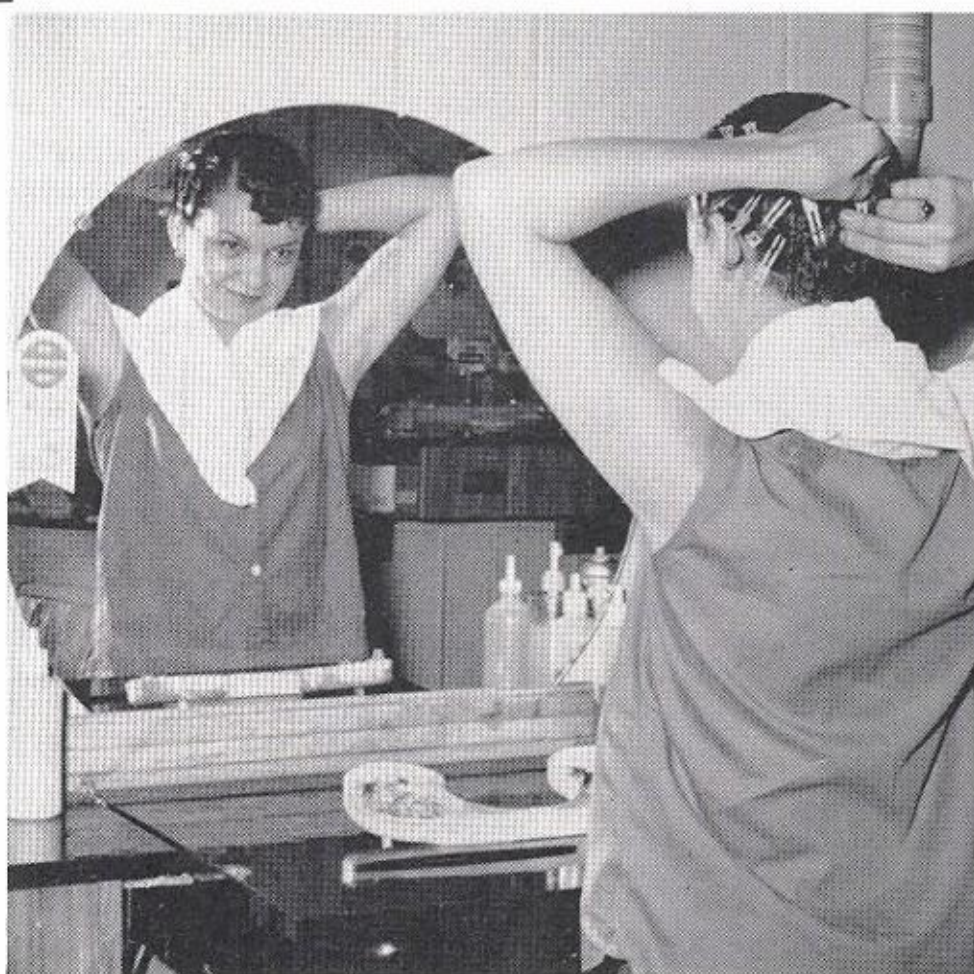


## 3:15 FINDS US PURSUING PERSONAL INTERESTS .....

*Above:* "Are we working or are we working?" wonder Walpole and Malley.

*Center:* Rose Babel extends her talents to herself as an apprentice hairdresser at Mary's Beauty Salon.

*Below:* Charles Mudge always wonders what he'll find next as he unpacks the merchandise to go on display at Harris' Five and Ten.







... AS SOME SEEK  
WORK AND OTHERS  
PLEASURE

*Above:* Mary Margaret Finn serves customers at the Groton Bakery. Wouldn't that smile sell most anything?

*Center:* "... because we've been friends so long" says Lynne Fiesinger to Jack McGrath.

*Below:* Jim Larkin likes his job (including washing cars), as he earns his weekly wages at McMahan's.







## THAT RELAXING MOMENT TAKES MANY FORMS

*Above:* F.H.A. profits from popular faculty coffee hour.

*Right:* "The public library furnishes a quiet corner for the discussion of books," agree Dick Papish and Ray Spafford.

*Below:* A story is part of the routine of Bev Sovo-cool's baby sitting.



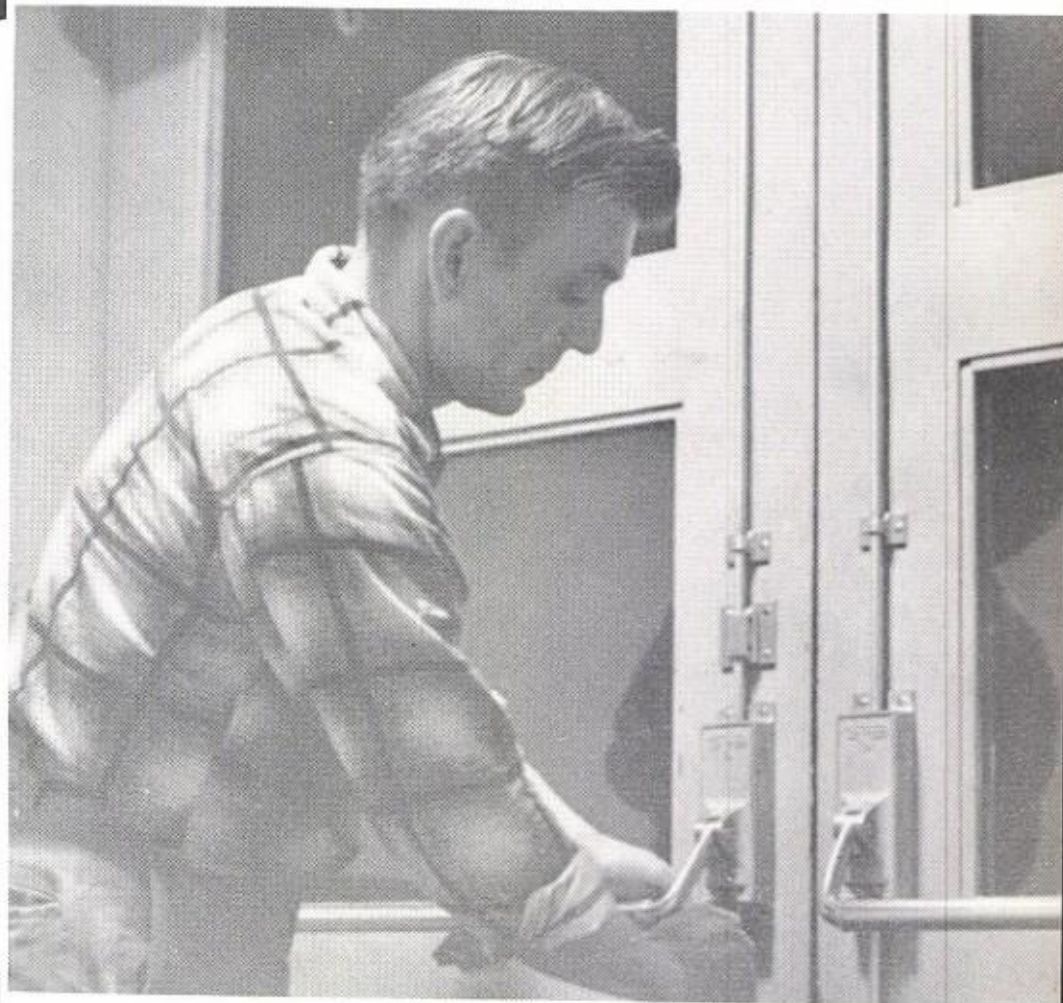




*Above:* Supper is a mad dash as Sue and Bill Wadsworth hurry to make the game on time.

*Right:* Paul Tvaroha is on hand to open the school for night classes and activities.

*Below:* Mr. Scott and instructor Blodgett enjoy an evening Adult Education class.



BUT NOW  
THE EVENING RUSH  
IS ON.



OUR SCHOOL,  
CENTER OF OUR ACTIVITIES  
OF OUR VERY LIVES . . .







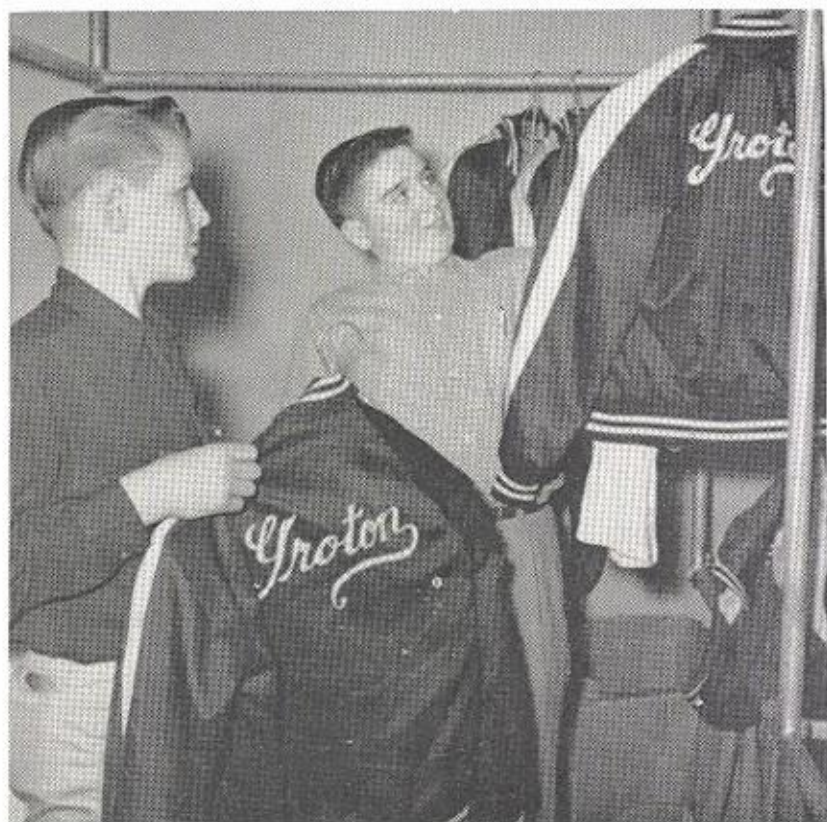
It is evening. Everyone has gone home for supper and now, many students and parents are at school for a basketball game. The gym is the center of activity. The cheerleaders are leading the excited crowd in an Indian war chant as the boys on the team are intent on making another basket.

Besides basketball games during the winter months, football and baseball games are scheduled in the fall and spring. Intramurals and gym classes for both boys and girls round out the athletic program.

To the students, every game, every quarter played, every yard run, every basket made, every foul committed, and every run made are very important for these things combine to make their high school years among their most exciting and memorable.



# FAST AND FURIOUS, WE FOILED OUR FOES



The 1957-58 basketball season found G.C.S. ready to re-new its claims on the league and section four titles held the previous year. Moving up to the position of Class B contenders in this year's sectionals, Groton was insured of a place in the Section Four playoffs after downing Dryden 62-45 to remain undefeated league champions.

Newark Valley, second in the league, presented the only serious competition to the Groton Cagers on their victory sweep.

Groton's basketball future looks safe in the hands of an up-and-coming Junior Varsity squad whose win-loss record showed a respectable 11-2 at press time.

*Left:* J. V. Managers Underwood and Walpole get uniforms from drying room before Groton-Marathon game.

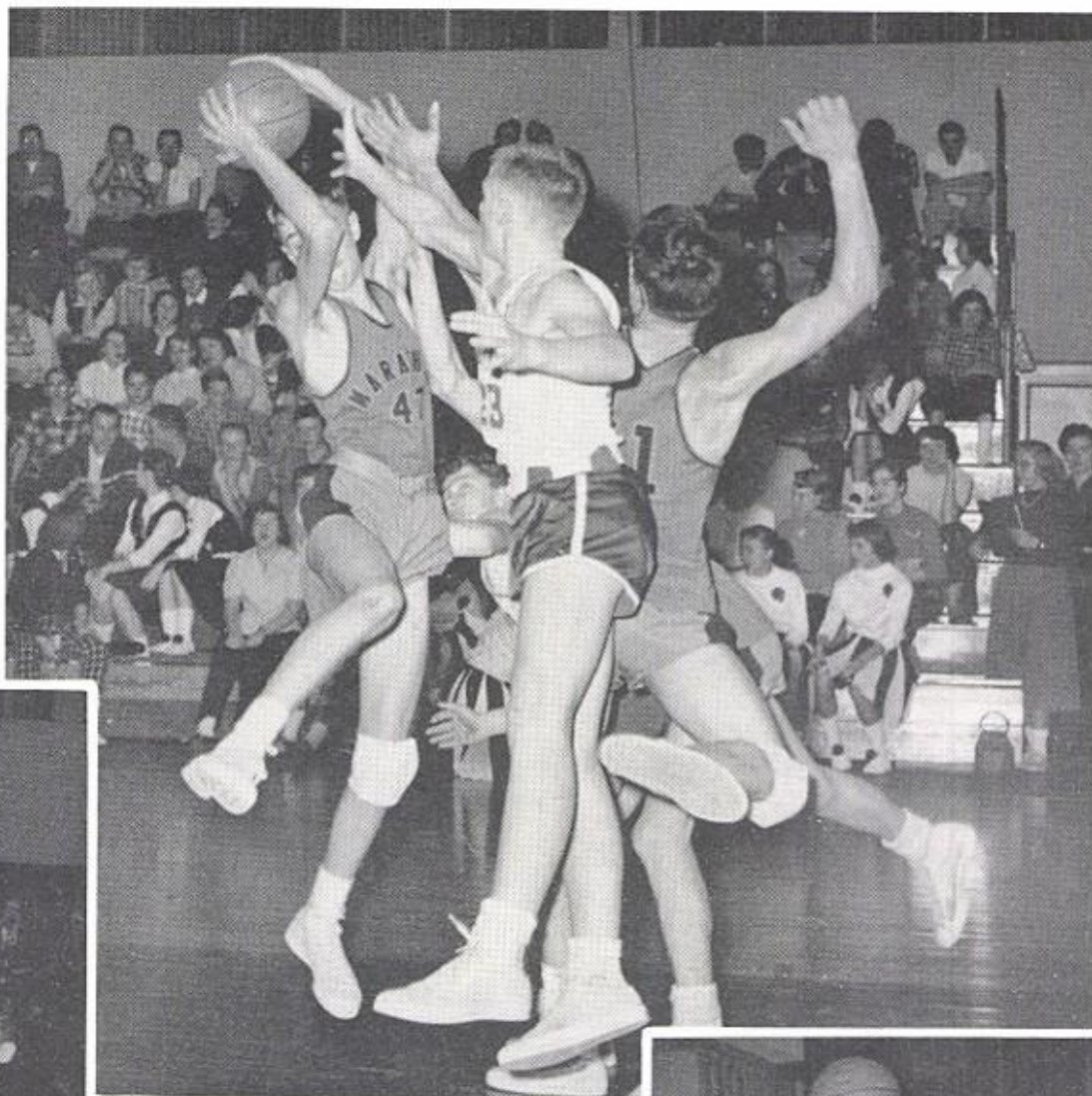
*Below:* "They don't look big but ..." Mr. Micholic warns J. V.'s before they meet Marathon.

*Standing:* Jackson, Miller, Smith, Stockton, Pai, Harrington. *Sitting:* Court, Marsh, M. Gallagher, Regan, Updike, Hammond, Jones, J. Gallagher, Burke.

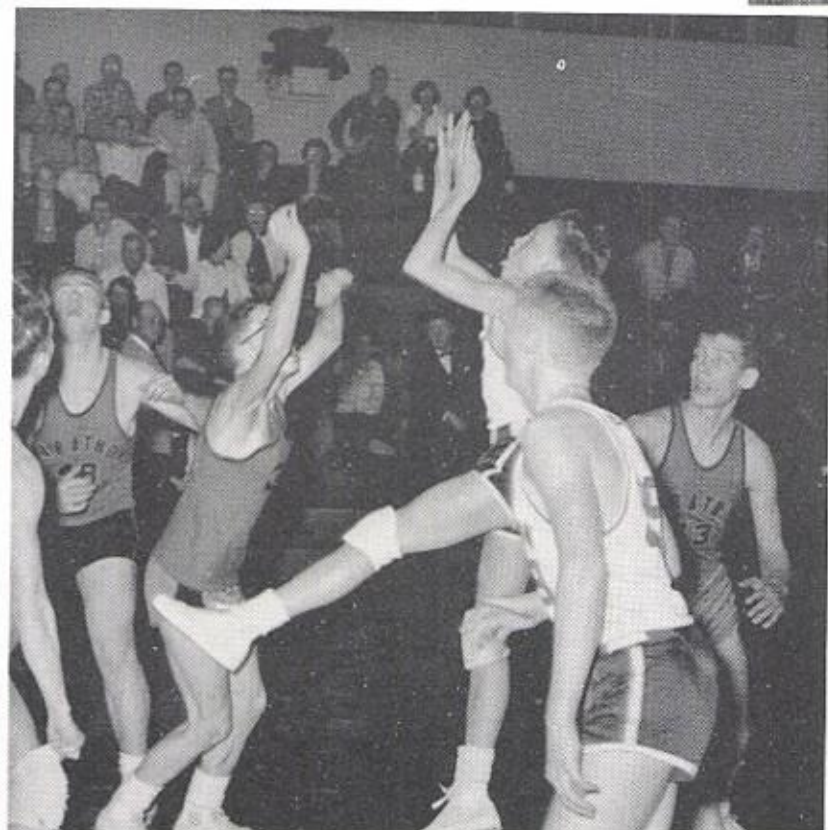




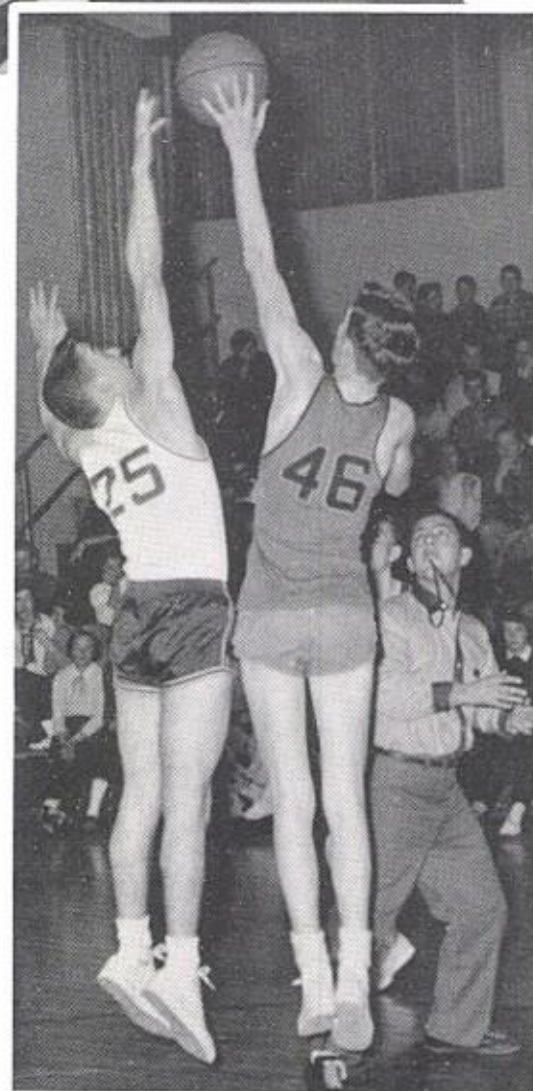
# GROTON J. V. TERRIFIES ALL COMERS



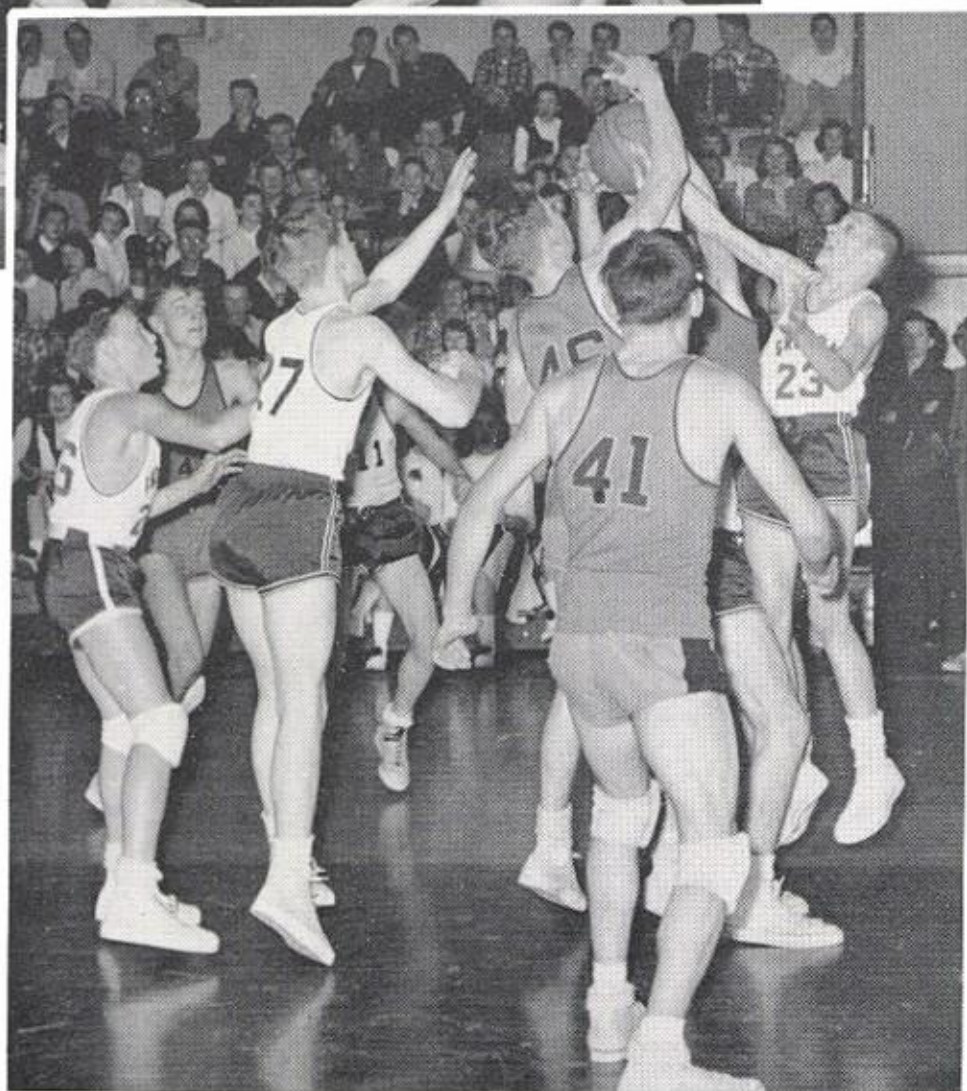
*Above:* Hammond checks Marathon player.



*Left:* Jump shot by Jones as Hammond and Harrington hope.



*Above:* Updike outjumped by Marathon player.

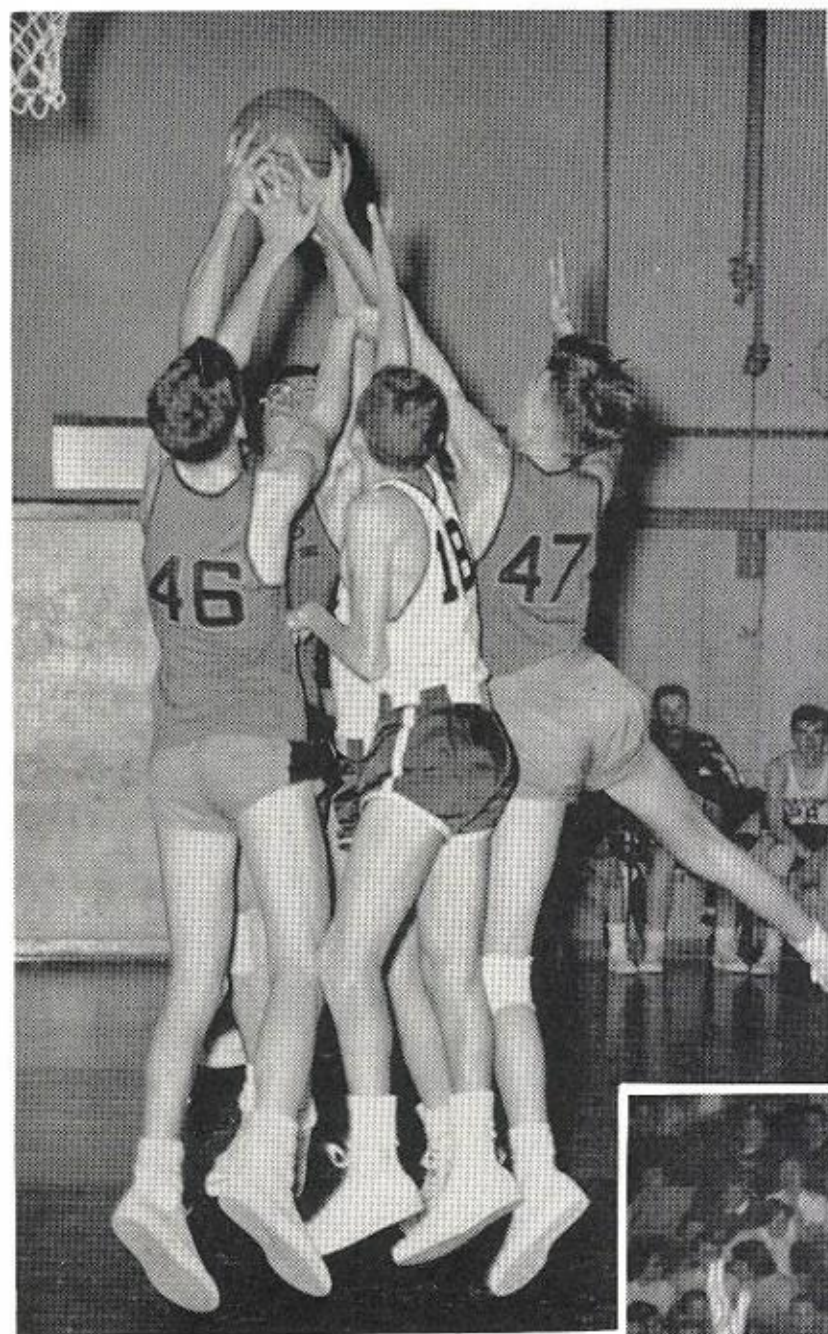


*Above:* Marsh struggles to regain ball for pass to Jones or Miller who wait ready to shoot.

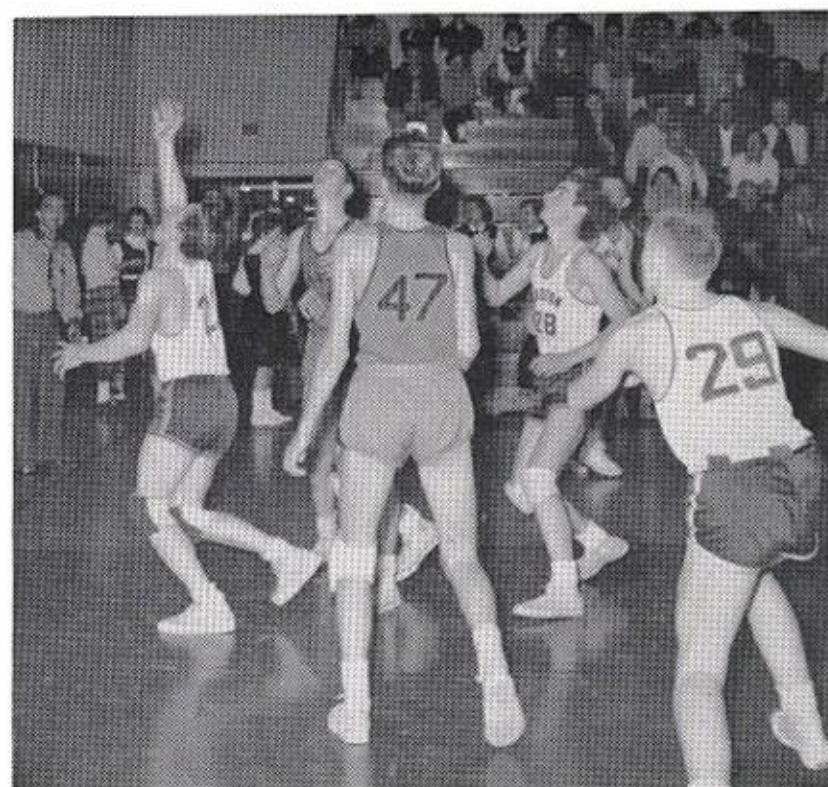
	Groton	Opponent
T-Burg	33	51
Marathon	34	30
Candor	47	23
Lansing	47	19
Newfield	45	28
Dryden	35	21
St. Mary's	57	19
Truxton	65	37
Marathon	46	29
Newark Valley	45	47
Lansing	49	36
St. Mary's	54	31
Dryden	61	22



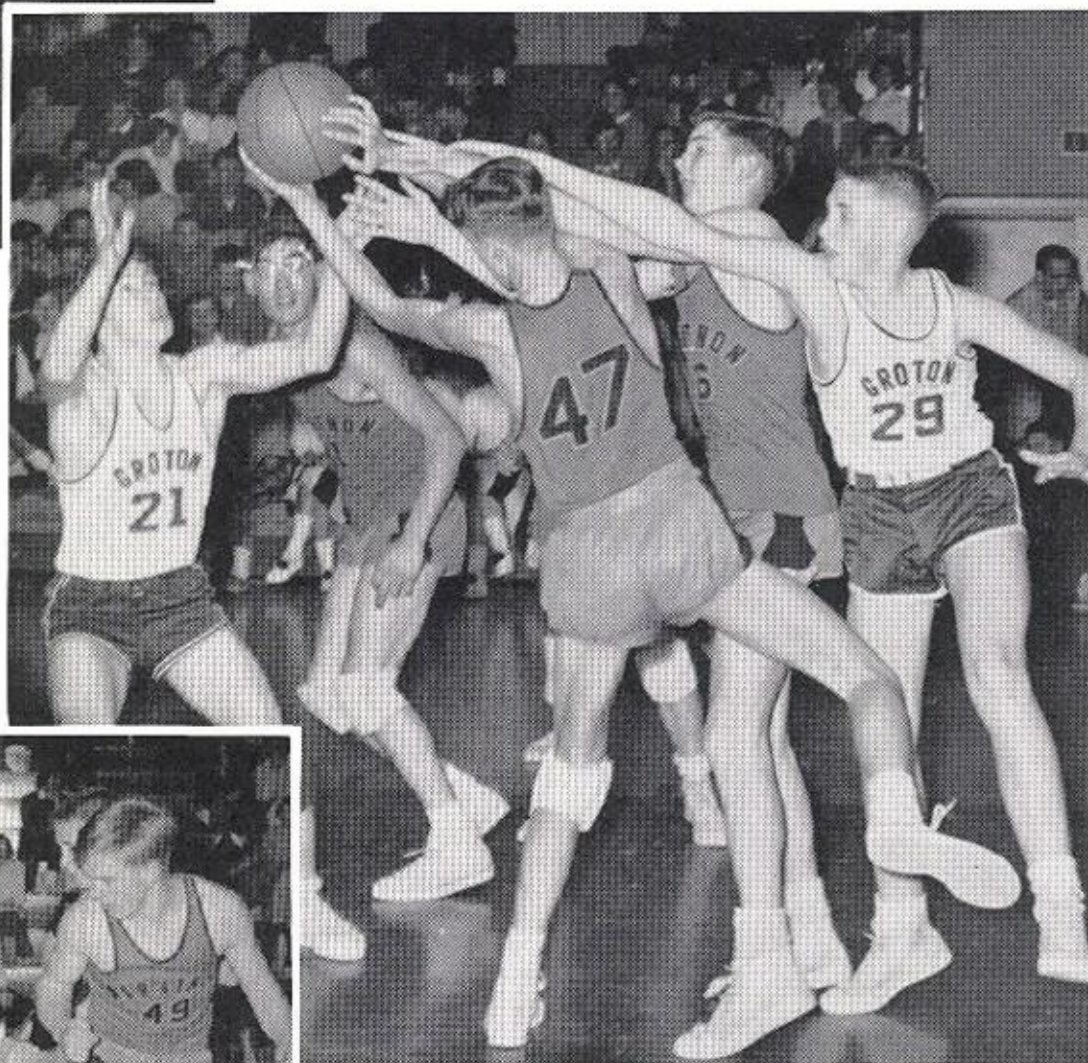
# J. V.'S MASSACRE MARATHON



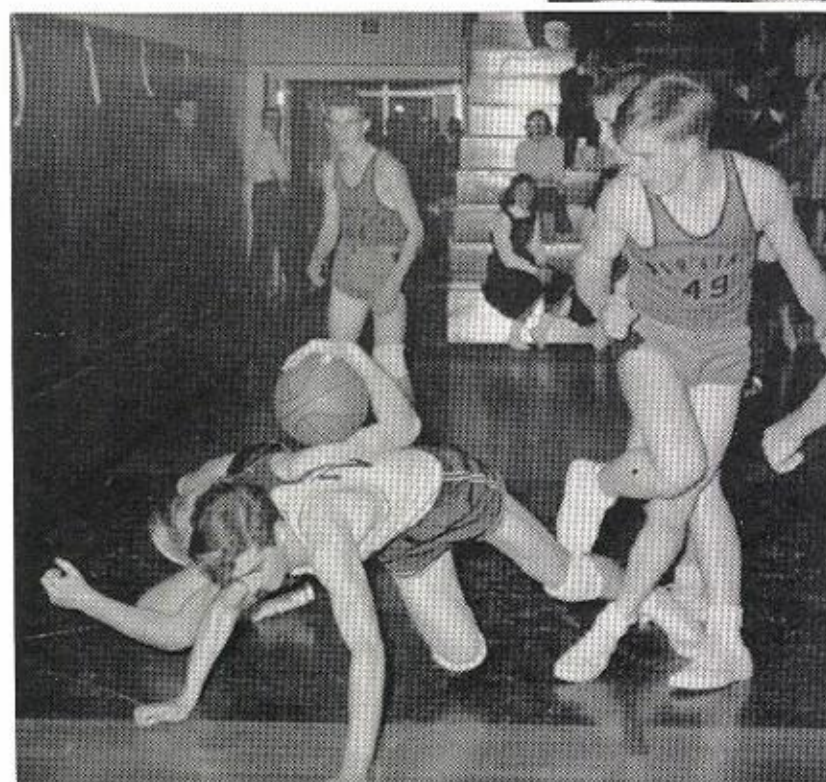
*Above:* Smith makes bid for ball as Groton continues strong lead in Marathon game.



*Above:* Jackson widens winning margin with another field goal.



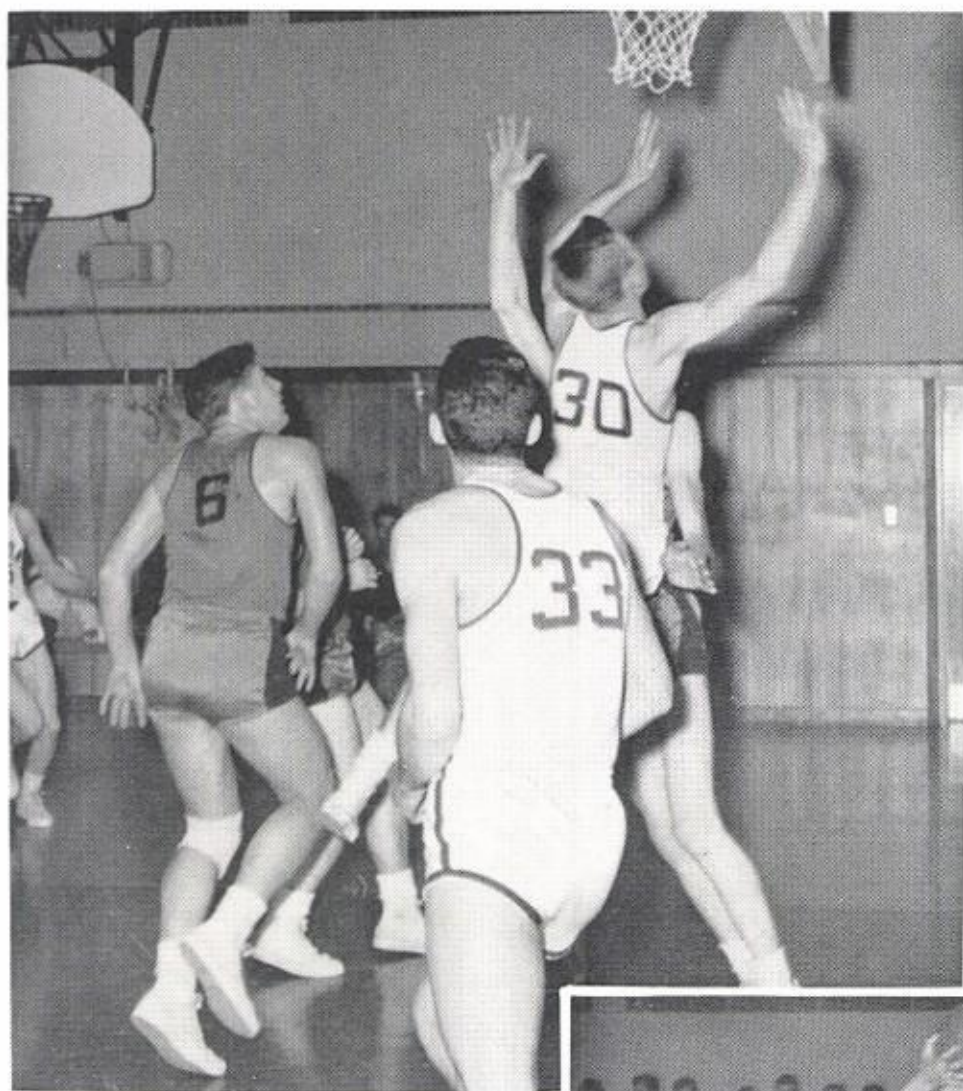
*Above:* Hammond destroys Marathon play, maneuvers ball to Jackson.



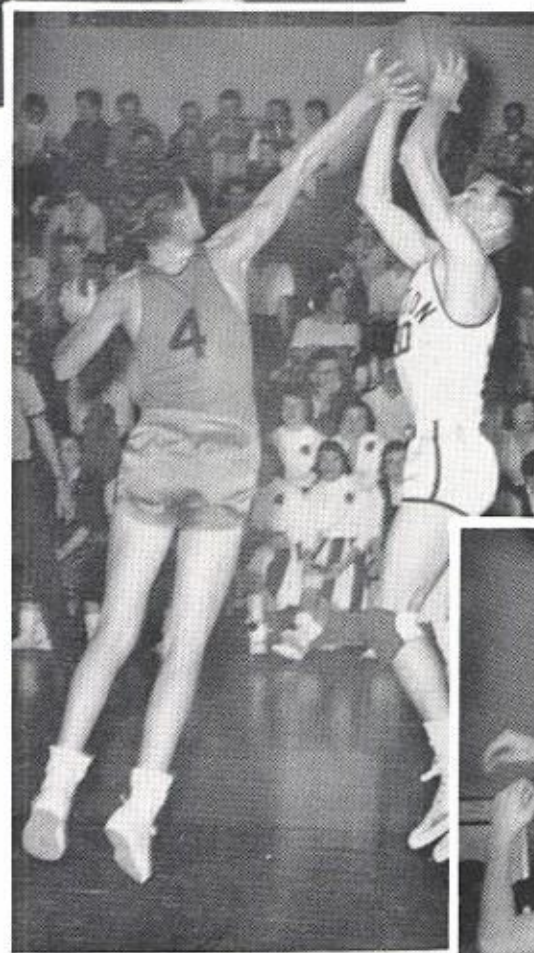
*Left:* Pai scrambles but Marathon recovers.



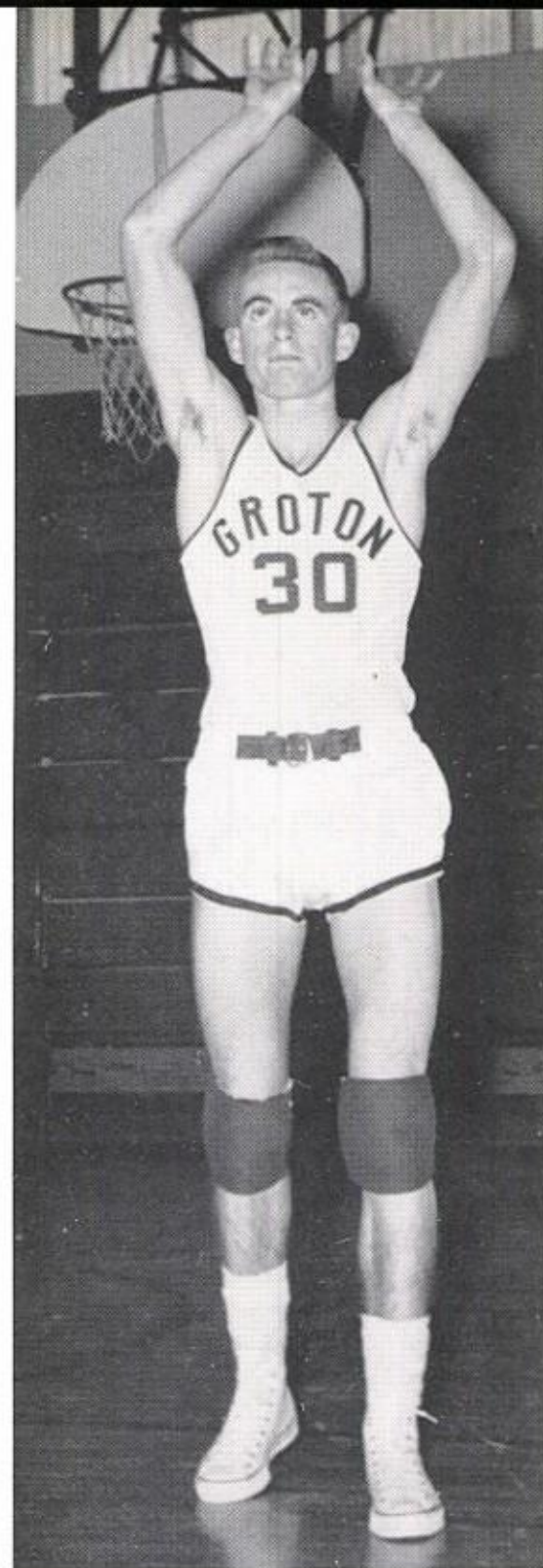
LEAGUE CHAMPIONSHIP



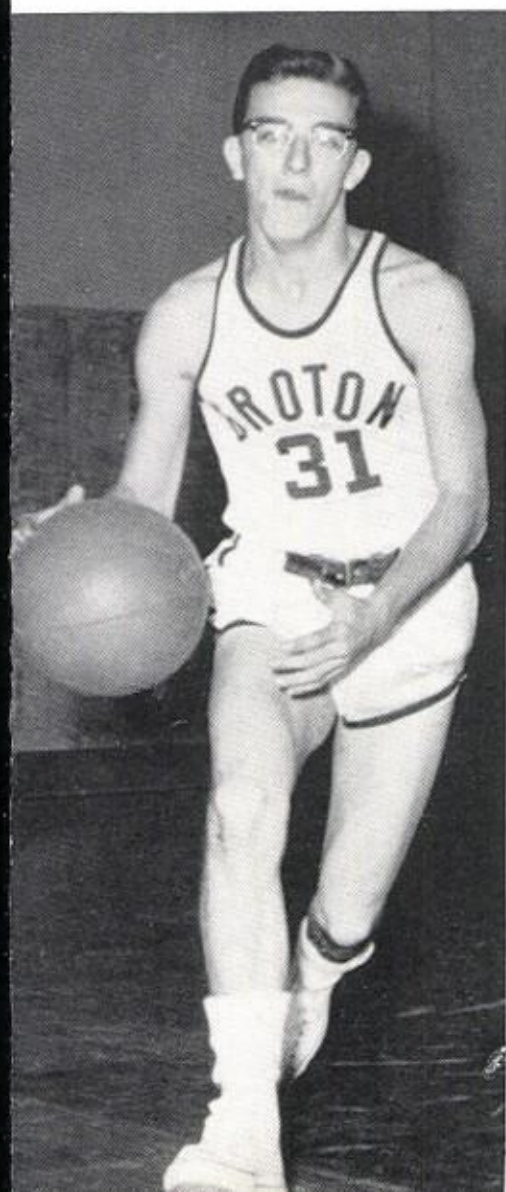
*Above:* Ryan attempts lay-up early in Marathon game.



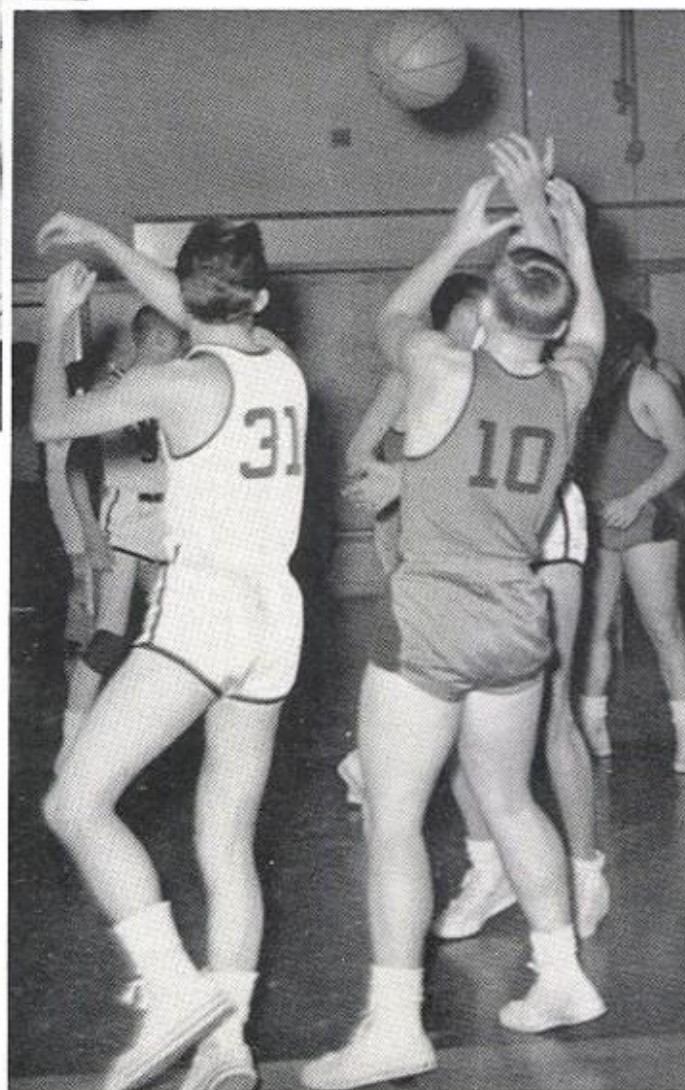
*Above:* Marathon player checks Ryan's jump shot.



*Above:* CAPTAIN JIM RYAN

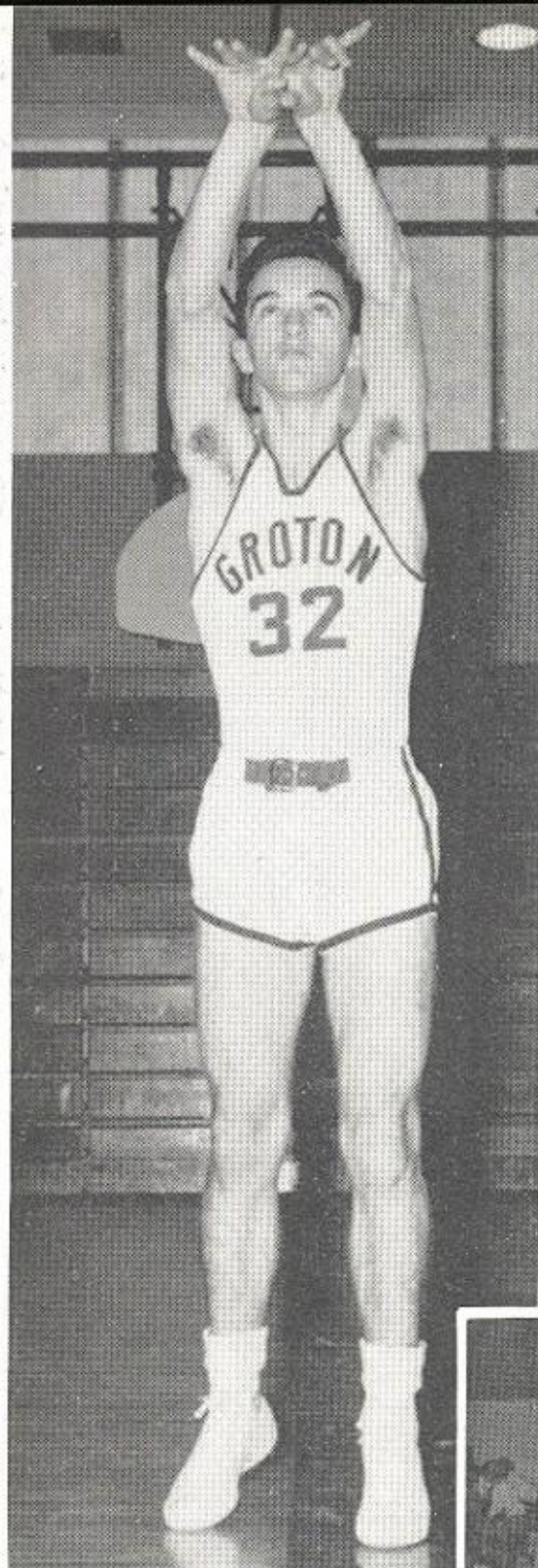


*Left:* CHARLES DILLON



*Right:* Dillon passes to waiting Groton player.

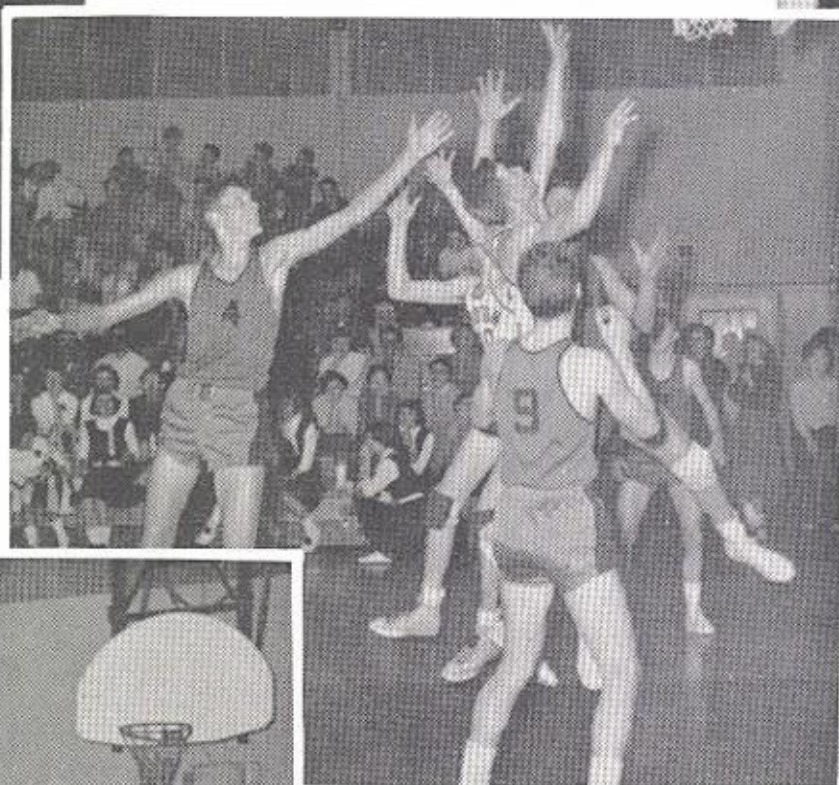
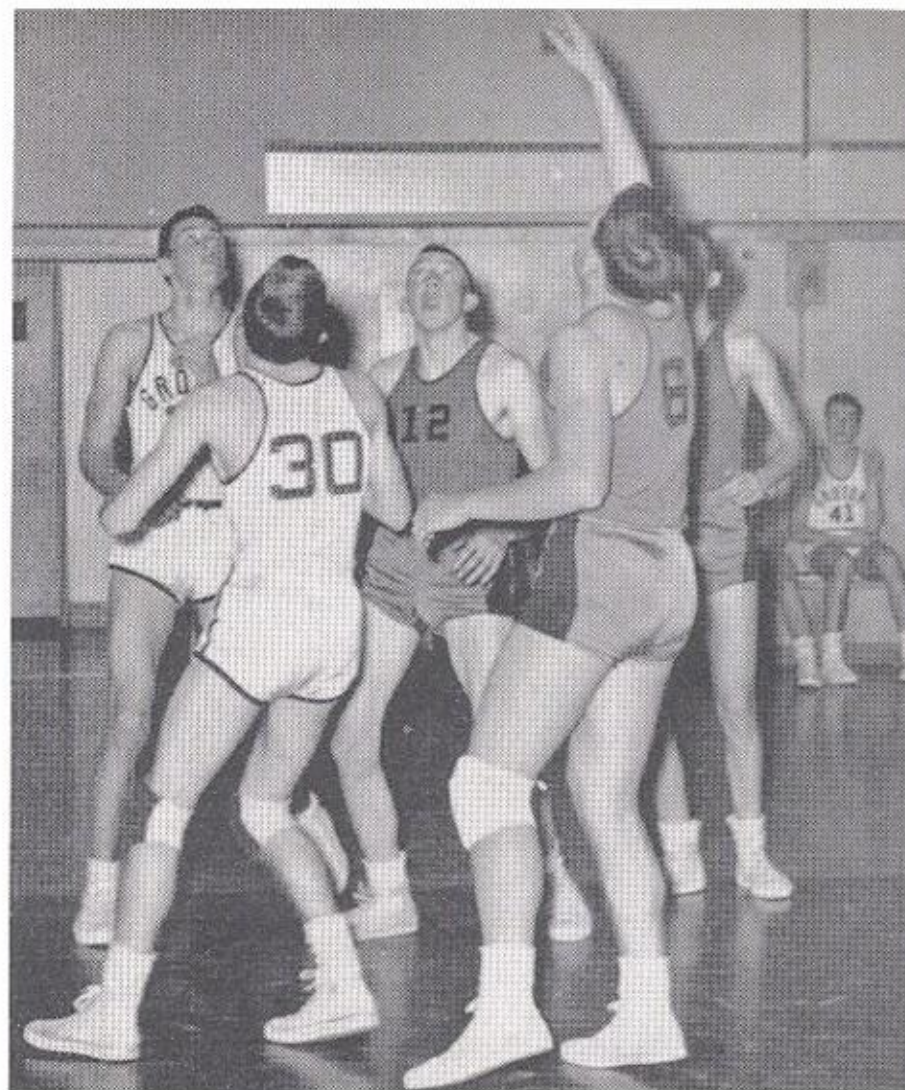




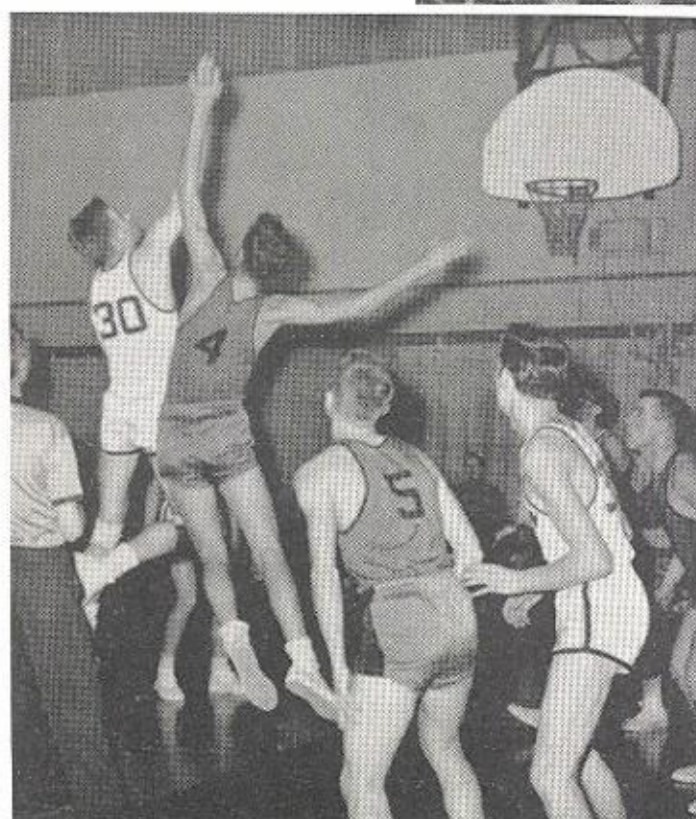
*Above:* JACK MC GRATH

# LEAGUE LEADERS REACH FOR GLORY

*Right:* Walpole and Ryan  
get set for Marathon re-  
bound.



*Above:* Ryan taps for two  
as Indians massacre Mara-  
thon.



*Above:* Ryan's jump sets up scoring play  
for Groton.

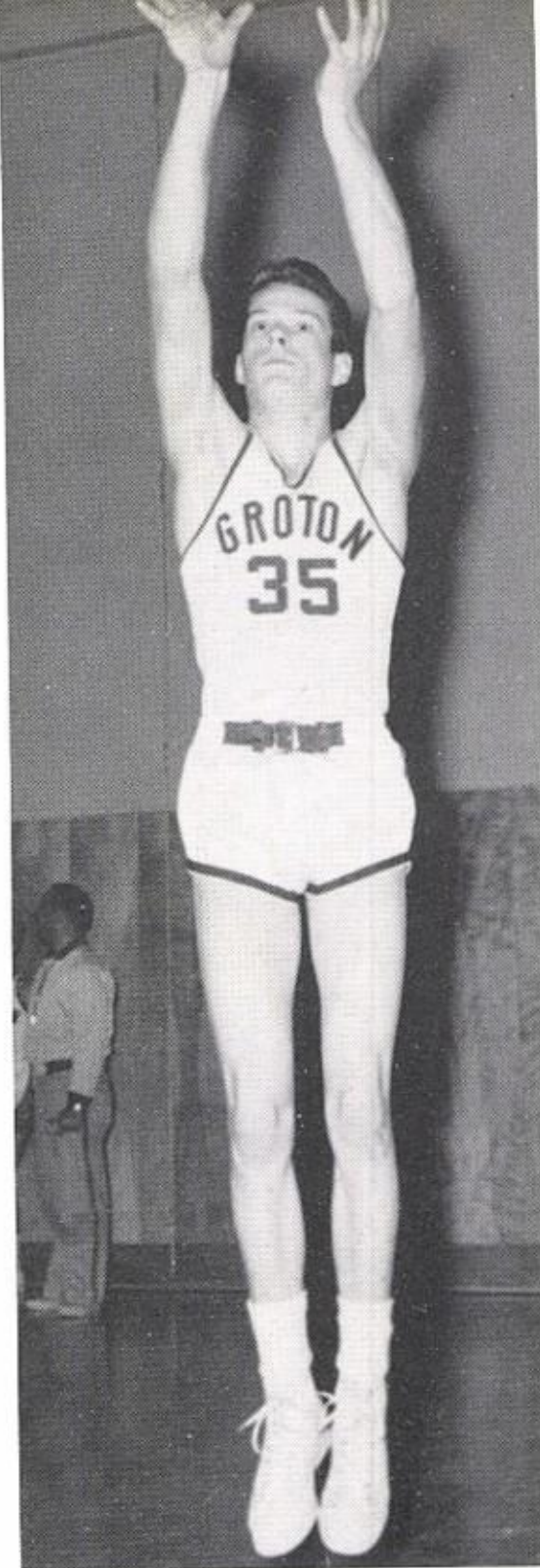
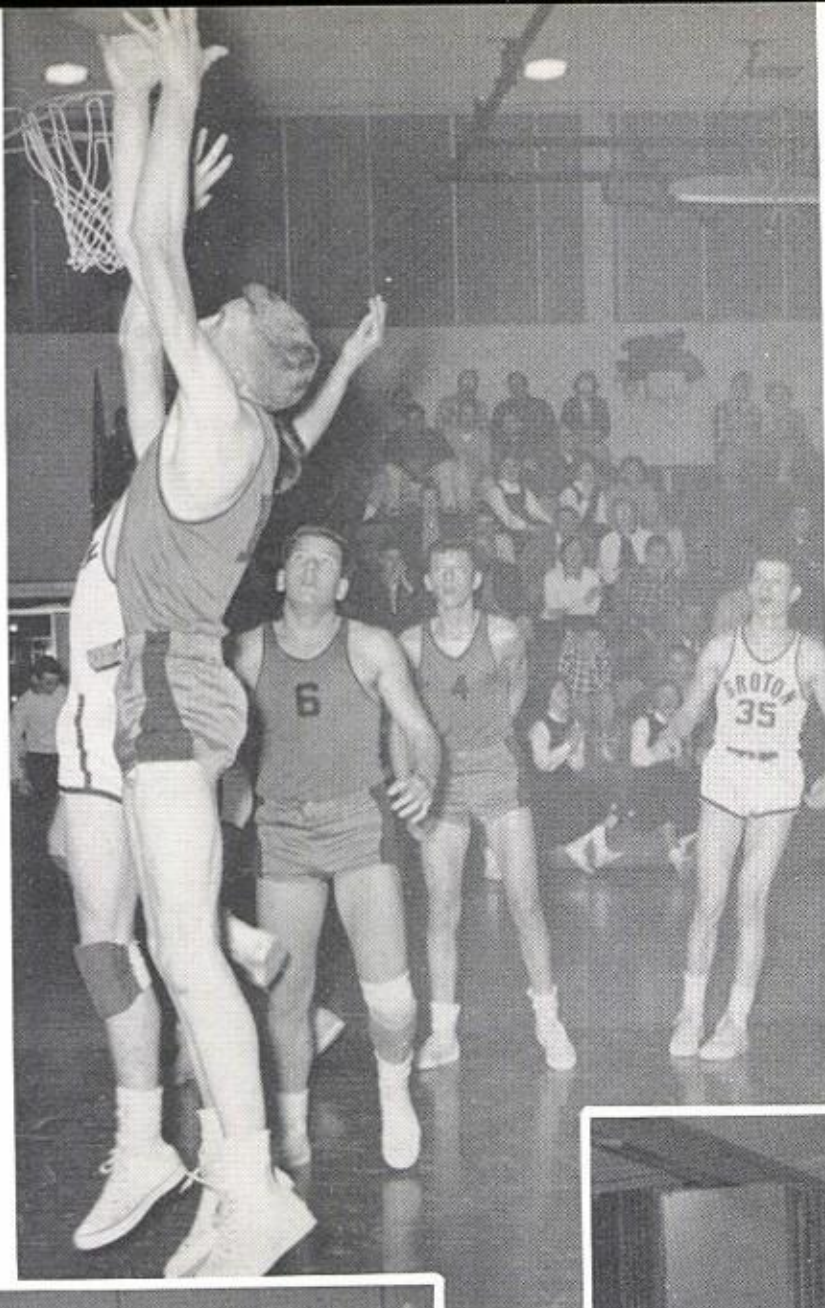
*Right:* LEIGH WALPOLE



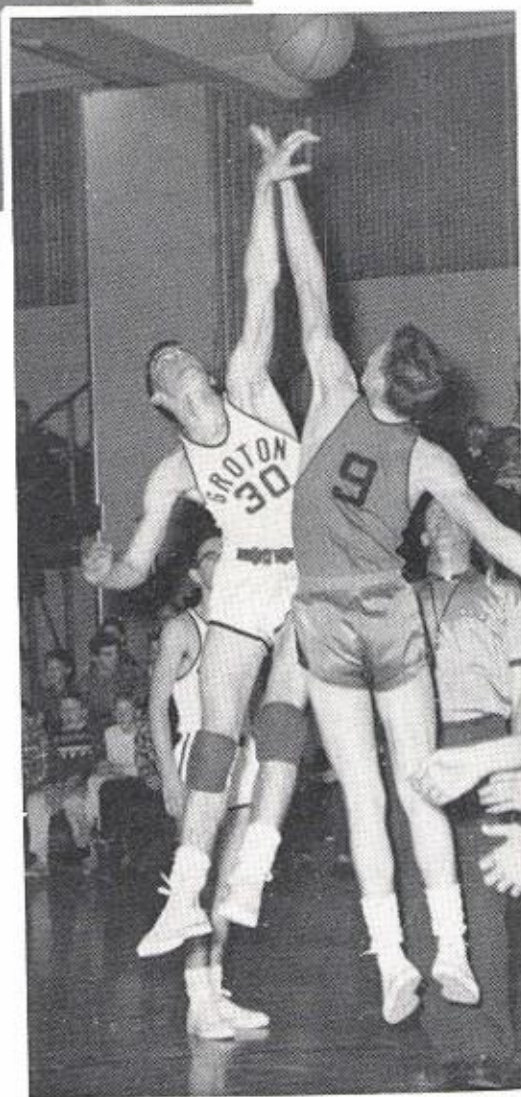


# "WE PLAY WITH FAME"

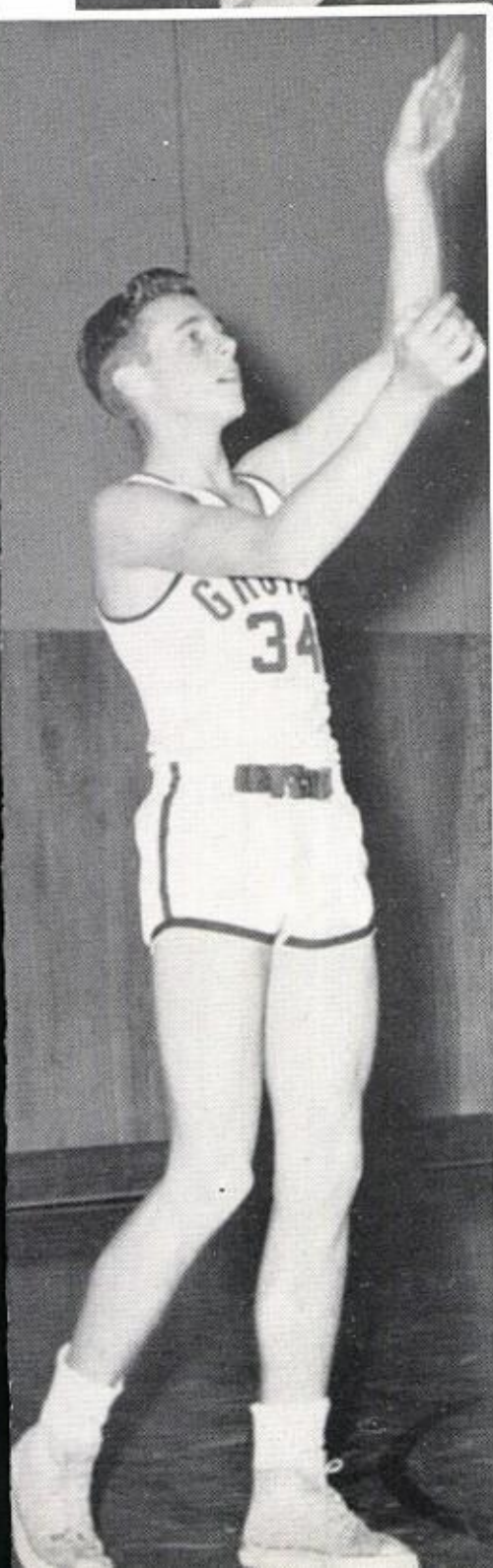
*Left: Groton stops  
Marathon scoring at-  
tempt.*



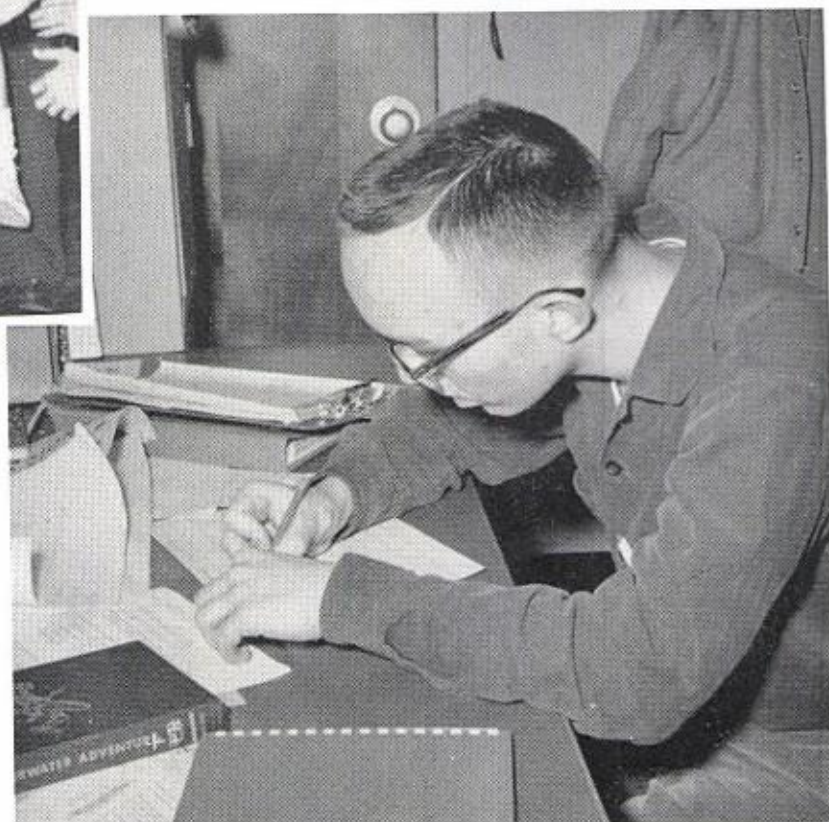
*Above: DOUGLAS FRADY*



*Above: Ryan and op-  
ponent battle for ball.*



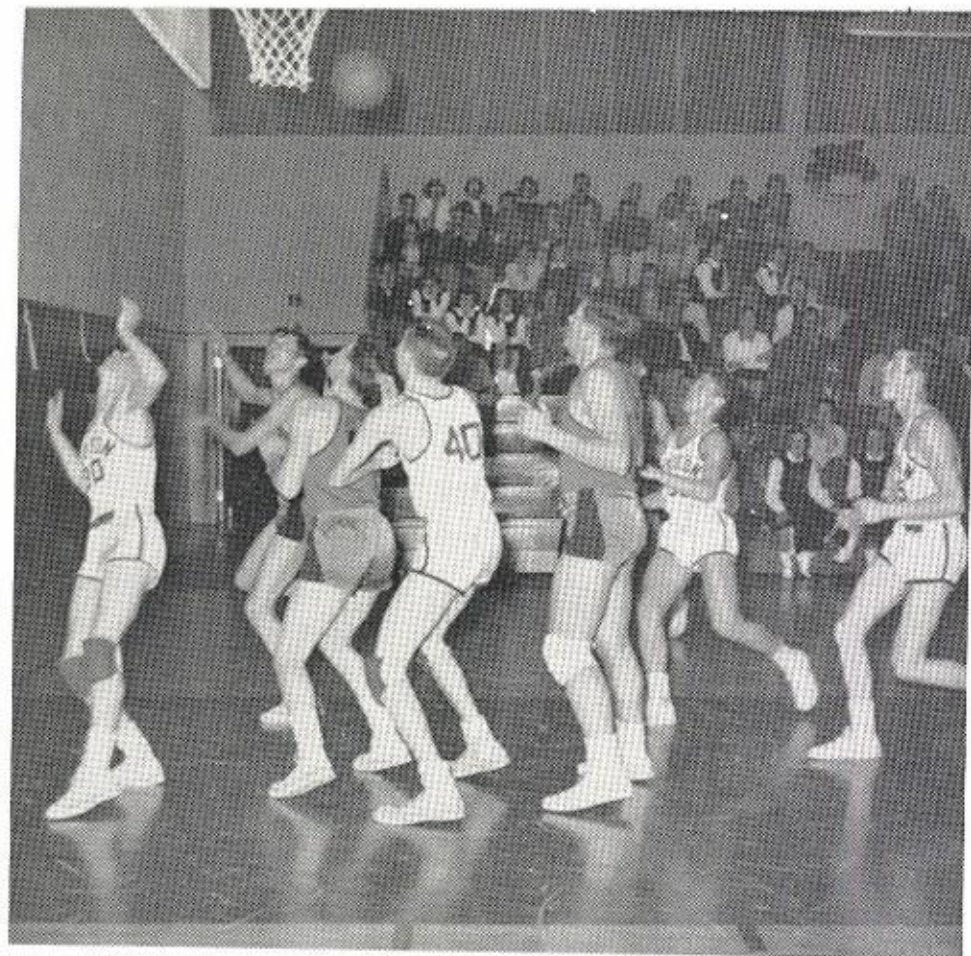
*Left: LOUIE JONES*



*Above: Manager Dempsey figures out those im-  
portant percentages.*



# ALERT INDIANS DEFEAT ALL

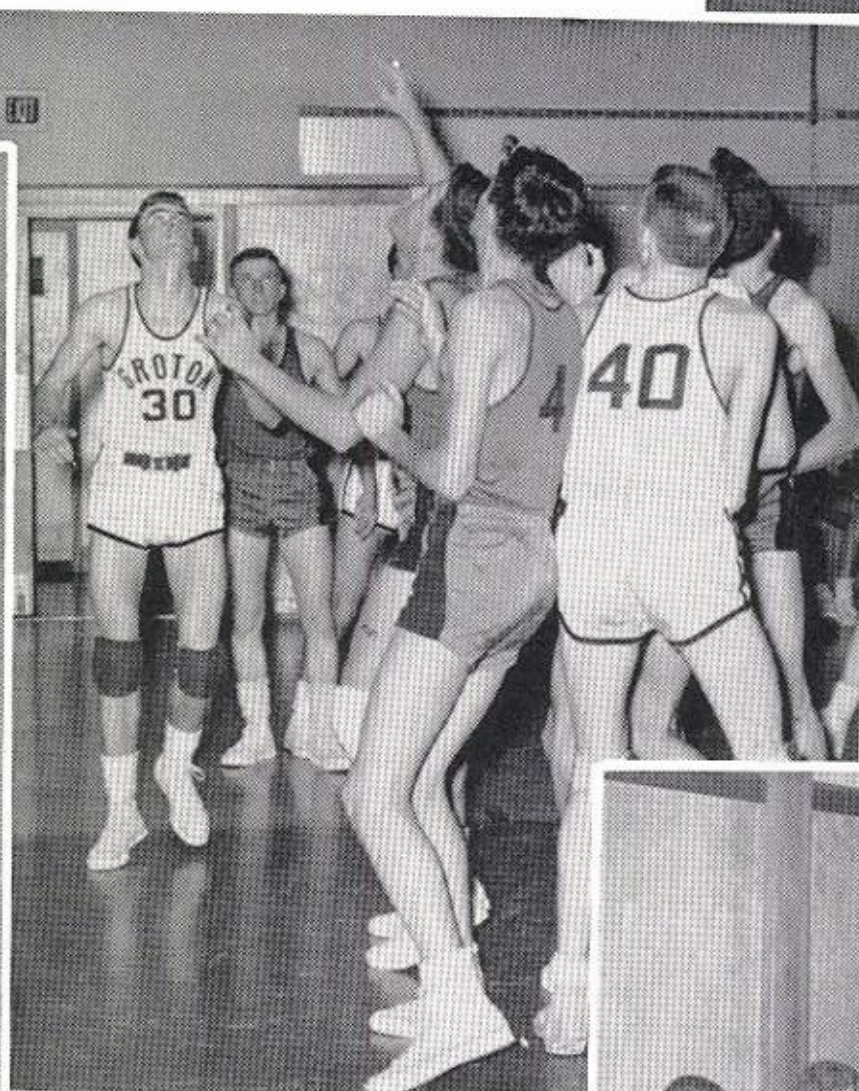


*Above:* Tense moment in Marathon game as Malley awaits rebound.



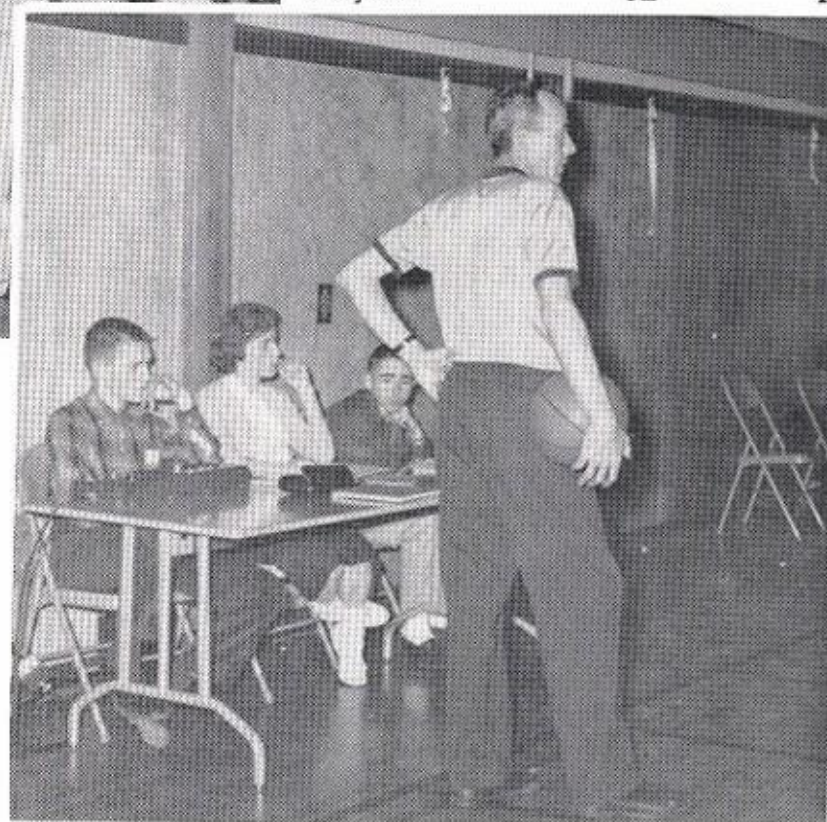
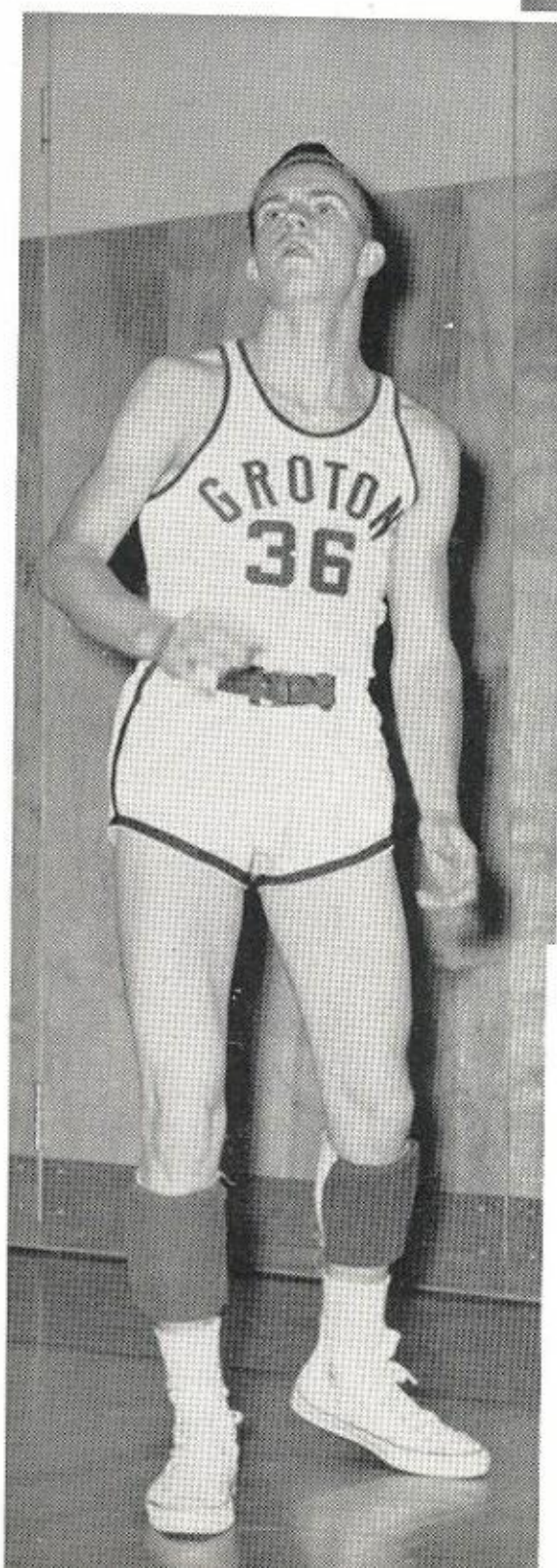
*Above:* Half-time break for newly formed Block G Club.

	Groton	Oppo
T-Burg	65	46
Marathon	69	42
Candor	67	26
Lansing	61	40
Newfield	63	43
Dryden	76	36
St. Mary's	42	15
Truxton	68	50
Marathon	67	43
Newark Valley	65	63
Lansing	53	44
St. Mary's	71	60
Dryden	62	45



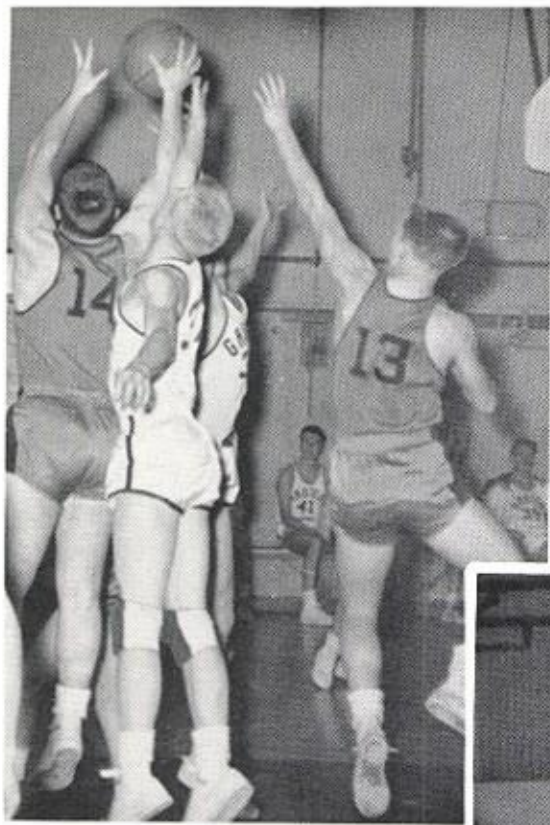
*Above:* All eyes follow ball shot by Marathon player.

*Left:* BUD DEVLEN



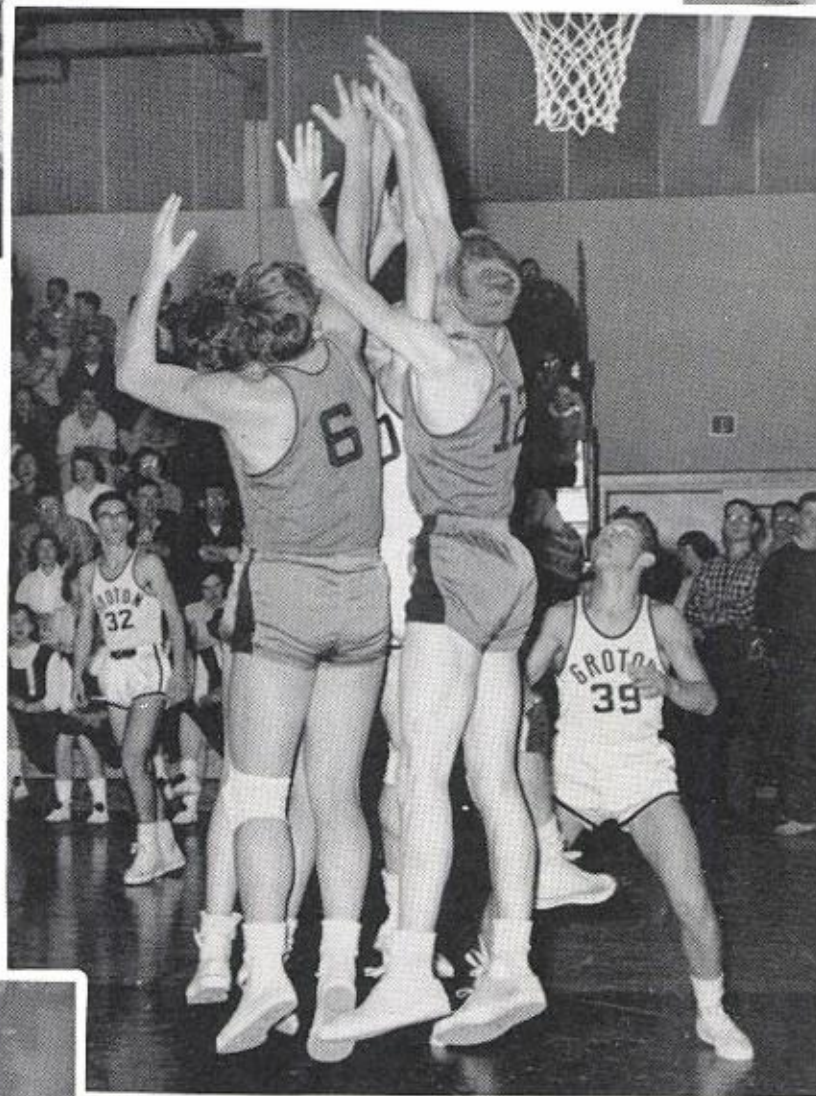
*Above:* Timekeeper Stringham, Groton scorekeeper Leaver and referee watch half-time warm-up.



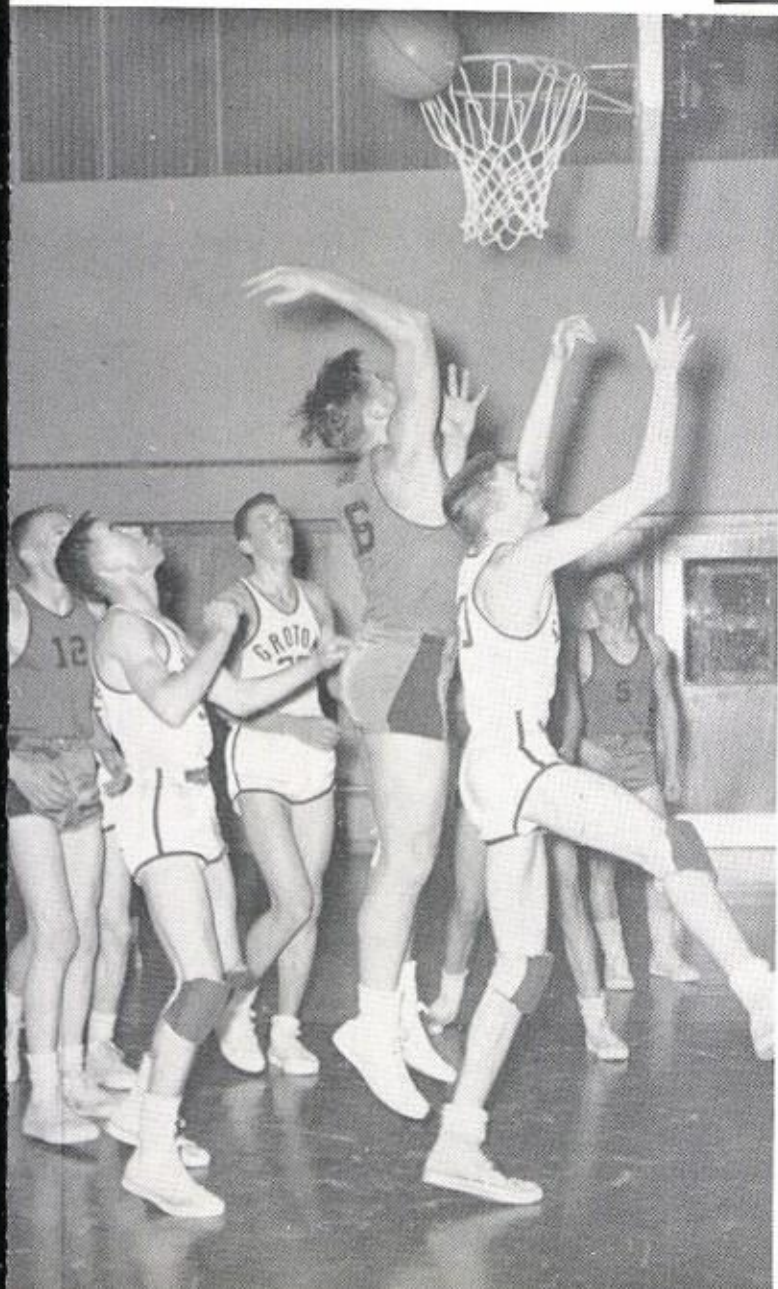


*Above:* Greene grabs for ball.

## MARATHON CHALLENGES GROTON LEAD

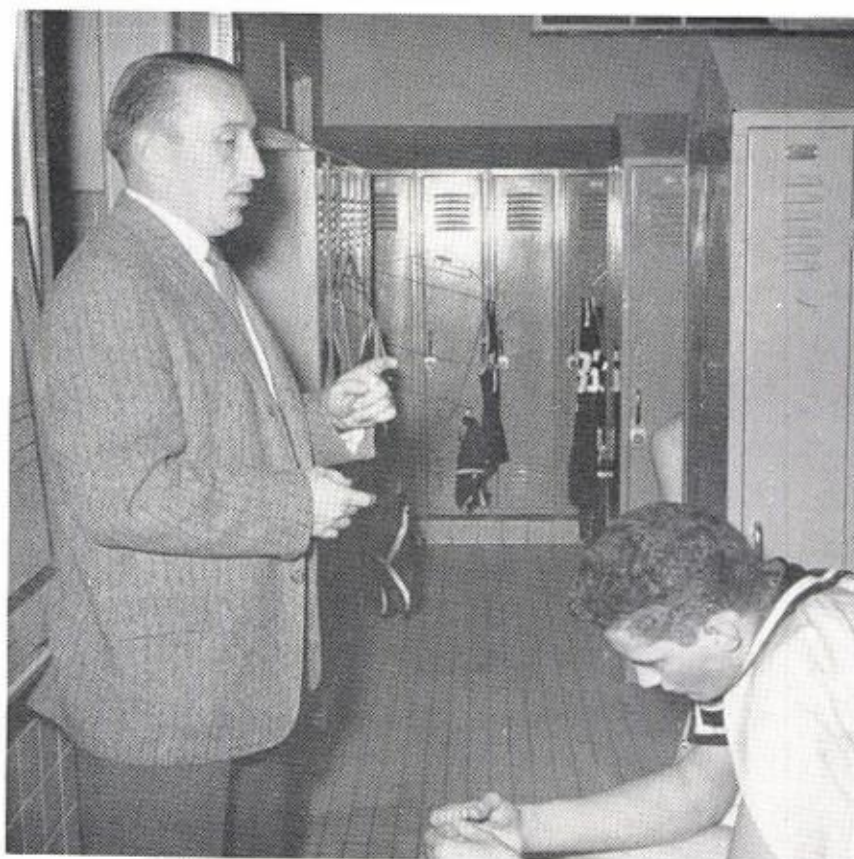


*Below:* Marathon tries tally to minimize Groton lead.



*Above:* MEL GREENE

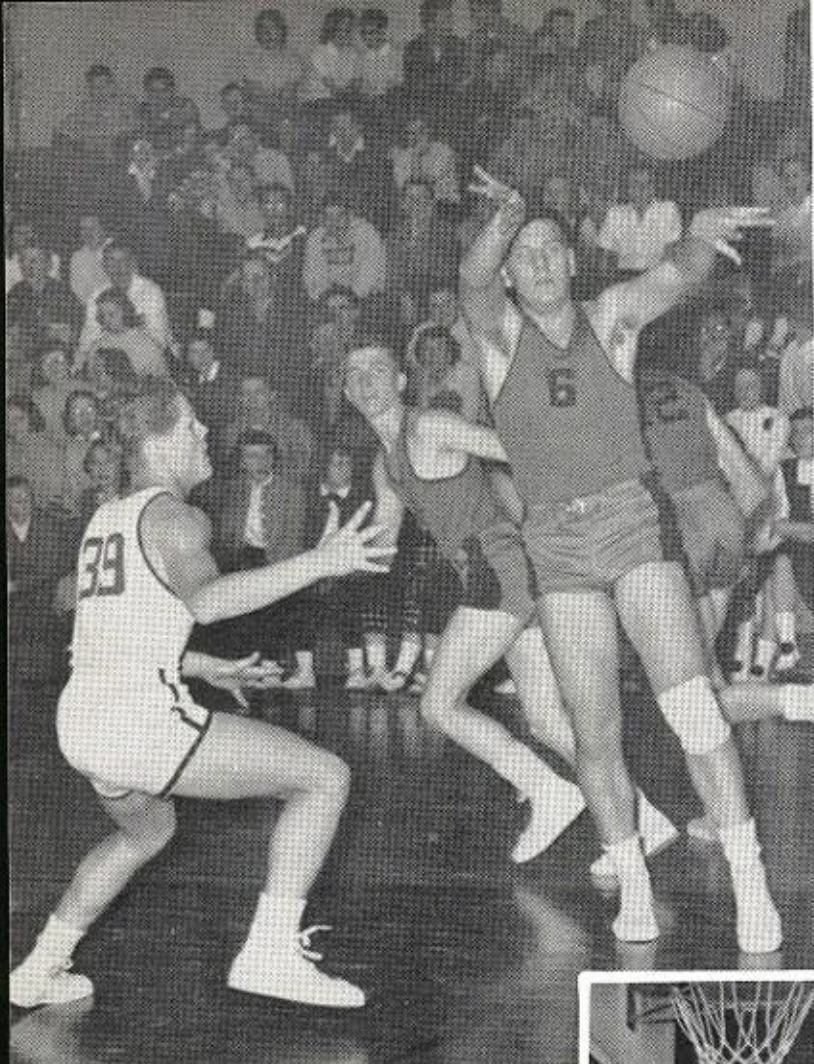
*Above:* Marathon blocks Groton shot.



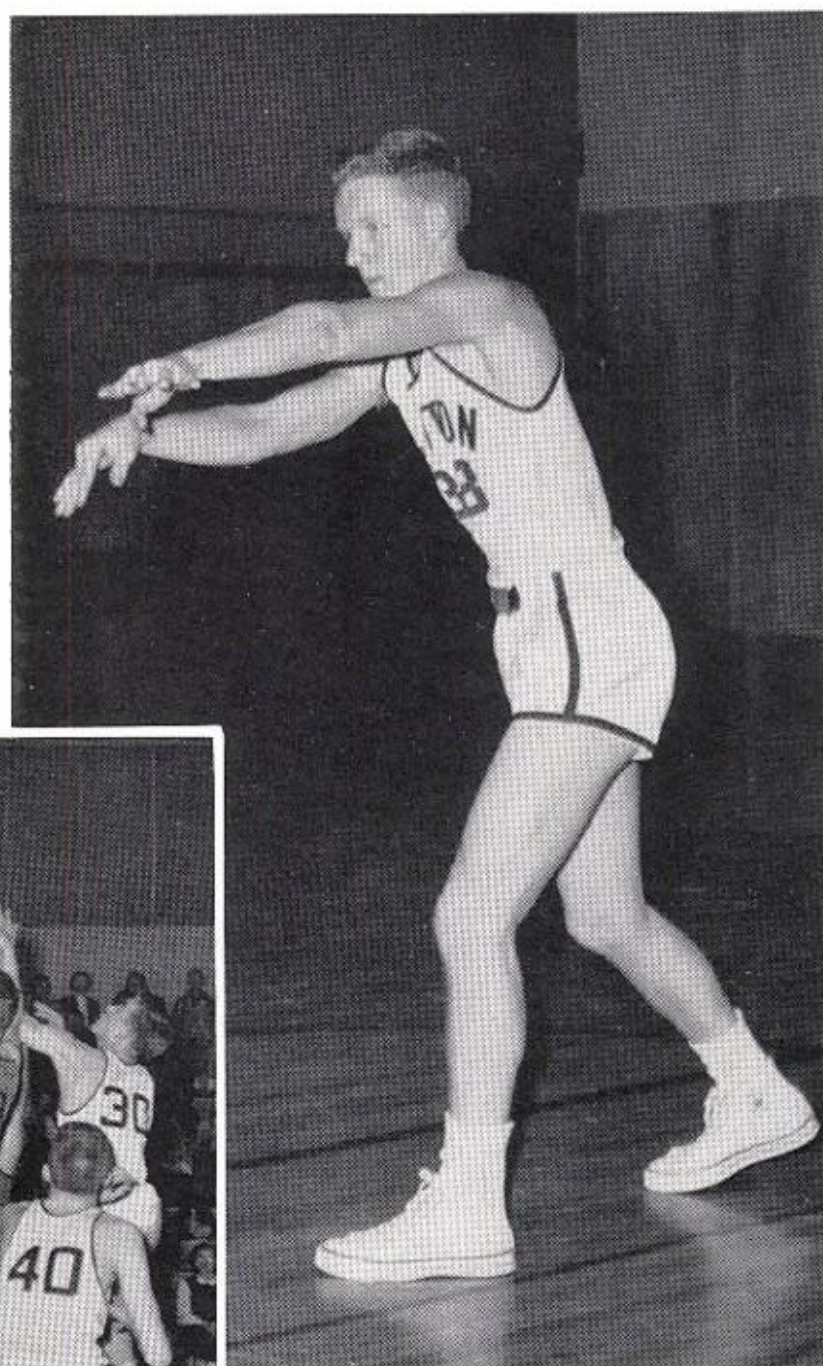
*Above:* Coach Curtis briefs Walpole on second half plays for Marathon game.



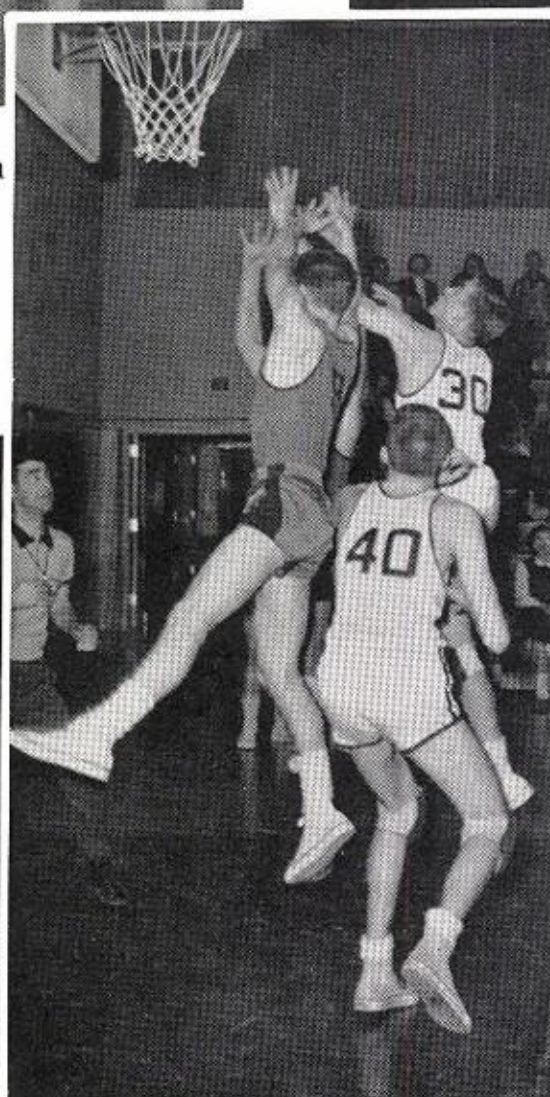
# INDIANS SCALP ALL OPPONENT



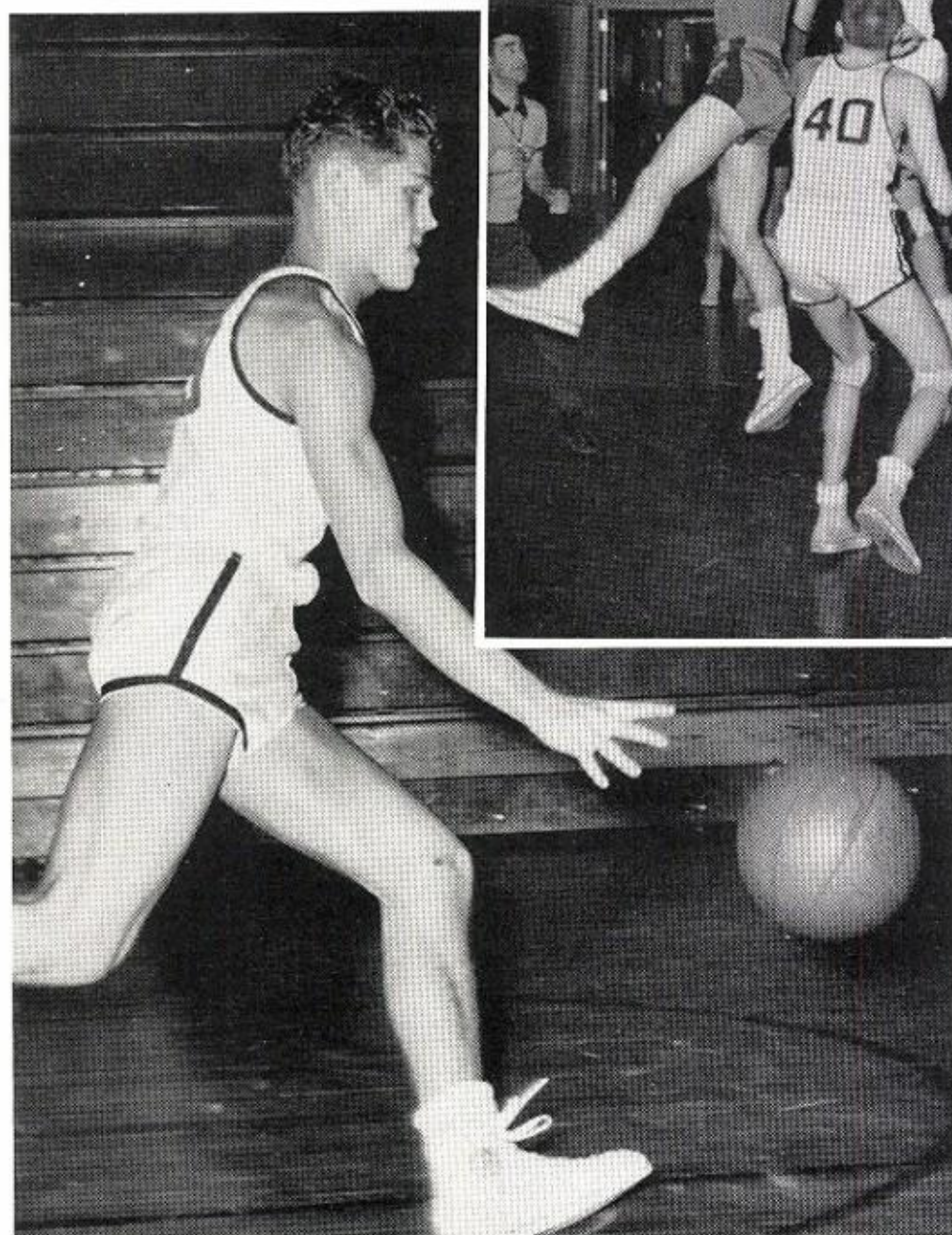
*Above:* Blazick forces Marathon player to pass the ball.



*Above:* ALAN WEBSTER



*Left:* Malley and Ryan team up for rebound recovery.



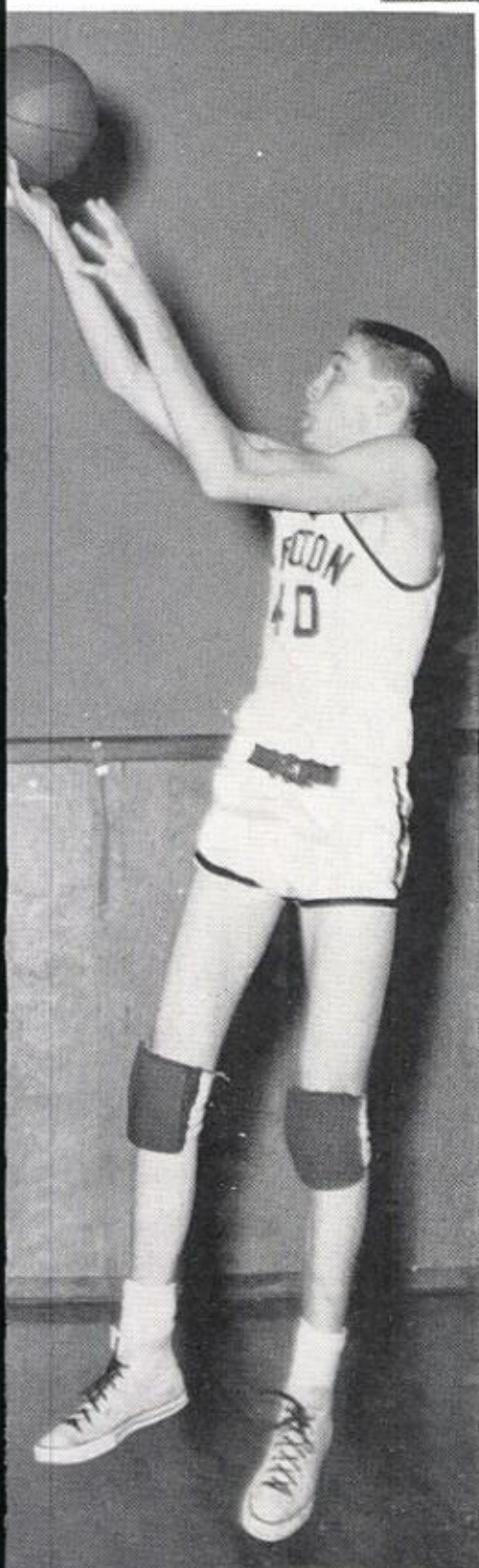
*Above:* DAVE BLAZICK

*Below:* Blazick and Frady outdistance Marathon players to capture ball.



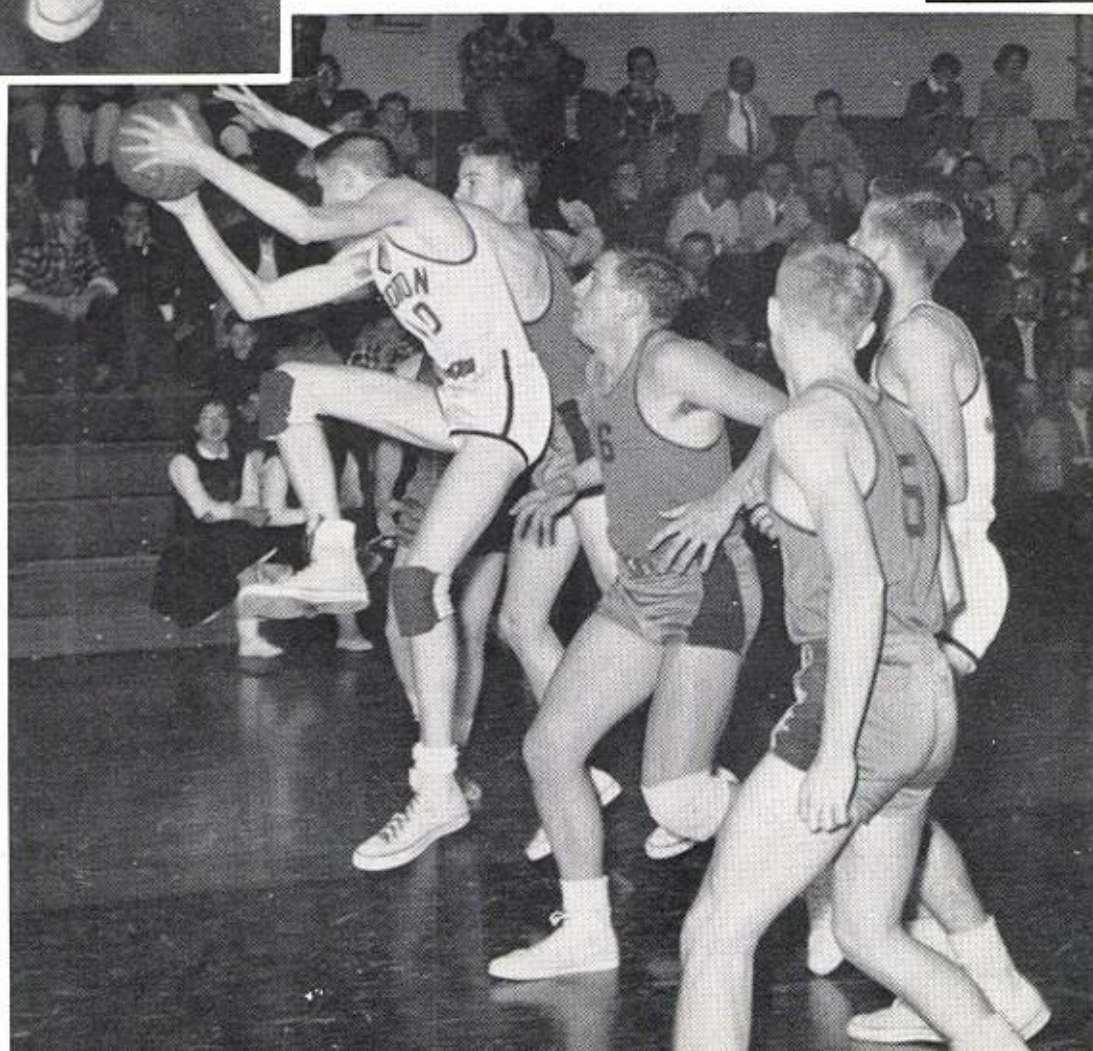
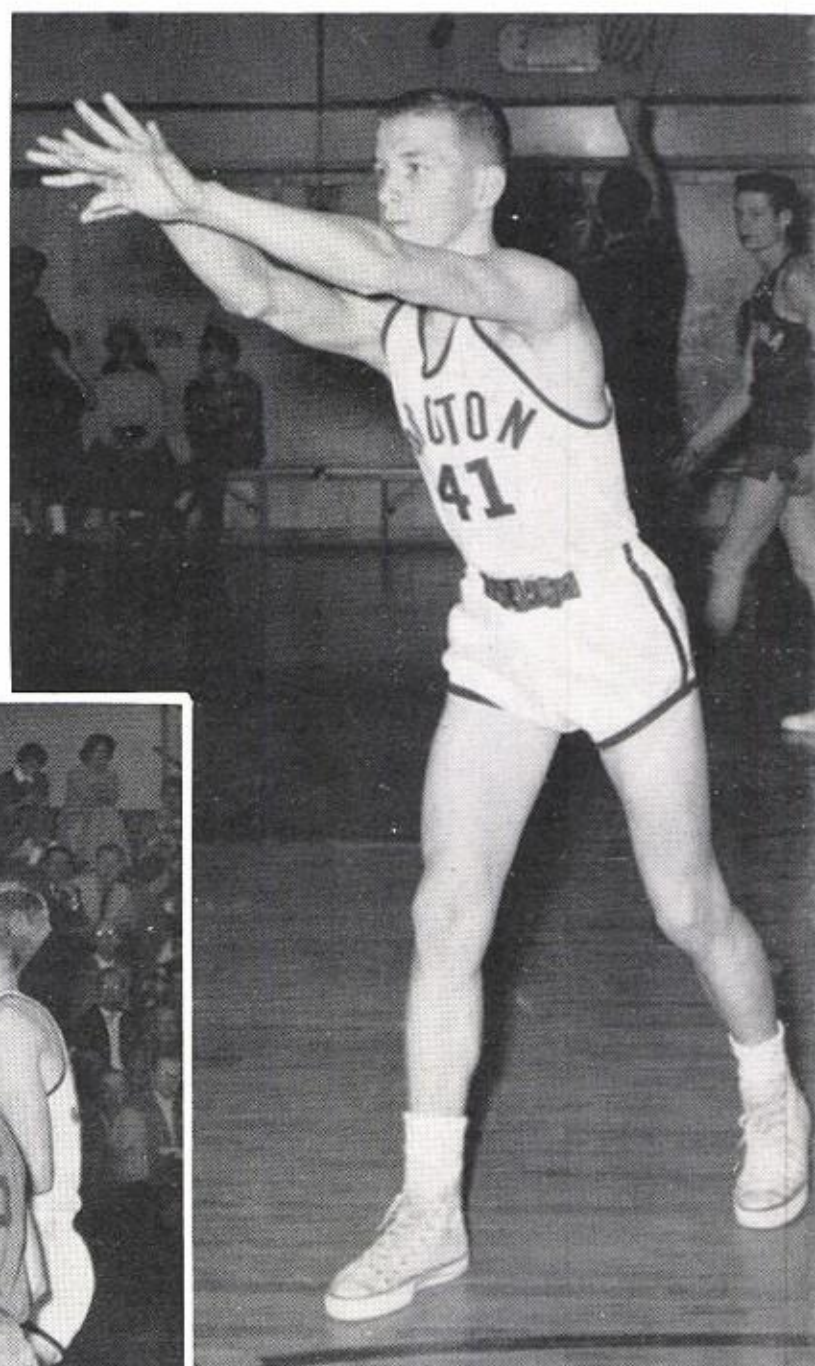


*Below:* LARRY MALLEY



*Above:* The job is not done for Manager Wadsworth until all the uniforms are checked and stored.

*Right:* BOB REGAN



*Left:* Malley is rushed by Marathon men as Ryan waits to help.





## J. V. CHEERLEADERS



*Above:* Marsh, Mu  
Rounseville, Neville, Vec  
Kendall, Wadsworth.

*Left:* Is it the floor or  
ceiling behind our  
satile Varsity?



## VARSITY CHEERLEADERS



*Above:* J. V.'s  
urging team to  
action.



*Above:* Team spirit as shown by Varsity Ch  
leaders.

Captain Wright, Ryan, Kero, Ross, Heffron, Feisi  
Lucas.

*Left:* Groton Varsity take time out during  
for "chat" with the Marathon cheerleaders.

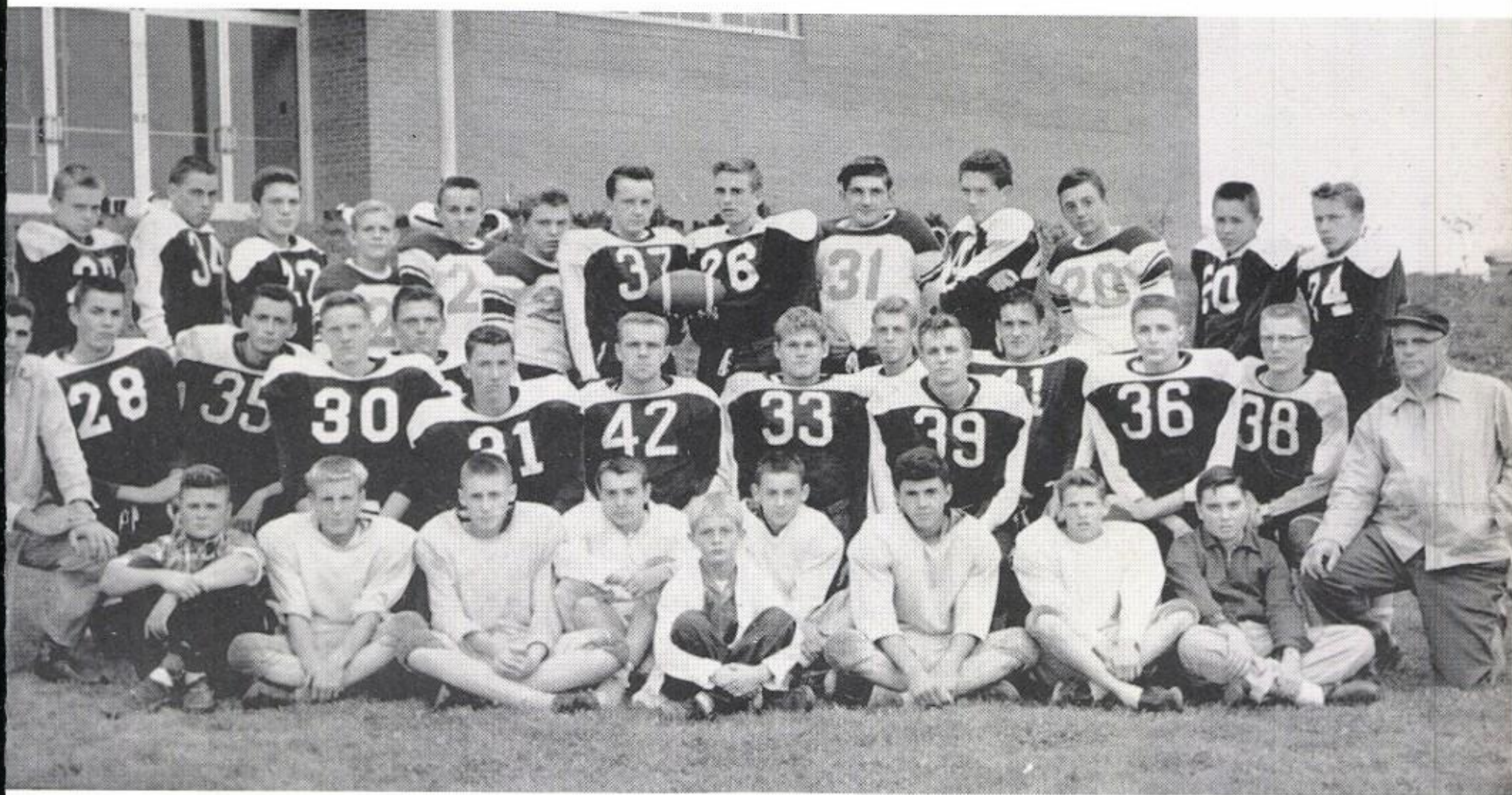




## FOOTBALL FEATURES

*Above:* "O.K. you guys, this is the set-up," says Coach Donelli to his first squad.

*Back Row:* Leet, Malley, Moore, Devlen, Blazick, Brown, Walpole, Tvaroha, Coach Curtis. *Bottom Row:* Coach Ross, Clark, Ryan, Harrington, Coach Donelli.



## THE ROUGH AND READY 31, GROTON CENTRAL'S 1957 FOOTBALL ROSTER

*Back Row:* Court, Updike, Decker, M. Gallagher, Senecal, Dassance, Harrington, Ryan, Bacon, Barry, Hora, Burke, Jackson. *Second Row:* Coach Donelli, Leet, L. Walpole, Webster, Tvaroha, Ludlow, Clark, Blazick, Jones, Devlen,

Brown, Malley, Moore, Coach Ross. *Front Row:* Manager Seligman, Lilly, Hammond, Dann, Manager Van Deuzzer, Smith, Bartholomew, Adams, Manager B. Walpole.



# INDIAN FOR GRID



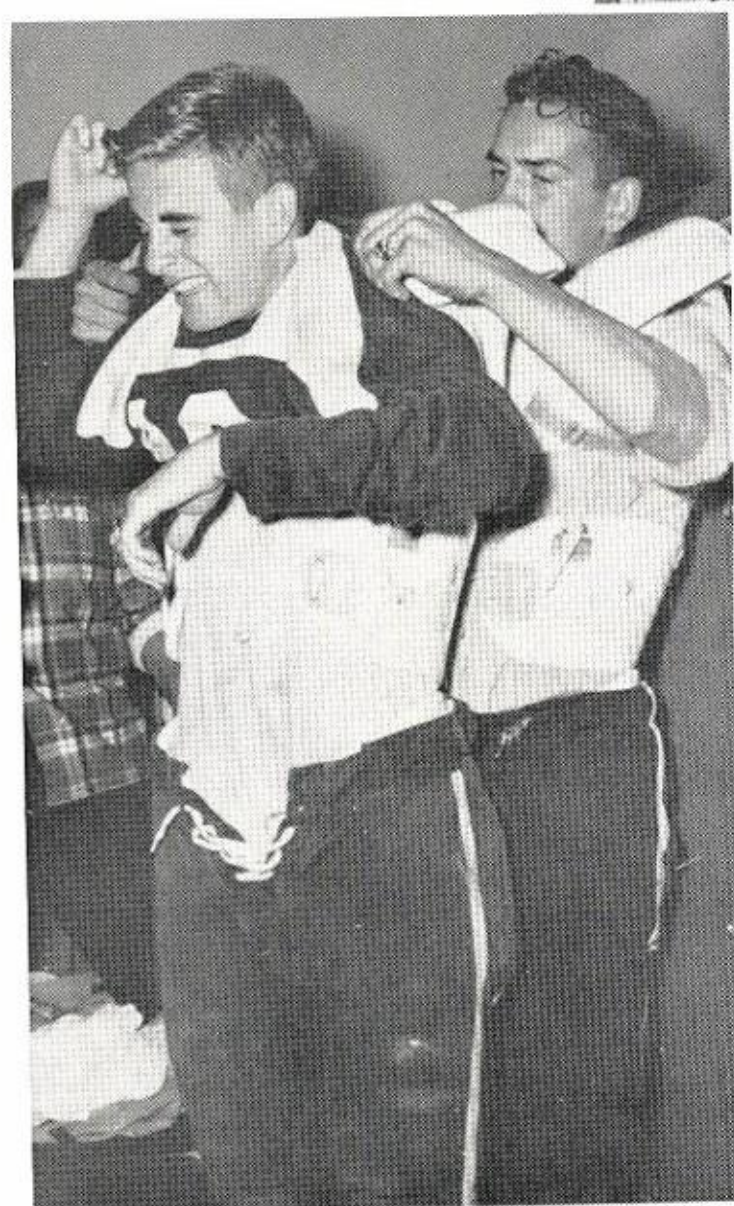
*Above:* Late laps around field loom large in thoughts of dresser Tvaroha as Smith, Hora hurry.



*Above:* Leet and Webster diligently don uniforms.



*Above:* Barry and Gallagher refused to be hurried through this tedious routine.



*Left:* "Wish they would invent some new kind of uniform," gripes Ryan as Brown assists.

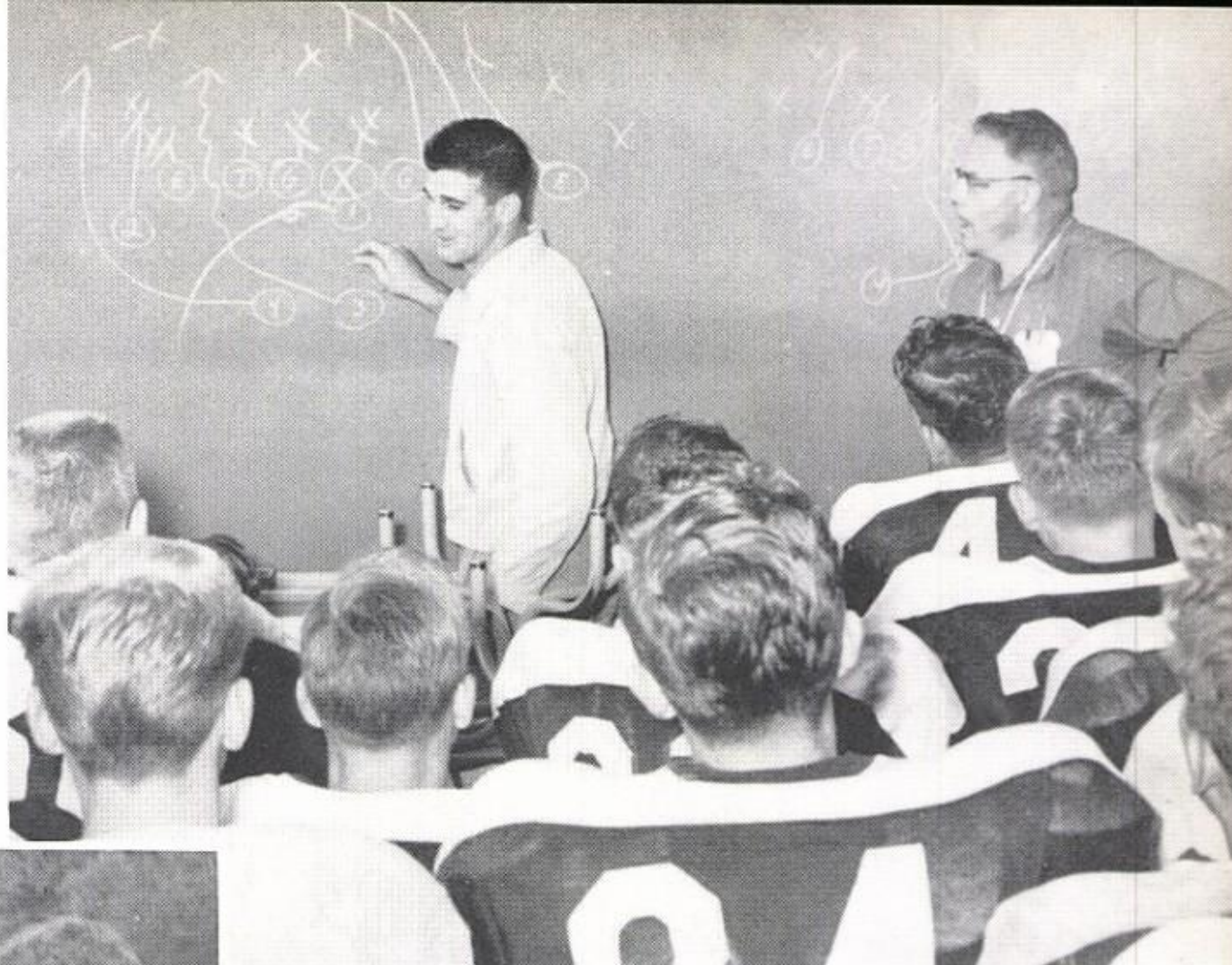
## THE SCOREBOARD

	GROTON	OPPONENT
LAFAYETTE	13	0
ST. MARY'S	13	0
DRYDEN	39	0
LANSING	0	24
TOTAL	65	24

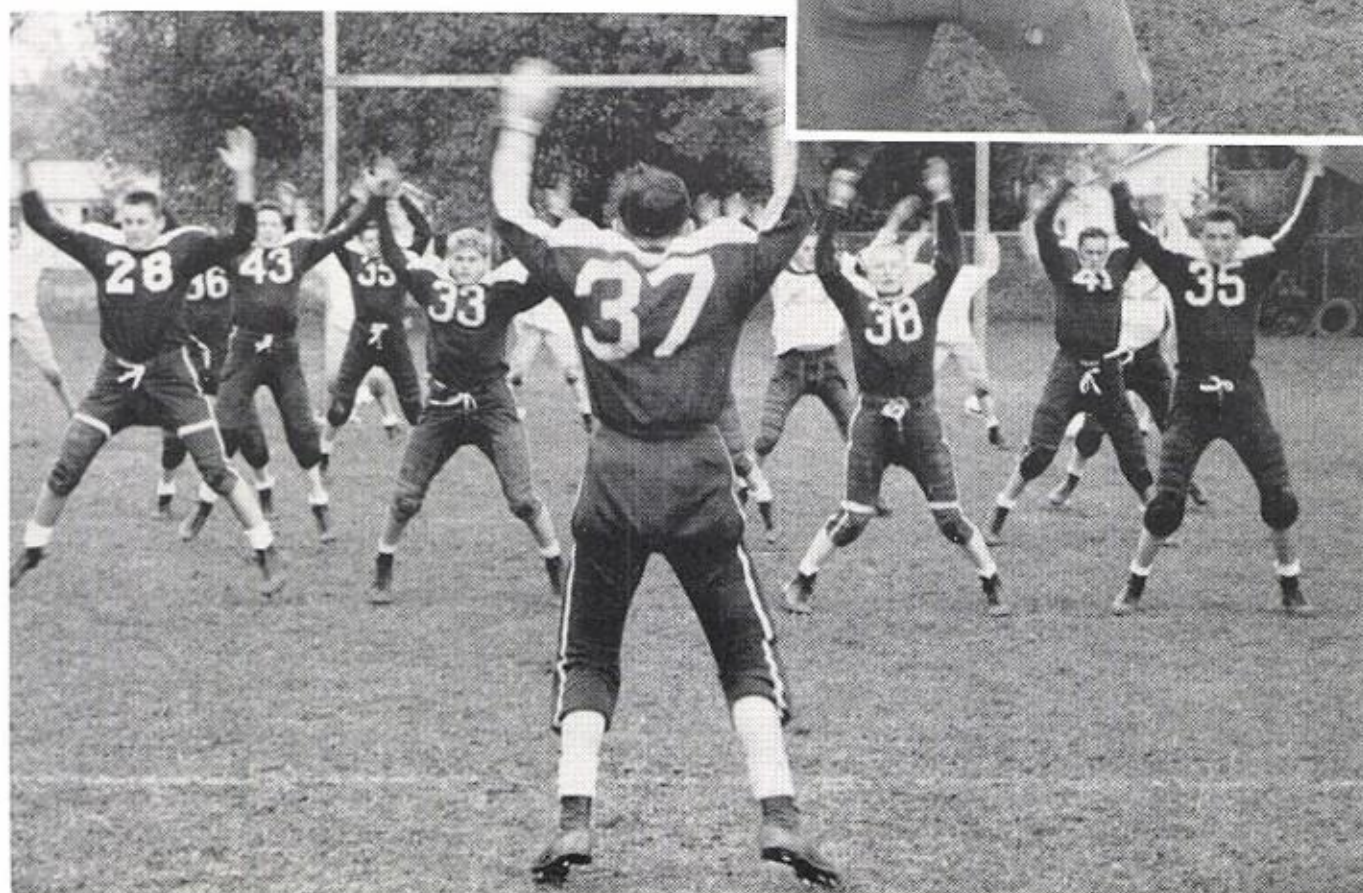
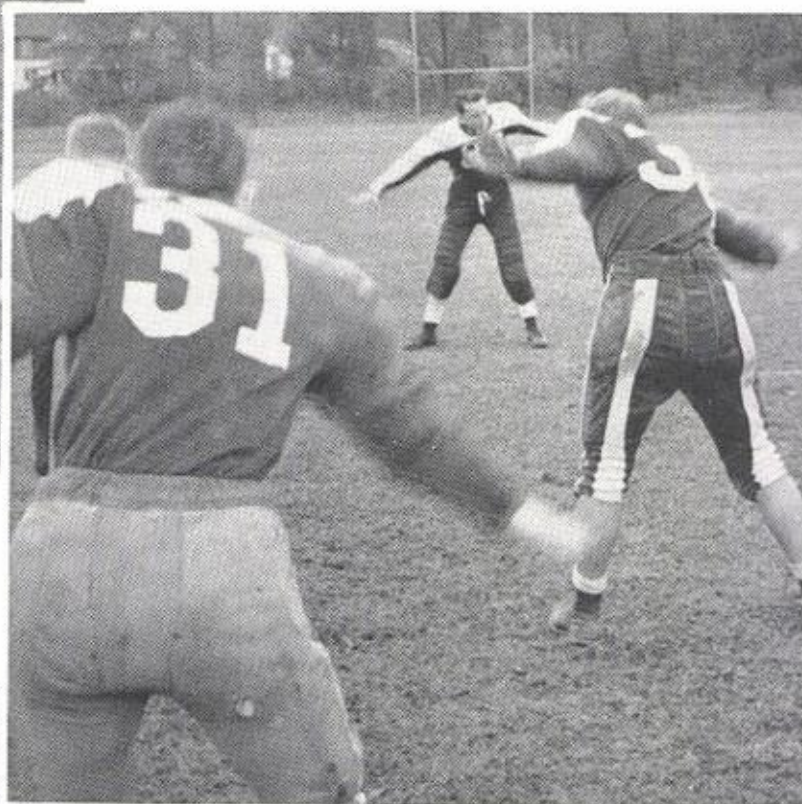


# PREPARE BATTLES

*Right:* Coach Donelli explains a new play while Coach Ross looks on wondering where he got that one.



*Left:* "How many more!" groans Walpole as he limbers up for scrimmage.



*Above:* "Come on, let's really stretch," orders squad leader Harrington

*Left:* Football practice would be incomplete without those enjoyable exercises!



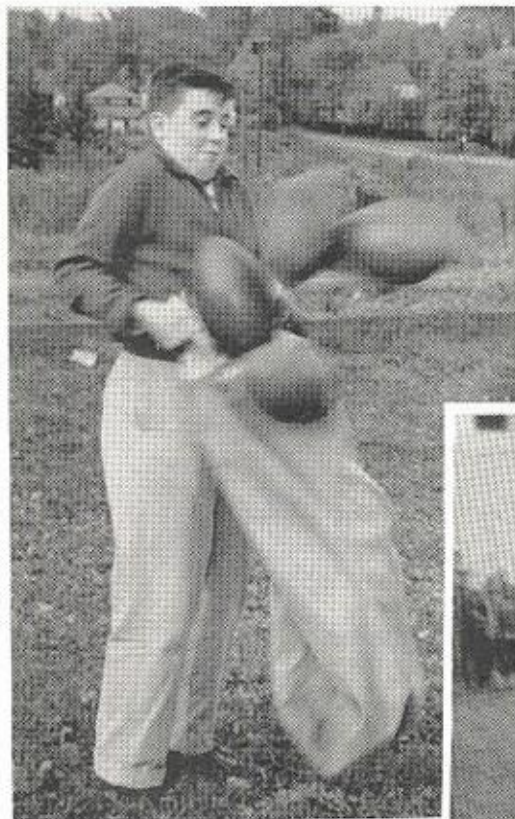
# INDIANS POST

## 3-1 GRID RECORD

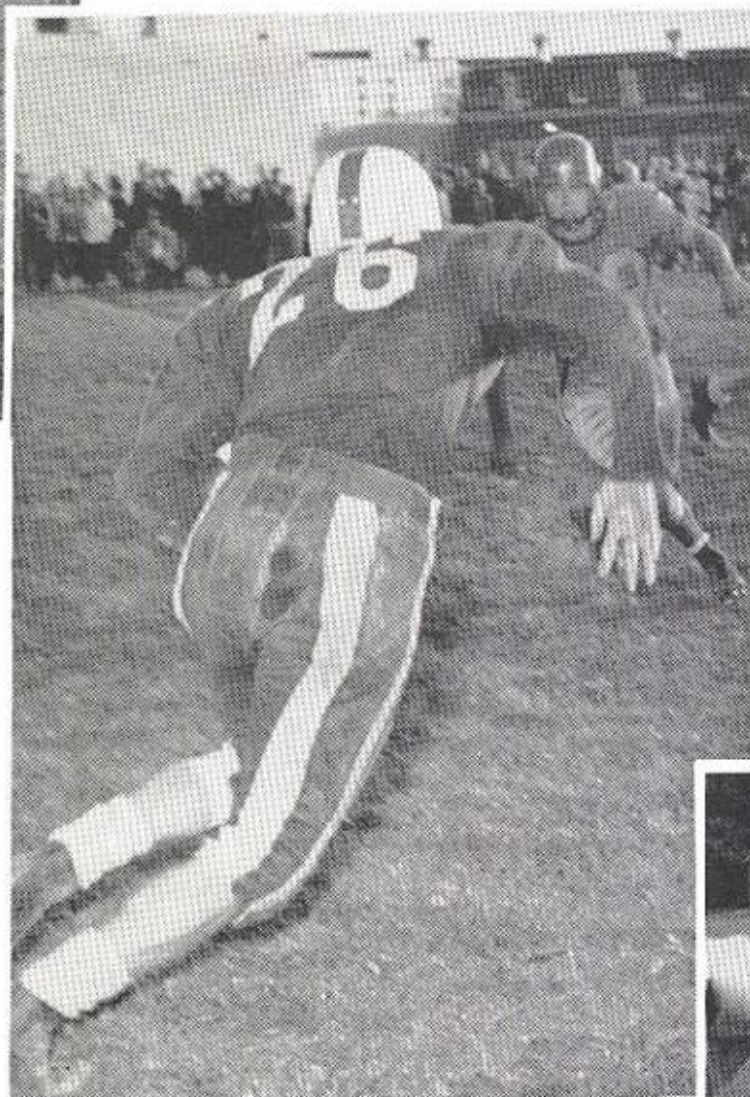
*Right:* Manager Seligman takes over doctoring duties on practice casualty Jones.



*Left:* "Hey, not so fast!" cries Manager Walpole.



*Right:* Ryan rambages passed Lansing tackle for touchdown try.



This season G. C. S. fielded its first eleven man football team in 25 years. Previously Groton played six and eight man football. The return of big time football was welcomed by three straight Indian wins, including, a smashing victory over traditional rival Dryden.

This fine record was marred, however, in the season finale by the powerful Lansing Lakers. The well balanced Indians attack outscored their opponents 65 to 0 until the final game when the flu-ridden team collapsed under the explosive Lansing eleven and was defeated 24 to 0.

Groton opened on the gridiron with identical 13-0 victories over St. Mary's of Cornwall and Lafayette. In both of these games Groton's scores came in the first half and the team had to rely on a strong defense to insure the victories.

The Dryden game proved to be the outstanding effort of the season for the Indians. Superior line-play and dazzling backfield performances piled up a 39-0 victory over the Lions.

Because of the flu-epidemic which closed area schools two games on Groton's schedule had to be canceled.

### INDIVIDUAL SCORING

	T-D	CONVERSIONS	TOTAL
MALLEY	3	2	20
RYAN	1	1	7
HARRINGTON	2	1	13
WALPOLE	1	1	6
BLAZICK	1		6
COURT	1		6
REGAN	1		6



*Above:* Who says the dummy absorbs all the shocks?

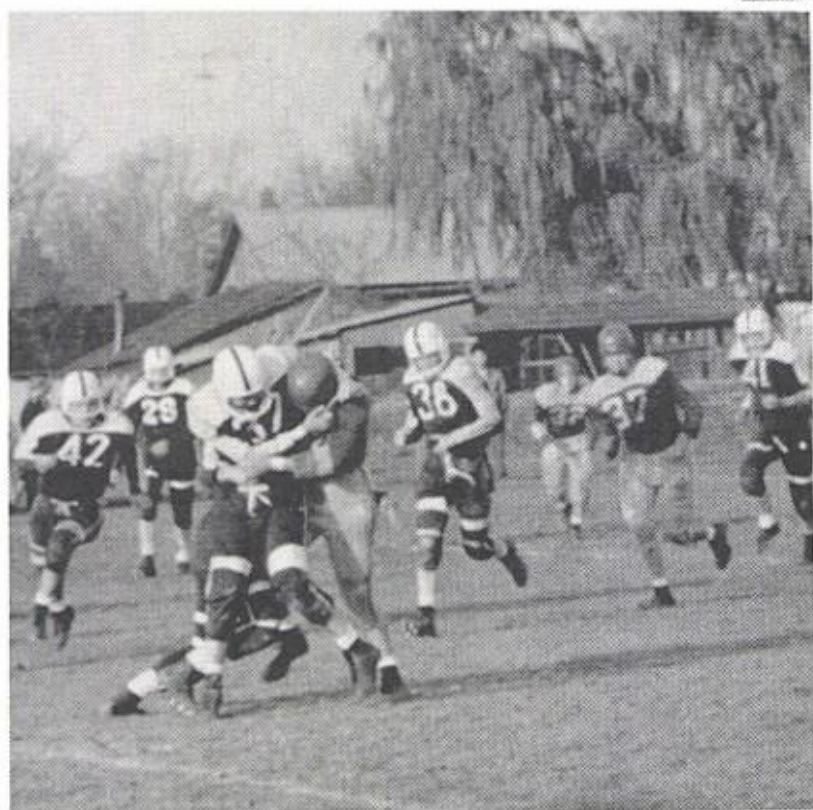
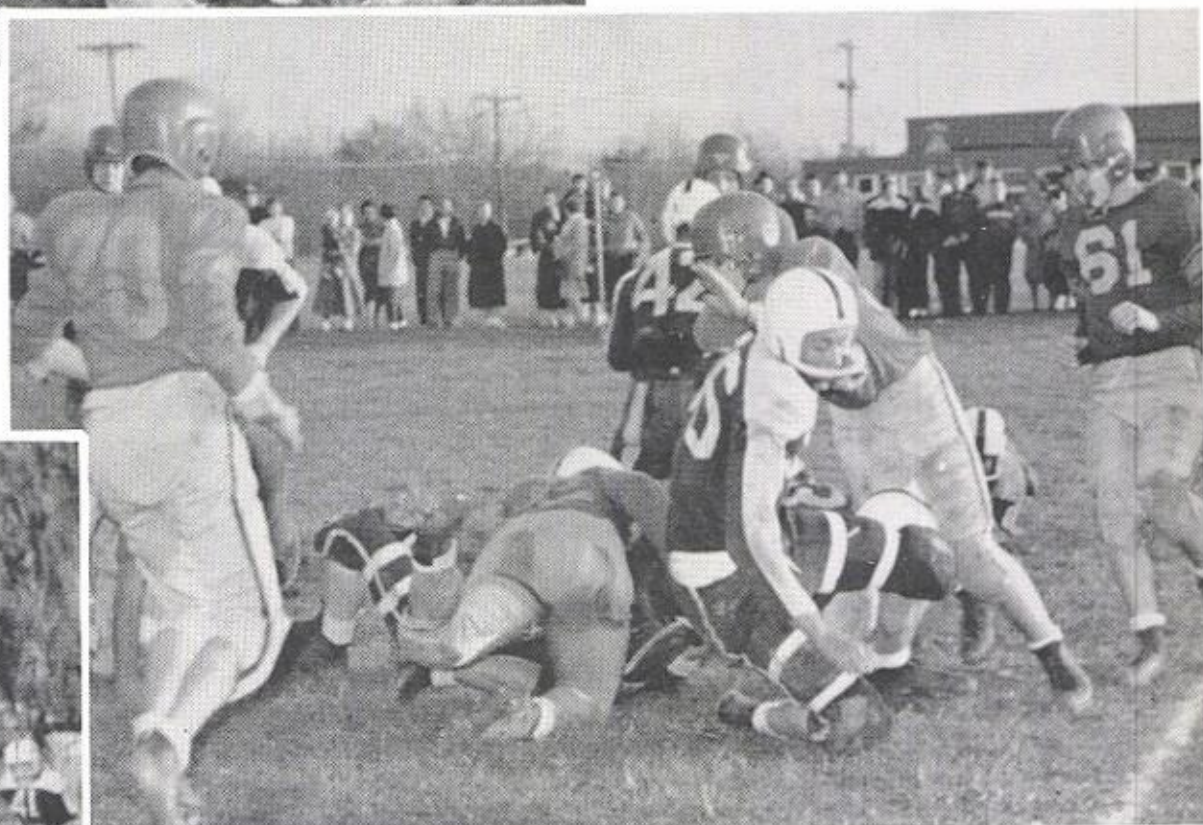


# AUTUMN ACTION AT G.C.S.



*Left:* Lansing downs Groton player in game that saw Indians go scoreless in only loss of season.

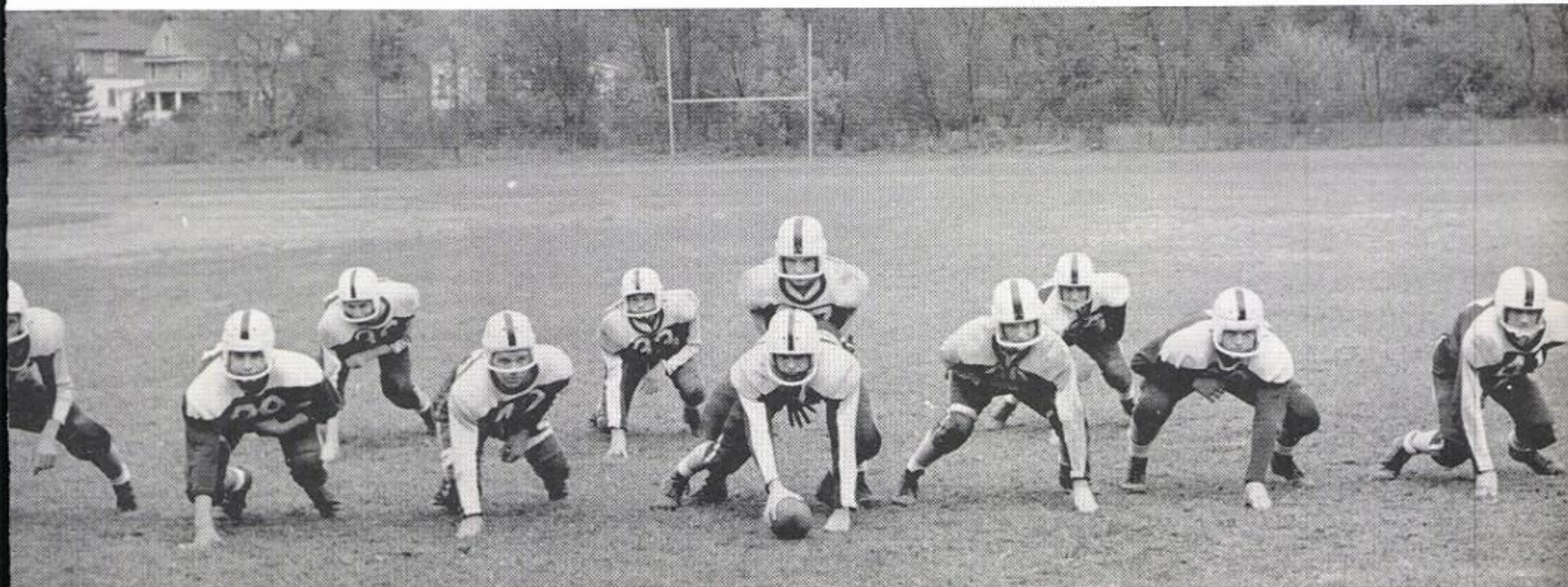
*Right:* "Where's the ball?" wonders Walpole as Indians, Bobcats deadlock.



*Left:* Fierce fighting was futile as Lansing overpowered the Groton eleven 34-0.

*Below:* A wall of power which shut out all but Lansing in 1957 season.

*Backfield:* Malley, Blazick, Harrington, Ryan. *Line:* Walpole, Leet, Clark, Devlen, Moore, Tvaroha, Brown.







*Above:* "All right, let's go get some runs!" says Coach Ash to Groton batman.

*In Dugout:* Updike, Harrington, Blazick, Stamm, Webster, Moore, Cole, Manager Court, Ryan, Regan. *Front:* Mr. Ash, Manager Stockton, Dillon, Manager D. Heffron, Tvaroha, Smith.

## BATMEN BOAST 7-2 SEASON

### THE RECORD

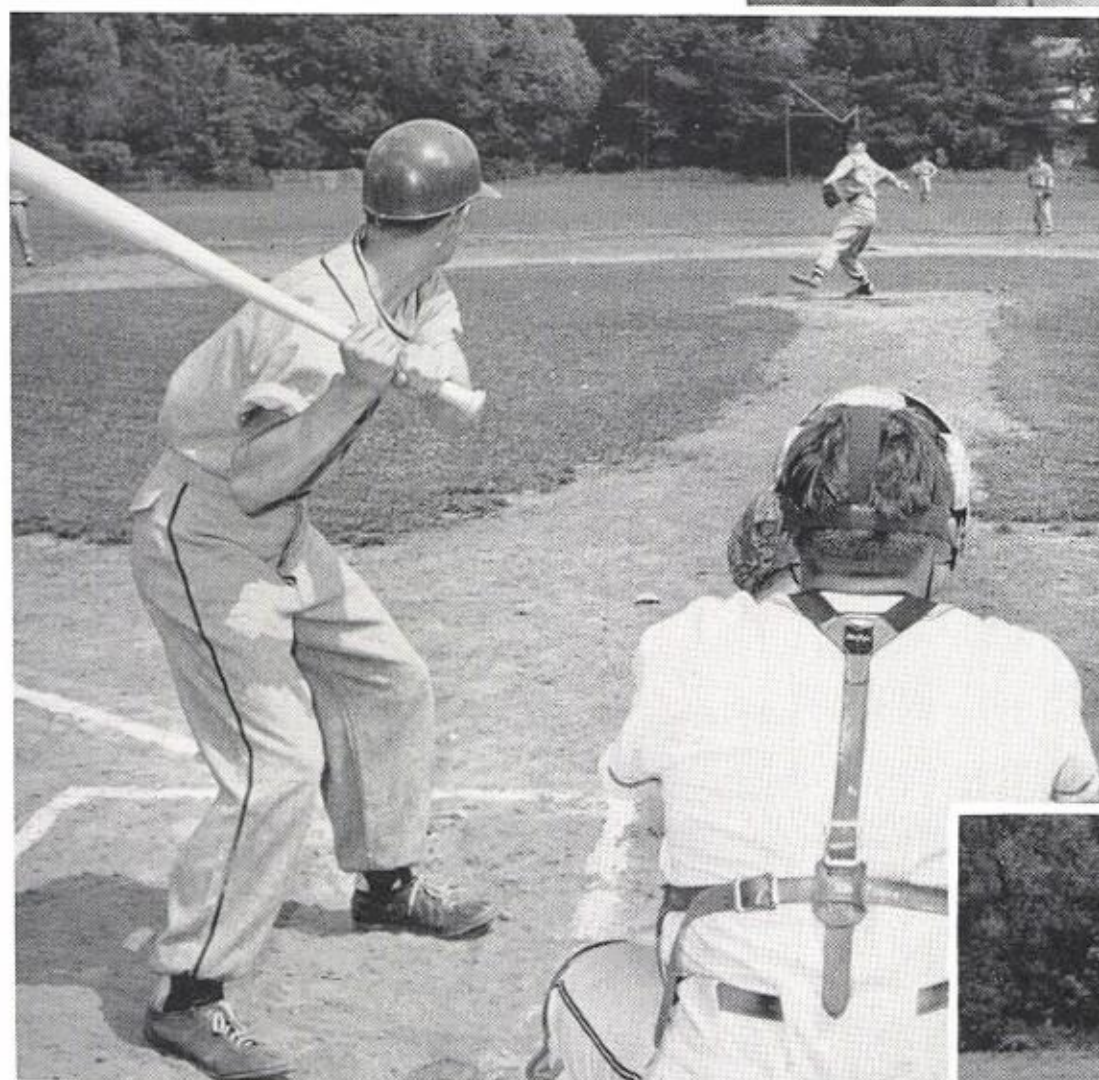
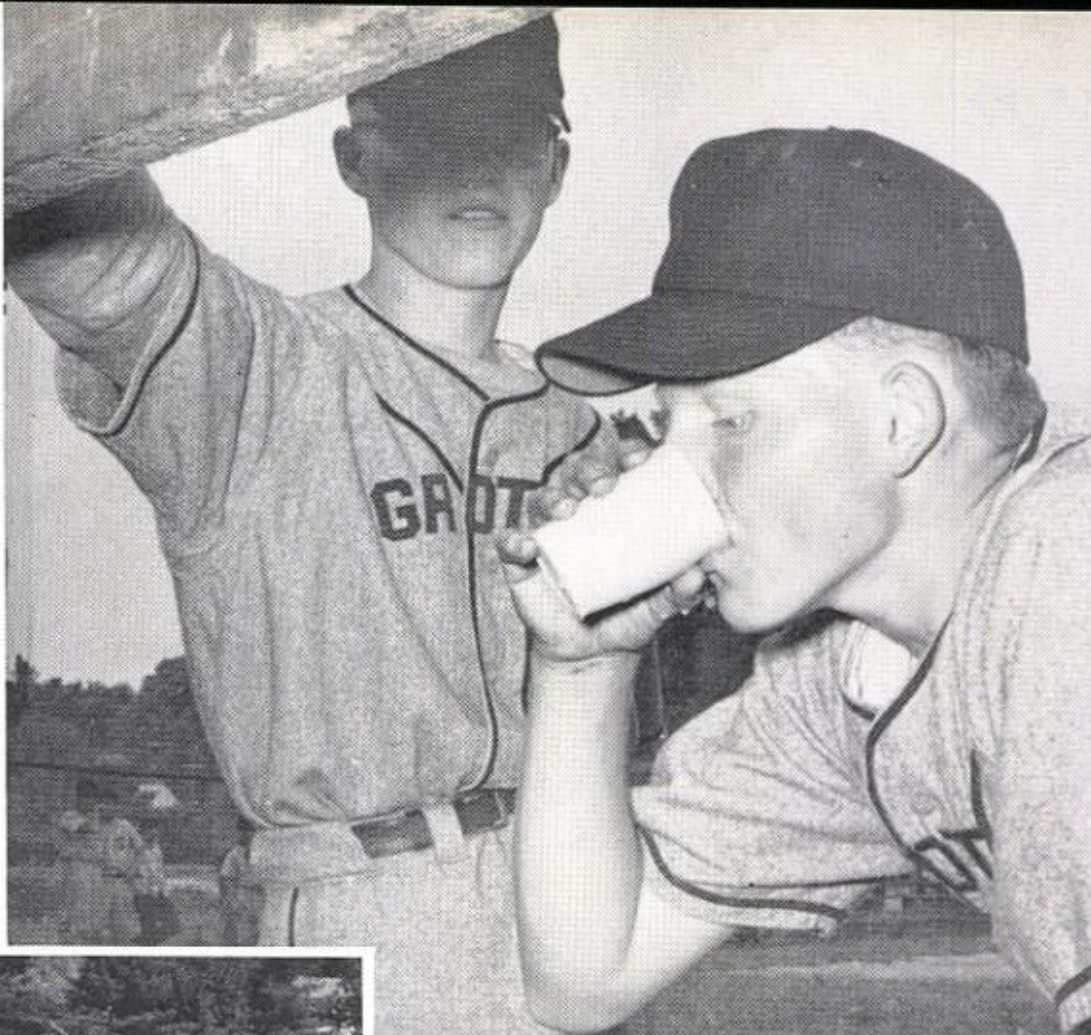
1st Groton 19	King Ferry 4	W. P. Smith L. P. Stone	4th Groton 9	Newark Valley 16	W. P. Howland L. P. Harrington
2nd Groton 13	Sherwood 5 H. R. Heffron (Groton)	W. P. Harrington L. P. Babcock	5th Groton 5	Dryden 6	W. P. Fundis L. P. Smith
3rd Groton 12	Lansing 9 H. R. Heffron (Groton)	W. P. Smith L. P. Sherman	6th Groton 11	Lansing 1	W. P. Harrington L. P. Philip
			7th Groton 8	Newark Valley 6	W. P. Smith L. P. Zimmer
			8th Groton 8	Dryden 0	W. P. Harrington L. P. Robinson
			9th Groton 19	Sherwood 3 H. R. Smith	W. P. Smith L. P. Simkin



## BATTING AVERAGES

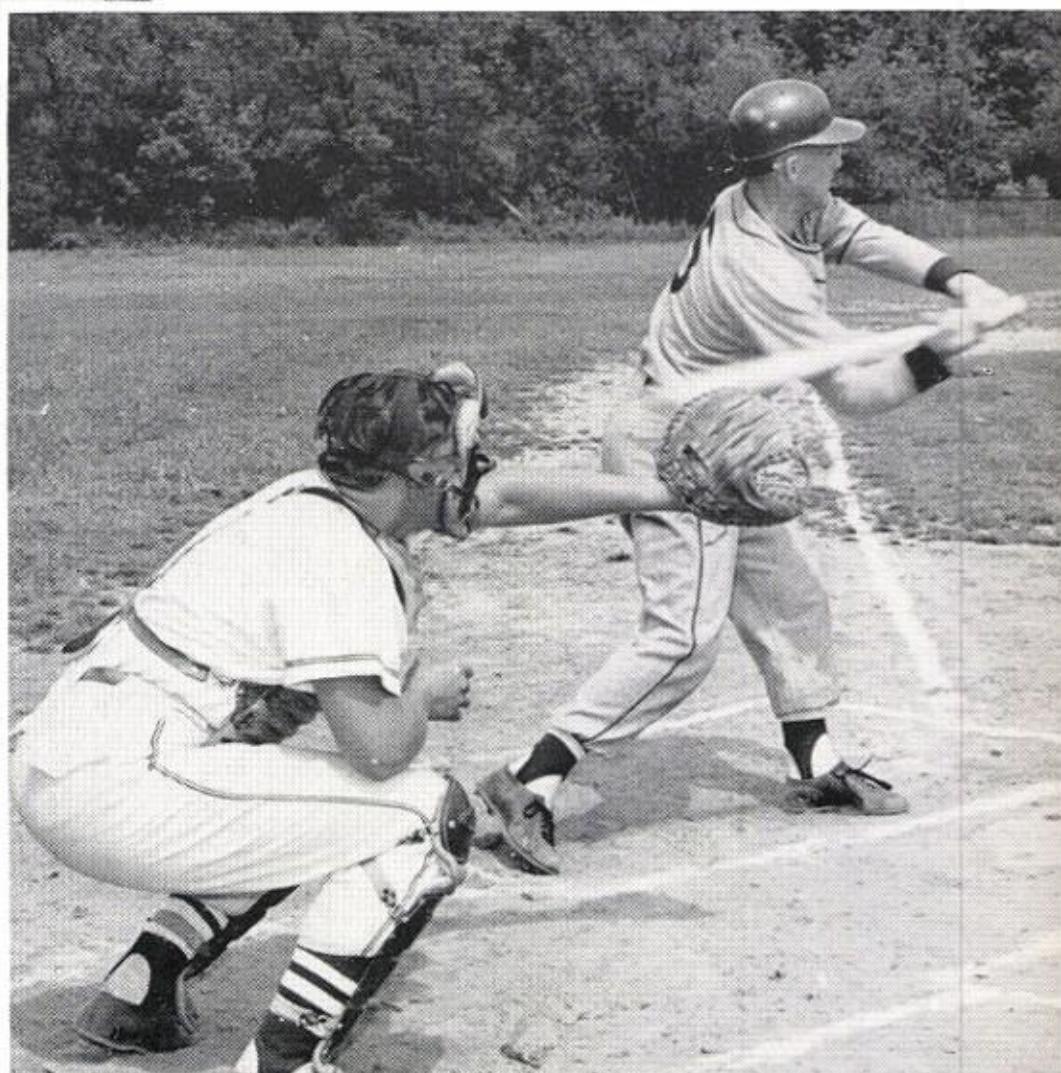
Name	B. A.
Updike, Dave	1.000
Heffron, Tom, Captain	.538
Goodemote, Gordon	.393
Webster, Alan	.379
Smith, Dick	.375
Cole, Ed	.364
Dillion, Charles	.310
Ryan, Jim	.258
Stamm, Phil	.222
Regan, Bob	.222
Blazick, Dave	.167
Harrington, Mickey	.115

ght: "I'm next," declares the thirsty Bob  
pore, as Alan Webster takes a well-earned  
nk.



*Left:* Dillon awaits the pitch from Moore with Tvaroha behind the plate during batting practice.

*Below:* Heffron and Tvaroha alert for approaching ball.



The Groton baseball team of 1957, can boast a record of 7 wins and 2 losses. These hard hitting Indians averaged over 11 runs per game. The opposing teams scored 54 runs against the Indians for an average of 6 per game. Tommy Heffron led the team in home runs and Dick Smith led the team in winning the most games.

Coach Ash can feel fortunate in only losing two seniors off the squad, Tommy Heffron, the hustling second sacker, and Ed Cole, the burly catcher. The team looks like it's going to be in the top bracket for the next few years.



# GRADUATION

"Oh! Oh! It goes so fast. We don't have time to look at one another."

The time has disappeared and we are at the end of thirteen years of school life. Not until now have we realized ourselves and our classmates. We never really saw one another as we are. And now, we find it's too late. It's too late to see and realize our classmates, our teachers, our friends.

Day upon day as we were a part of the pattern of school life, classes, homework, basketball games, dances, were our lives. But now, for us, these things are past and with desperate urgency, we struggle to make each one of the last moments count. We strive to see ourselves for the first time, knowing it will be the last.

"I didn't realize. So all that was going on and we never noticed."

In our day-to-day routine, all our actions became habits. We fell into the scheme of school life and remained there for thirteen years, seldom being actually aware of school and of our purpose in being there.

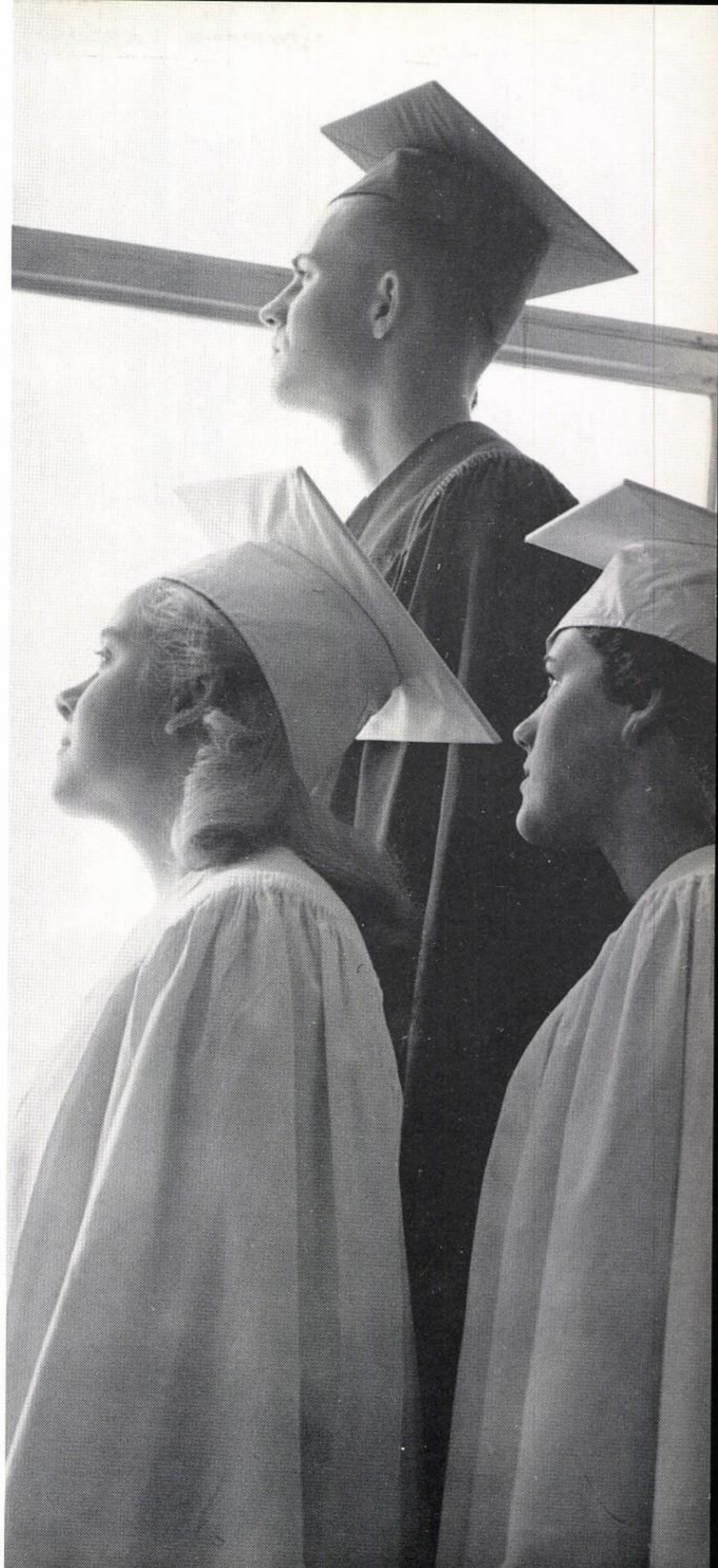
Let us go out into the world. But first — wait! One more look. Good-by, good-by school. Good-by teachers, classmates, everyone. Good-by to buzzers . . . and the smell of hydrogen sulphide in the lab. And long lunch lines and drinking fountain gab sessions. And long cold walks to school and cheerleaders leading the excited crowd . . . and theorems and conjugations. Oh, school, you're too wonderful for anybody to realize you.

Do any of us ever realize school while we are a part of it — every, every minute?



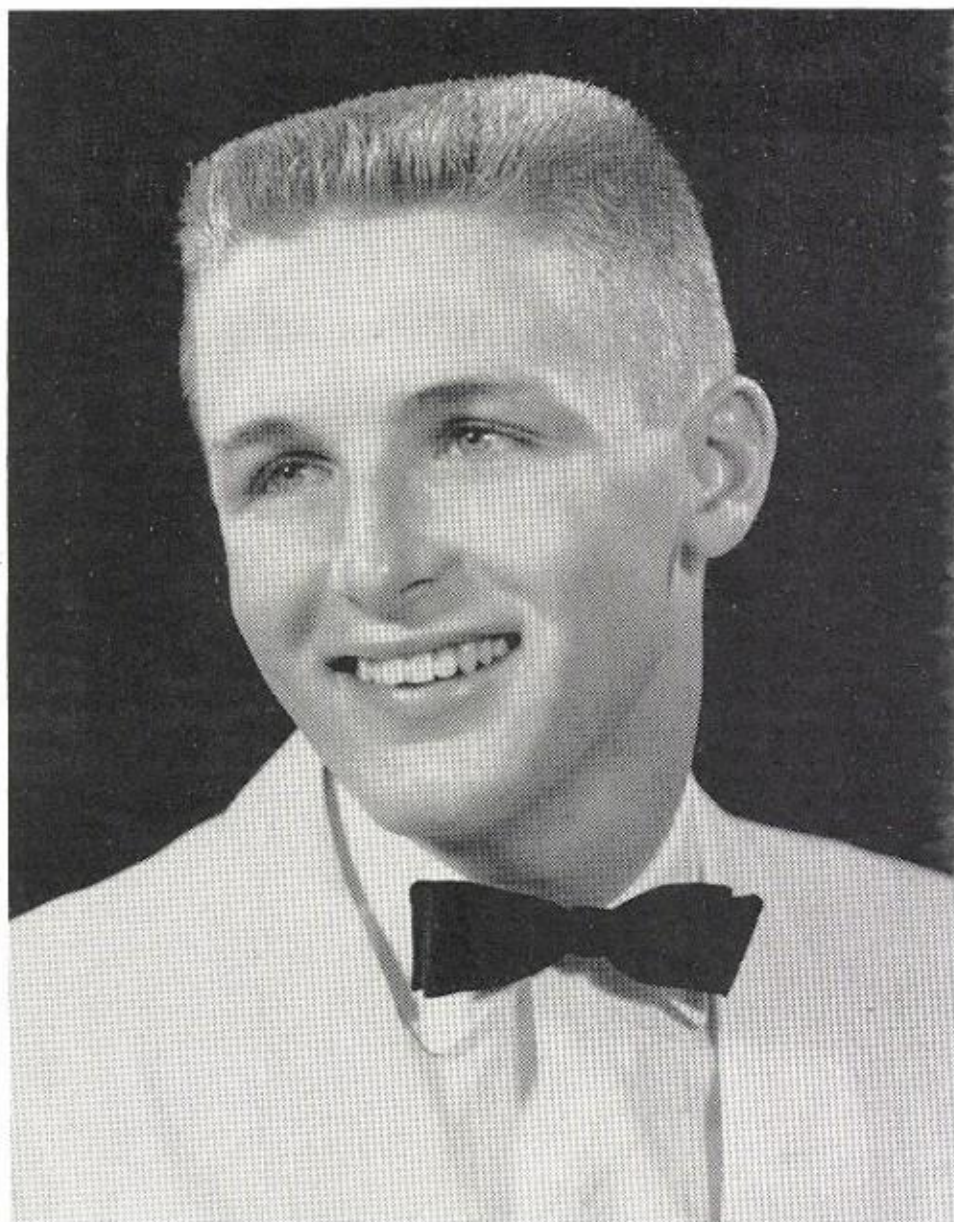


IS THE  
HIGH  
POINT  
IN OUR  
LIVES





# Senio



LAWRENCE J. MALLEY

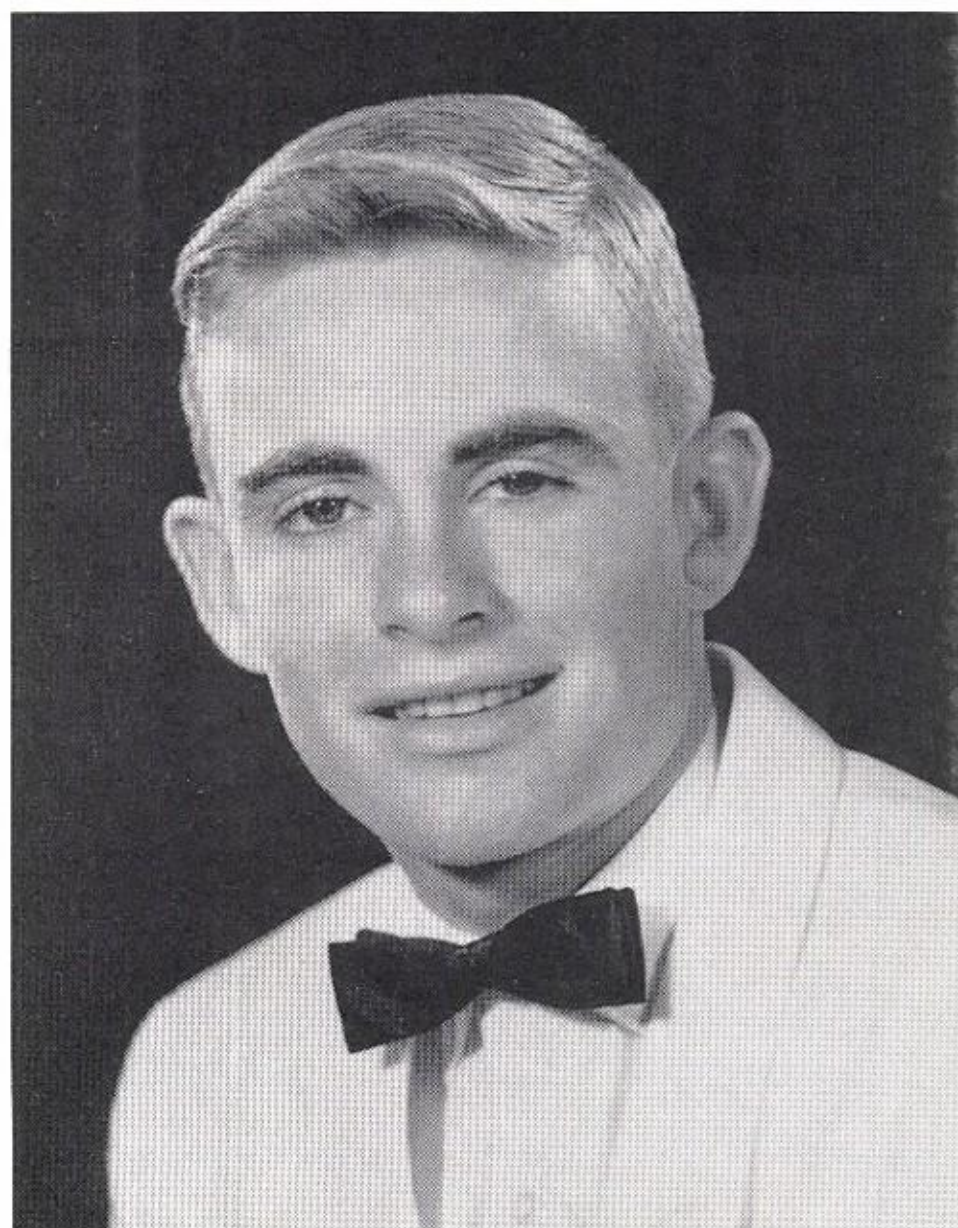
*President*

Class President 3-4, Homeroom President 1-2, Gym Club 3, Varsity Club 1-4, Football 2-4, Basketball 1-4, Track 3-4, Baseball 1, Intramurals 1-4.

JAMES E. RYAN

*Vice-President*

Class Vice-President 3-4, Homeroom Vice-President 1-2, Honor Society 3-4, Varsity Club 1-4, Bowling Team 3-4, Volleyball Tournament 2-4, Football 1-4, Co-Captain 4, Basketball 1-4, Captain 3, Baseball 1-4.



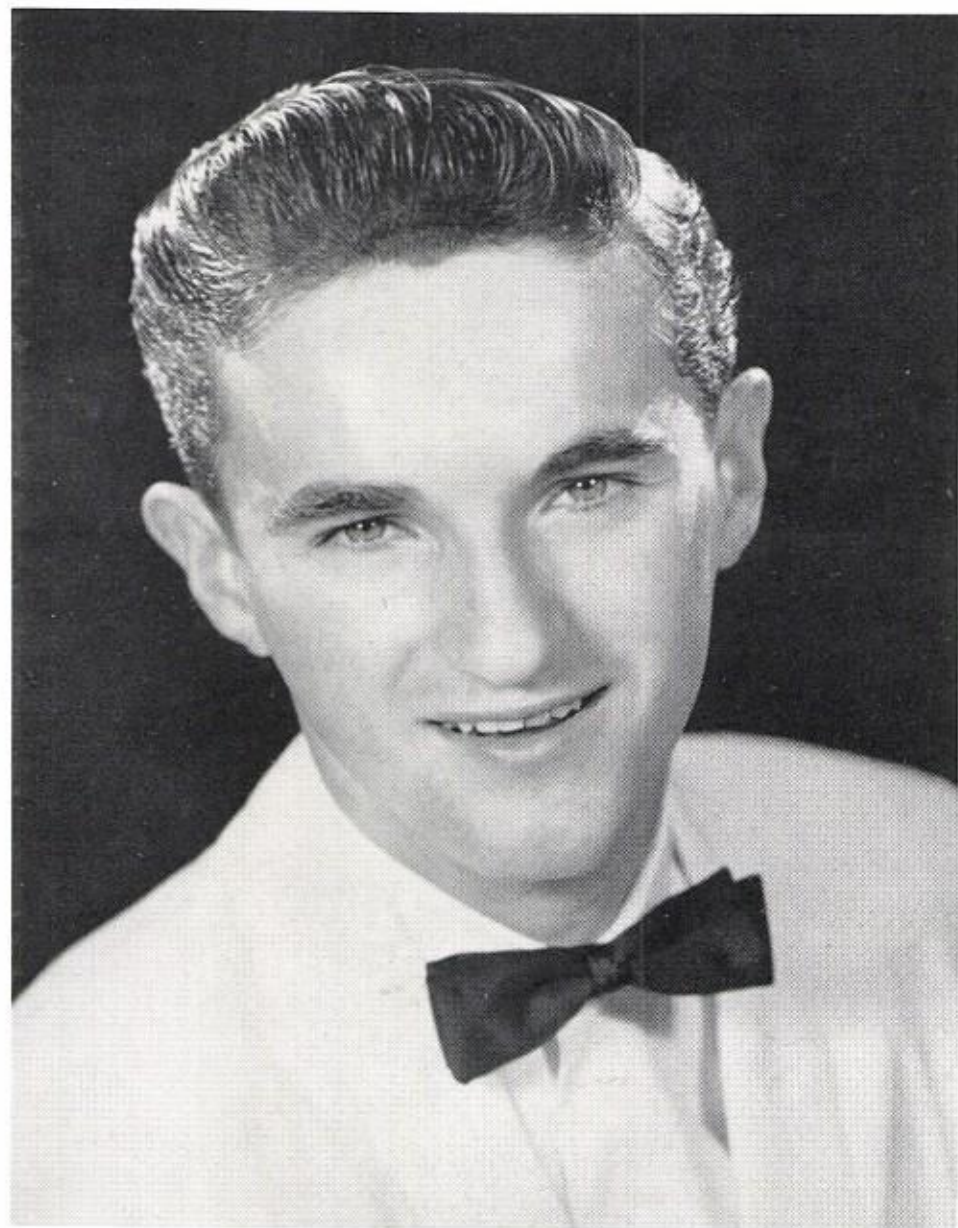
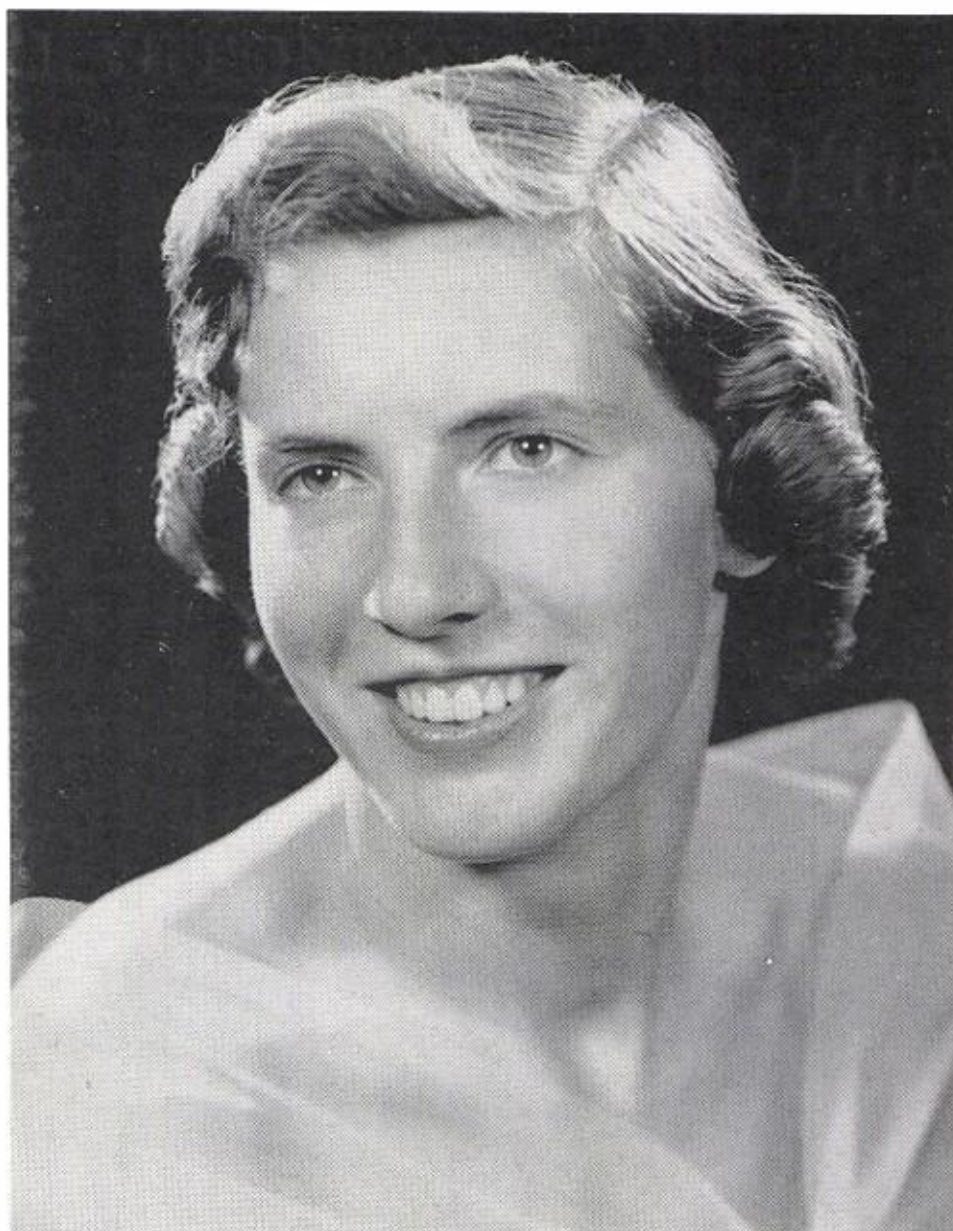


# Officers

COLLEEN D. SCHEFFLER

*Secretary*

Class Secretary 4, Honor Society 4, F.H.A. 1-4, President 4, Treasurer 3, Delegate to Albany 3, Parliamentarian 2, Driver Education Award 2, Retrospect Staff 3-4, Business Editor 4, Intramurals 1-3.



JOHN MC GRATH

*Treasurer*

Class Treasurer 4, Boys' State 3, Chorus 1-4, Volleyball Tournament 1-4, Varsity Club 2-4, Basketball 1-4, Track 3, Intramurals 1-4.





ROSE M. BABEL

Class Secretary 3, Prom Queen Candidate 3, Majorette 1-4, F.H.A. 2, Journalism 2, 4, Retrospect Staff 3, Layout Editor 4, Best Majorette in Ithaca Veteran's Day Parade 3, Intramurals 1, 3.



MICHAEL G. BARRY

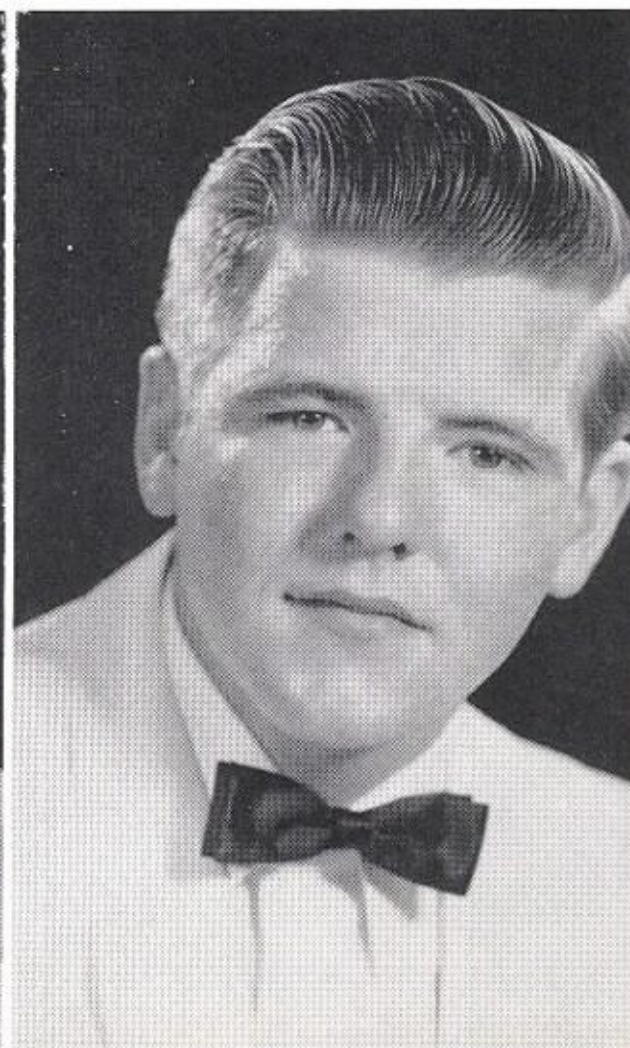
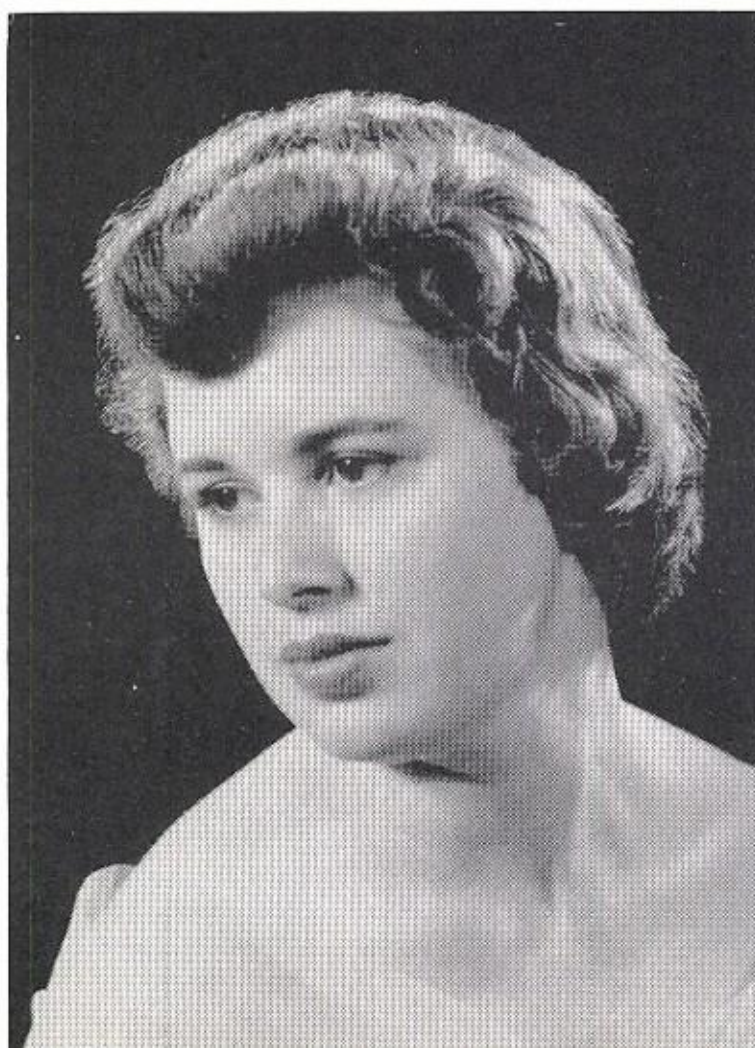
Band 1-3, Football 1-4, Basketball -2, Intramurals 1-3.

JANICE A. BARTLETT

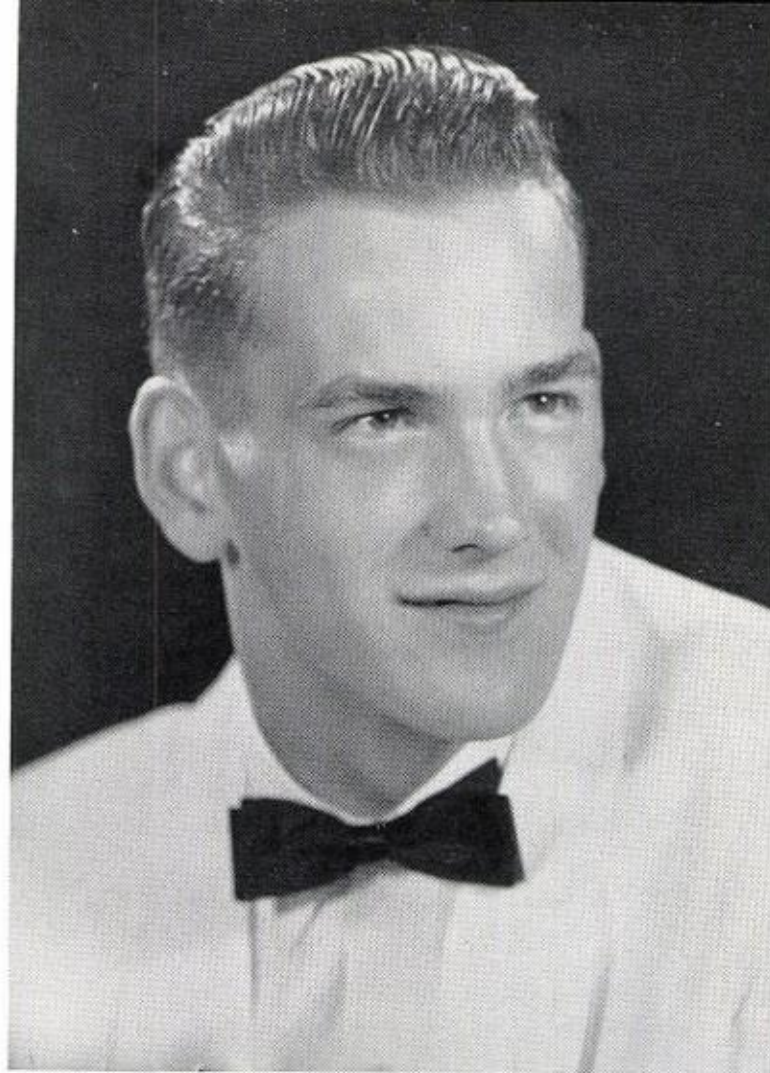
Homeroom Secretary 1-2, Student Council Representative 2, Art Club Vice-President 1, Retrospect Staff 2-4, Chorus 1-4, County Chorus 1-2.

BRUCE BENNETT

Chorus 3-4, Intramurals 1-4.

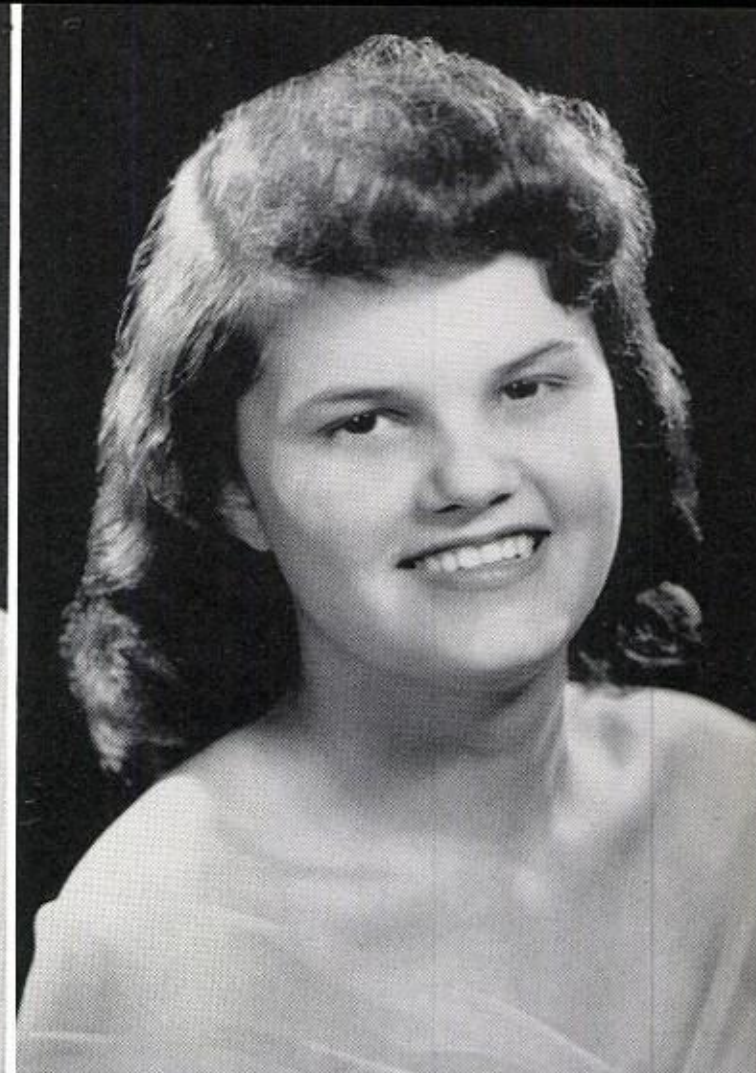






STANLEY M. BROWN

Varsity Club 1-4, Football 1-4, Basketball 1-3, Baseball 1, Intramurals 1-3.



PATRICIA E. CRANE

Chorus 1-4.

ANITA M. DABES

Honor Society 4, Chorus 1-4, President 4, County Chorus 1-2, N.Y.S.S.M.A Festival 4, Soprano B Rating, Librarian 1-3, Dramatics 2, Journalism 1, Retrospect Staff 3, Art Editor 2, Layout Editor 4, Oratorical Contest Winner 3, Local 1st Prize, County Winner, Art Club 1-2, Poster Service 3-4, Poster Service Award, Scholastic Art Award-Regional Key 3.

BRENDA B. DAMON

Class Treasurer 2-3, Student Council Representative 2-3, Tri-County Representative 3, F.H.A., Secretary 2-3, Journalism 2, Retrospect Staff 3-4, Intramurals 1-3, Chorus 1-2.







JANE DAVENPORT

Chorus 1, FHA 1-4, Treasurer 2, Retrospect Staff 3, Typing Editor 4.



SHIRLEY J. DECKER

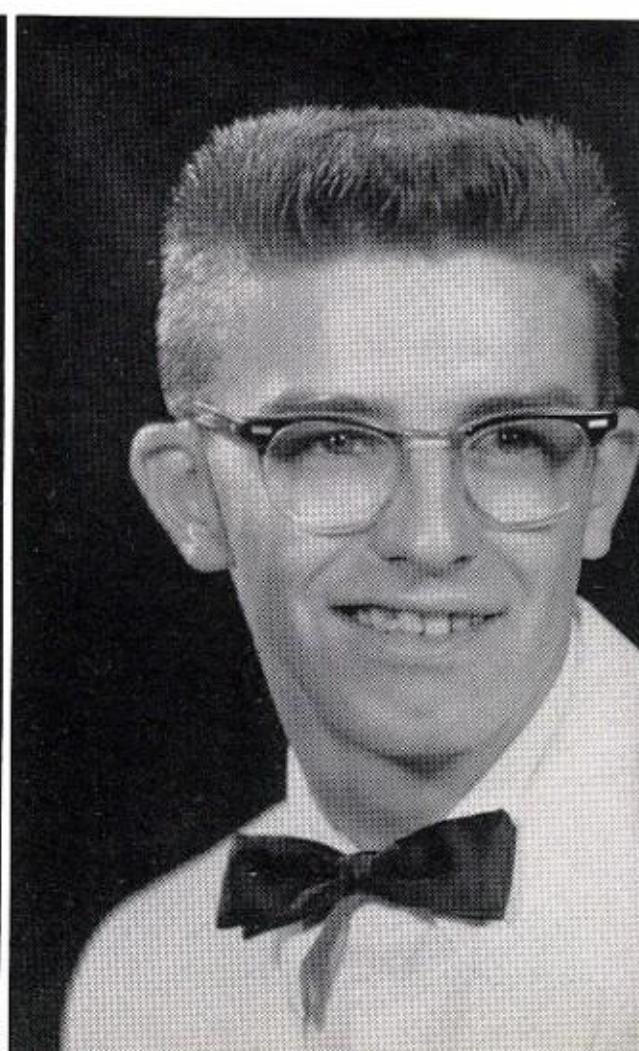
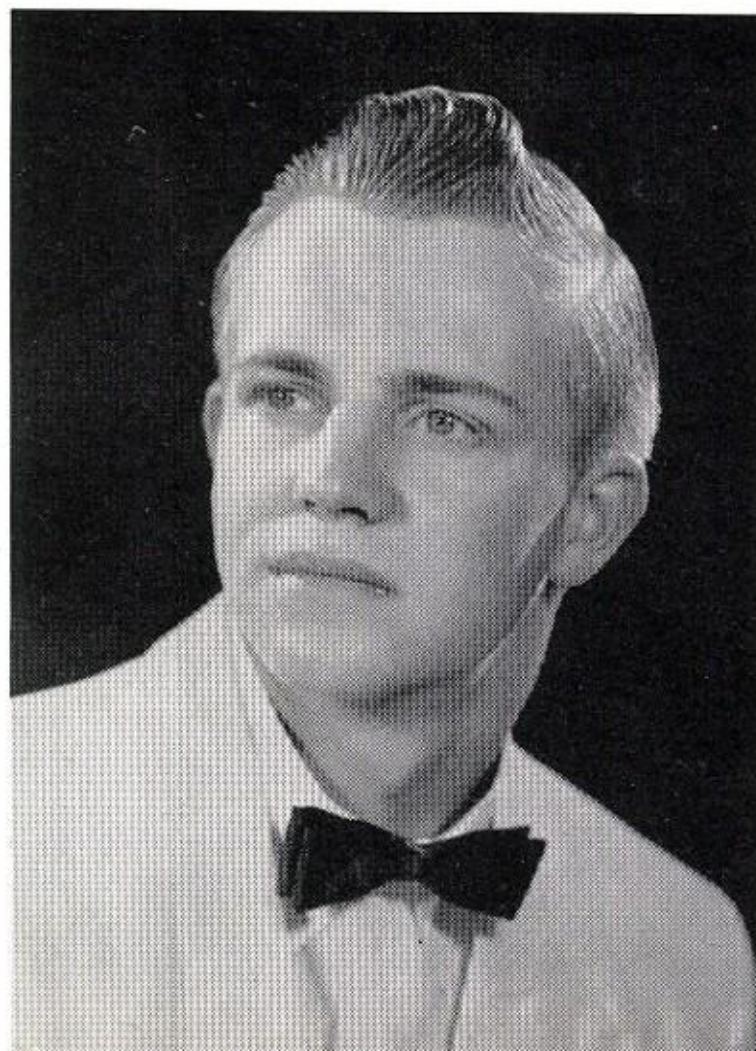
Prom Queen Candidate 3, Chorus 1-2, FHA 1-4, Vice-President 4, Retrospect Staff Typing Editor 4, Intramurals 1-3.

WARNER H. DEVLEN

Retrospect Staff 4, Varsity Club 3-4, Bowling Team 3-4, Football 1-4, Basketball 2-4, Track 3-4, Baseball 1-2,4, Intramurals 1-4.

CHARLES E. DILLON

Projectionist 2, Varsity Club 3, Volleyball Tournament 2-3, Football Manager 1, Basketball 1-3, Baseball 1-3, Intramurals 1-3.







MARY MARGARET A. FINN

Chorus 2-4, Journalism 4, Retrospect Staff 3-4, Art Club 3, Intramurals 1-3.



GERALDINE A. FRADY

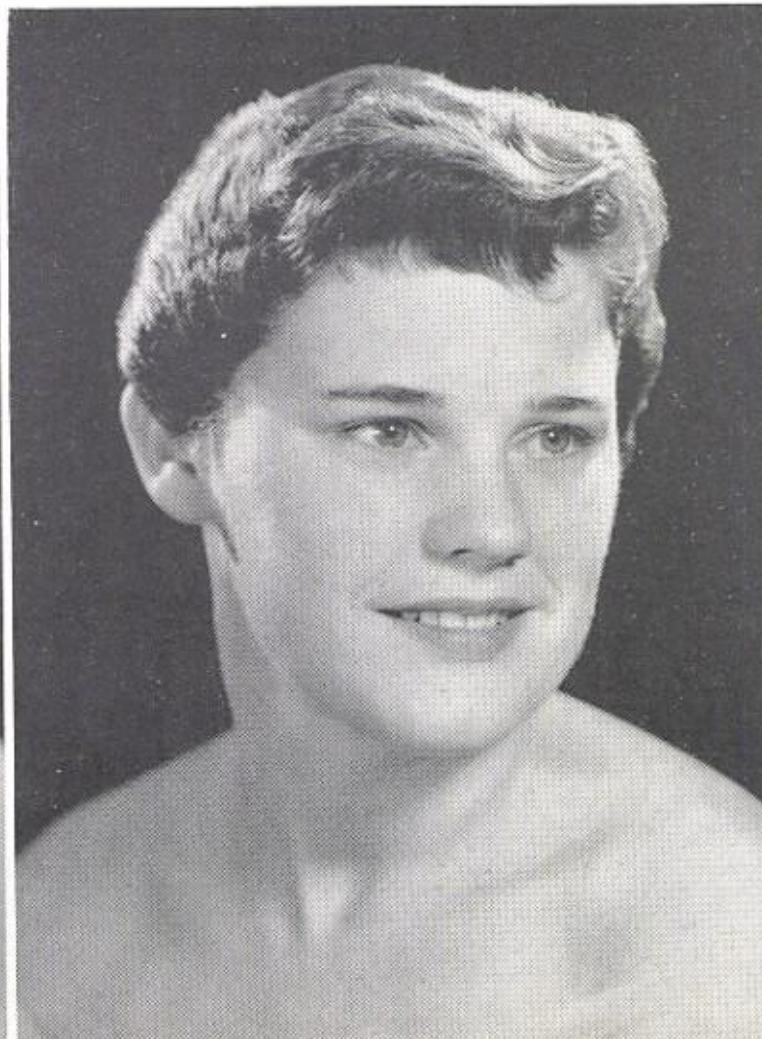
Student Council Representative 1, Tri-County Representative 2, Chorus 3, Journalism 3, Intramurals 2.

JUDY FRINK

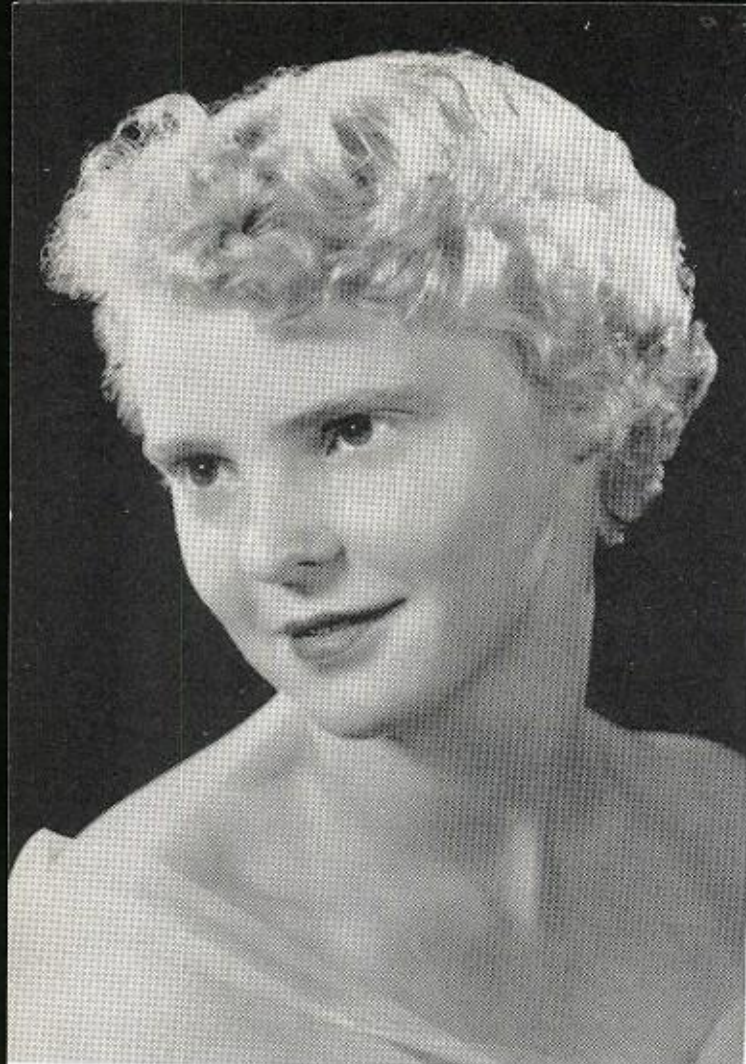
Student Council Representative 1-4, Mon-  
real Student Exchange 3, Honor Society  
4, President 4, Chorus 1-4, President 3,  
County Chorus 1-2, Gym Club 3, Re-  
spect Staff 1-3, Literary Editor 4,  
ratorical Contest Winner 3, 3rd Prize,  
rt Club 1, Syracuse University Citizenship  
onference 3-4, Intramurals 1-2, Junior-  
enior Play 3.

NANCY J. GALLAGHER

Student Council Representative 3-4, Prom  
Queen 3, Chorus 1-3, Treasurer 3, Jour-  
nalism 3, Retrospect Staff 3-4, Bowling  
League 3-4, Treasurer 3-4, Intramurals 1-4.







JANET A. GOODSSELL

Chorus 1-3, Journalism 1-2, Gym Club 1-2, Cheerleading Association 1-3, Cheerleading Varsity 2, J. V. 1,3, Captain 3, Intramurals 1-4.



LINDA L. HATCH

Student Council Representative 1, Chorus 1-4, Treasurer 4, F.H.A. 1-4, Song Leader 2, Parliamentarian 4, Journalism 1-3, Retrospect Staff 3, Intramurals 1-4, Junior-Senior Play Prompter 3.

JOHN JACKSON

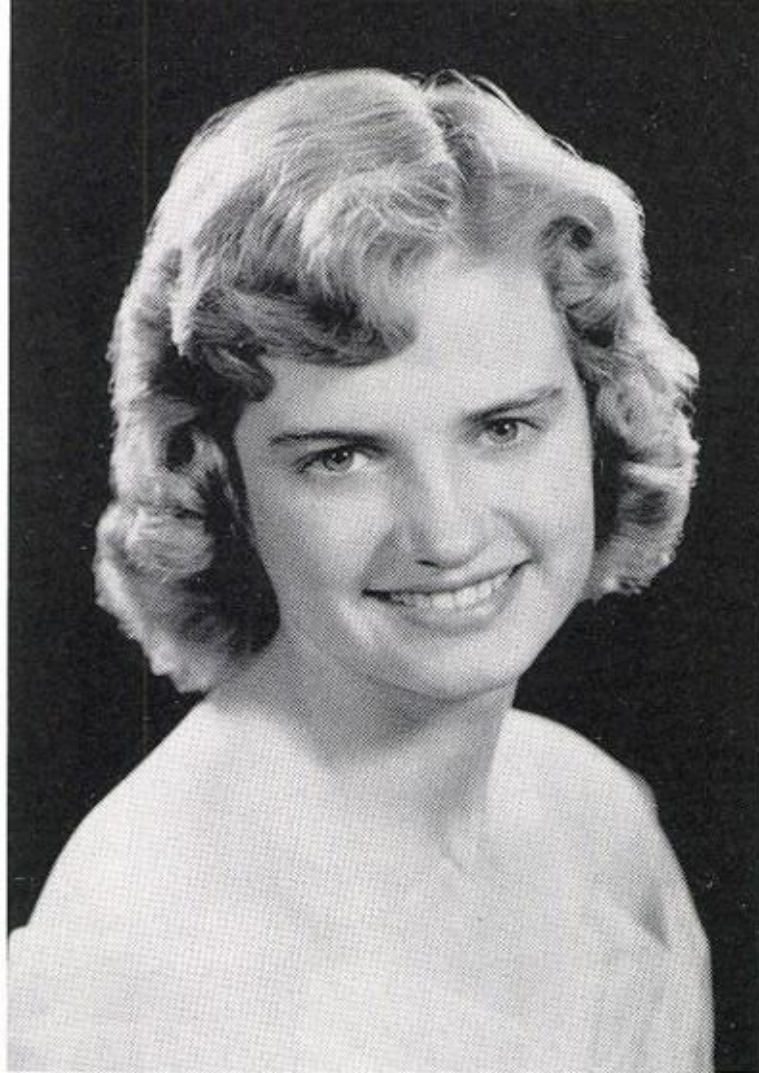
Glee Club 2, F.F.A. 1-4, Football 3, Basketball 1-2, Baseball 1-3, Intramurals 1-4.

ALICE JONES

Homeroom President 1, Student Council Representative 1-2, 4, Tri-County Representative 3, Honor Society 3-4, Secretary 3, Prom Queen Candidate 3, Chorus F.H.A. 1-2, Journalism 2, 4, Retrospect Staff 3-4, Business Editor 3, Oratorical Contest Winner 3, 2nd Place, Intramurals 1-2.

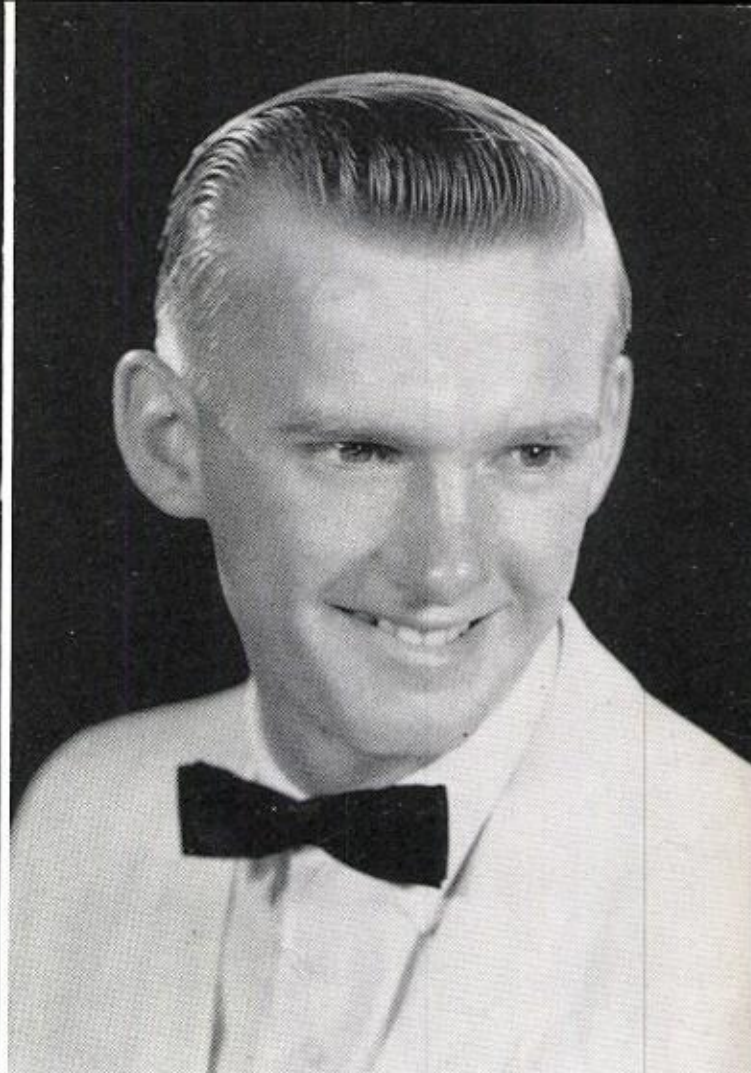






VIVIAN KARN

Band 1-3, Treasurer 3, Chorus 1, Journalism 3, Poster Service 3, Retrospect Staff 4, Intramurals 1-4.



JAMES P. KIRK

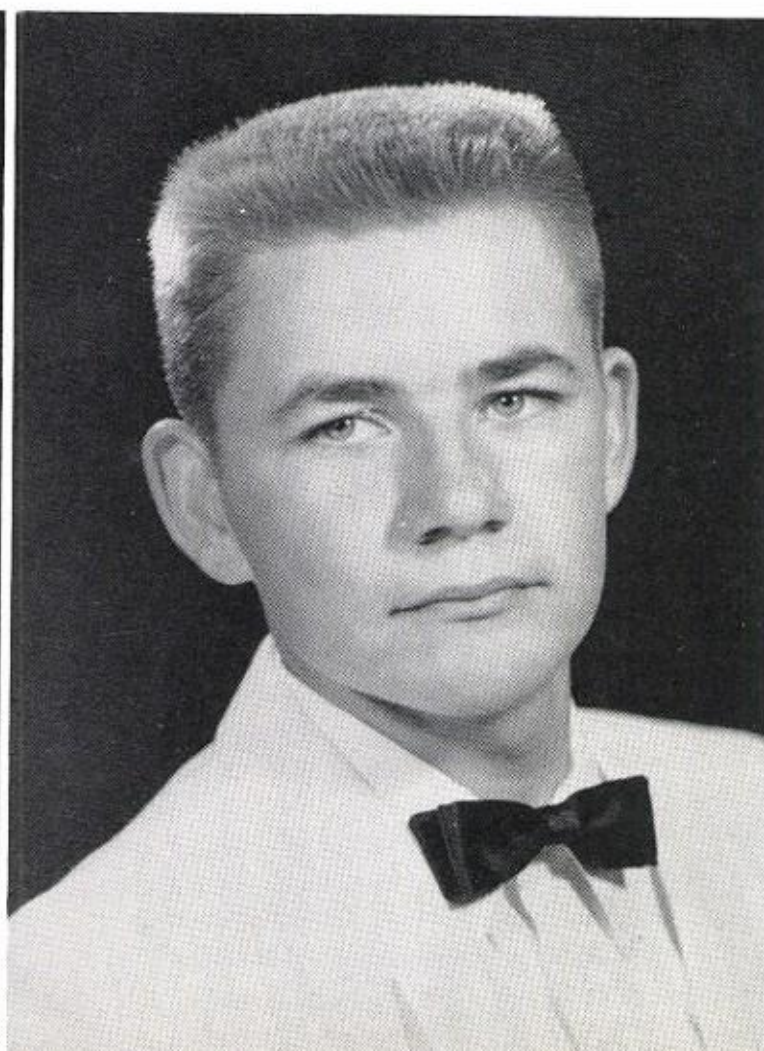
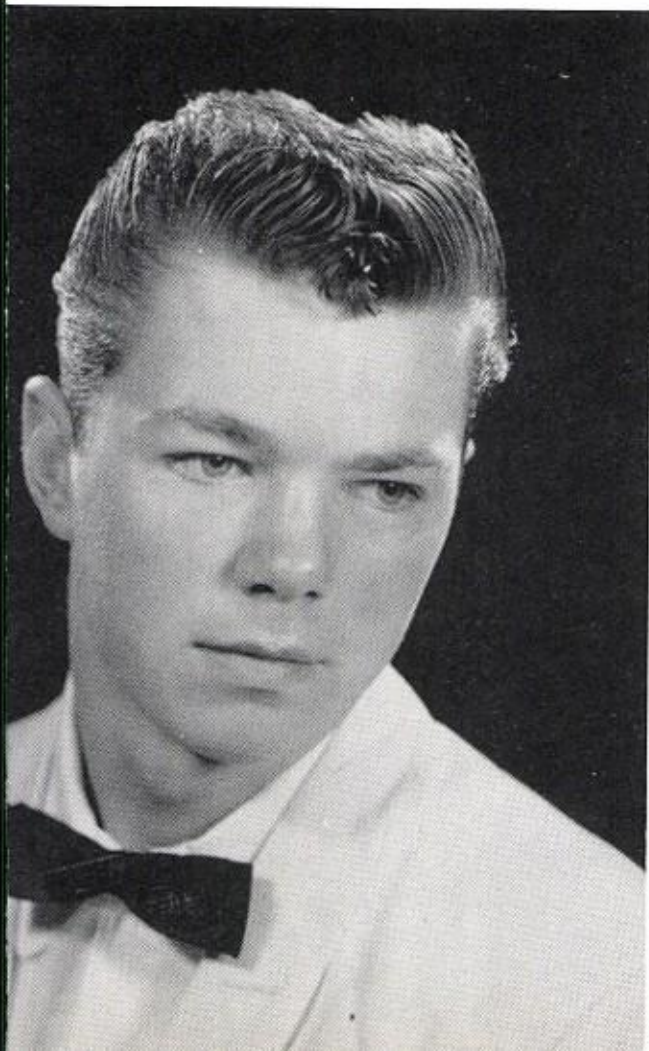
Homeroom Vice-President 2, Chorus 1, 3-4, F.F.A. 1-4, Treasurer 3, Vice-President 4, Projectionist 1-4, Intramurals 1-4.

PHILIP L. LEET

Retrospect Staff 3-4, F.F.A. 1, Driver Training Safety Award 3, Varsity Club 2-4, Football 4, Baseball Manager 1, Intramurals 1-4.

JAMES E. LARKIN

Chorus 3, F.F.A. 1-4, Football 3, Basketball 3, Baseball 2, Intramurals 1-3.







LILLIAN S. LEAVER

Chorus 2, 4, Retrospect Staff 4, Basketball Score Keeper 3-4, Intramurals 1-4.



ALICE J. LEWIS

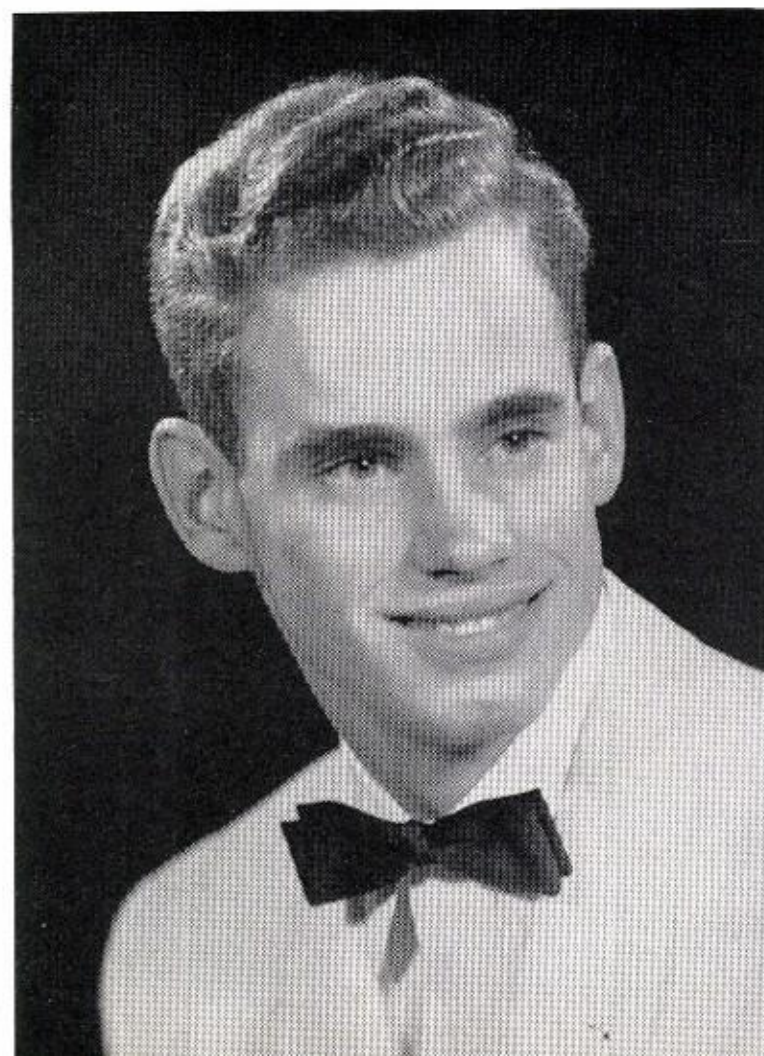
Chorus 1-3, F.H.A. 1-4, Retrospect Staff 3-4, Intramurals 1-4.

BERNARD LYNCH

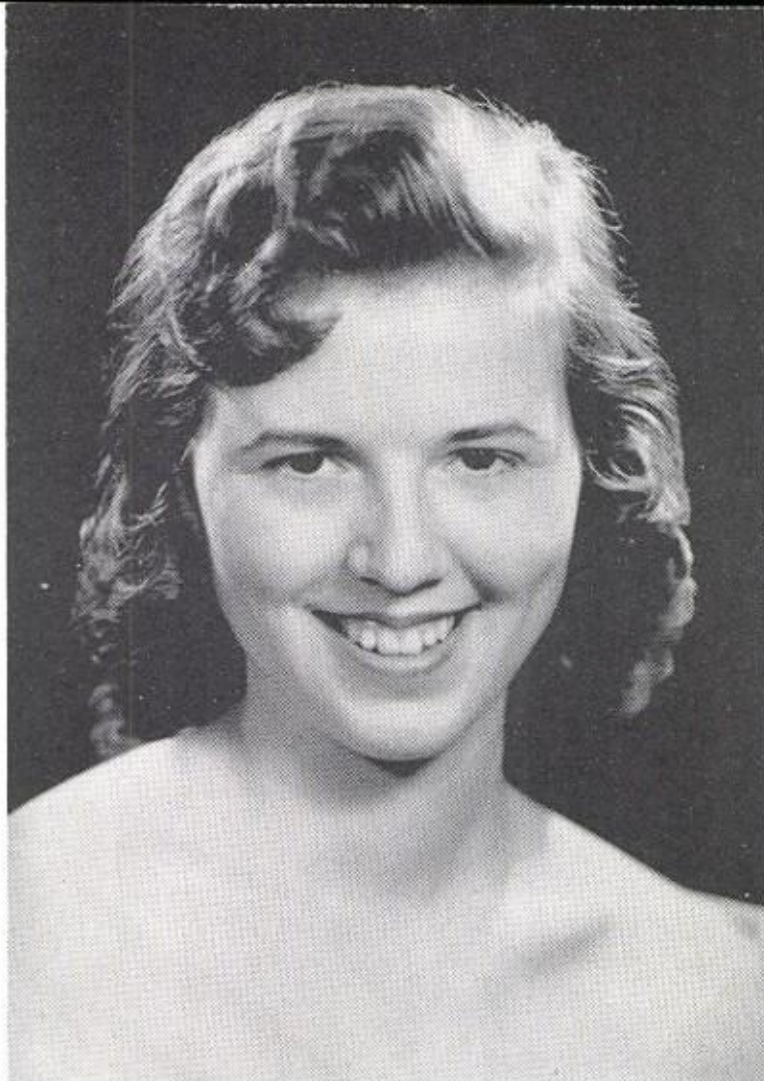
Projectionist 1-4, President 4, Secretary-Treasurer 3, Retrospect Staff 2-4, Photographer 3-4.

JOAN B. MARSH

Honor Society 4, Chorus 1-4, Journalism 3-4, Art Club 1, Intramurals 1-4, Sophomore One Acts 2.







DOROTHY A. MILLER

Chorus 1, 3, F.H.A. 1, Intramurals 3.



ELIZABETH C. MOORE

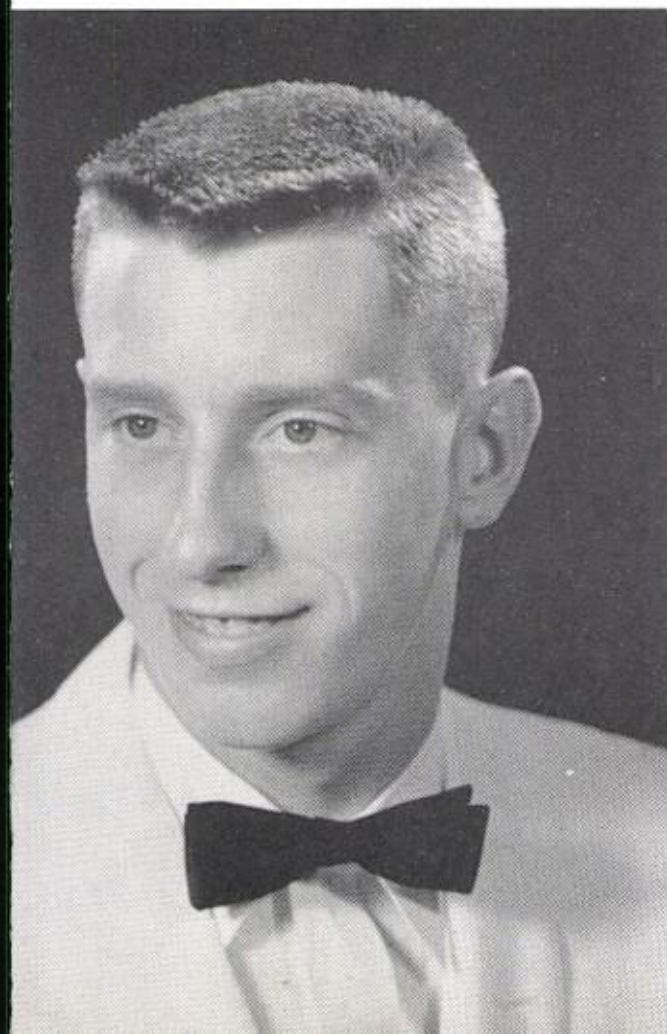
Chorus 1, 2, 3, Intramurals 3.

ROBERT J. MOTT

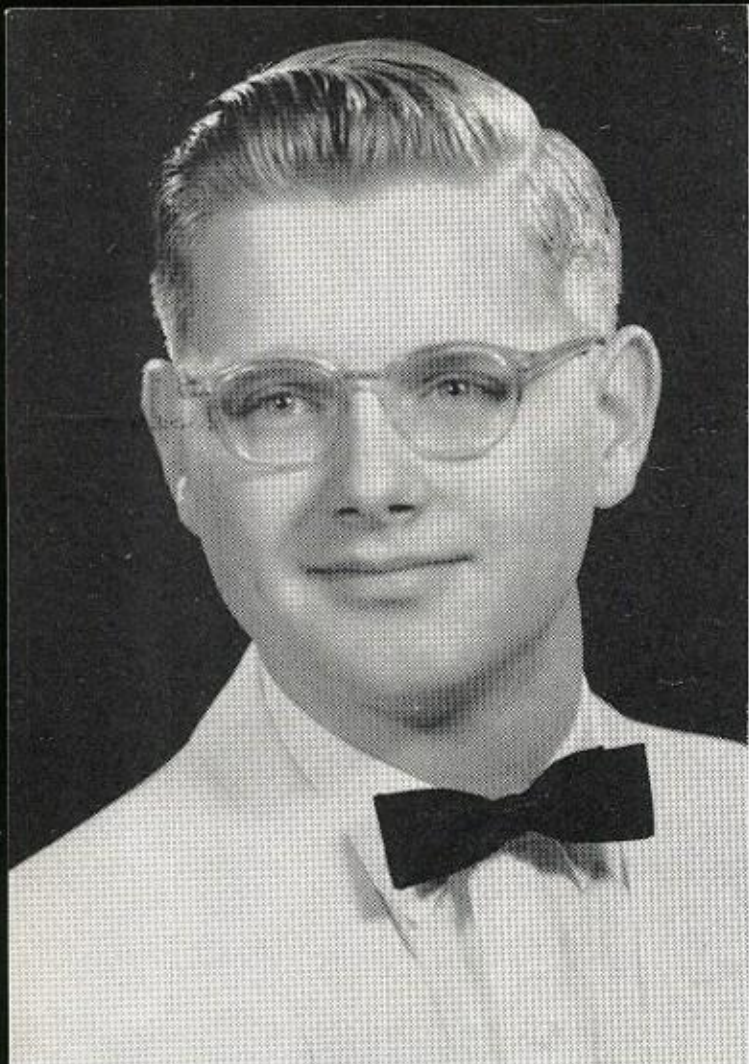
Chorus 1, Gym Club 1-3, Retrospect Staff  
1-4, Business Editor 4, Intramurals 1-4.

BEVERLY J. MYERS

Honor Society 4, Secretary 4, F.H.A. 1-4,  
Vice-President 2-3, Retrospect Staff 3,  
Business Editor 4, Intramurals 1-4.







CHARLES R. MUDGE

Student Council Representative 2, Honor Society 4, County Band 1, Band 1-4, Chorus 1, Retrospect Staff 3, Layout Editor 4, Art Club 1, Junior-Senior Play 3.



LEAH C. PARMITER

Prom Queen Candidate 3, Glee Club 1-4, Secretary 3, Intramurals 3.

SARA J. RAYMOND

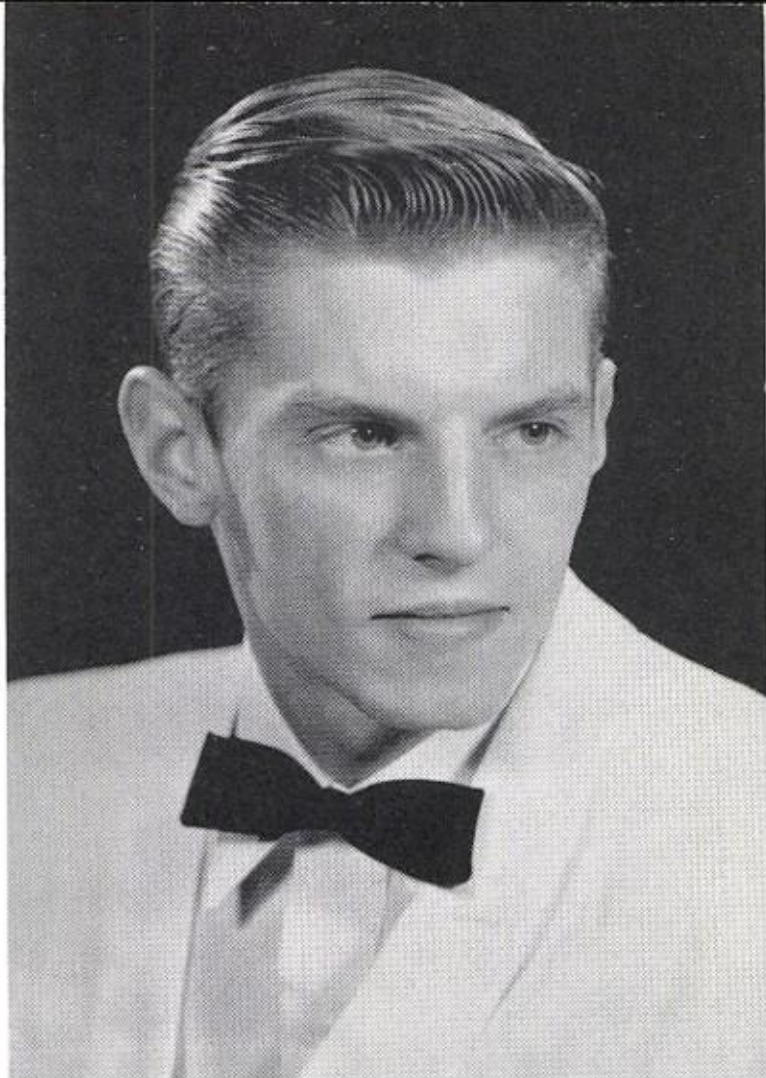
Chorus\* 2-4, F.H.A. 1-2, Journalism 3, Intramurals 2-4.

BARBARA J. SENEAL

Class Secretary 1-2, Journalism 2, Retrospect Staff, Business Editor 2, Cheerleading 2, Intramurals 1-2, Sophomore One Act Play 2.







DAVID SHEEDER

Band 1-2, Track 2, Football Manager 2, Baseball Manager 1-2.



CONNIE M. SHORT

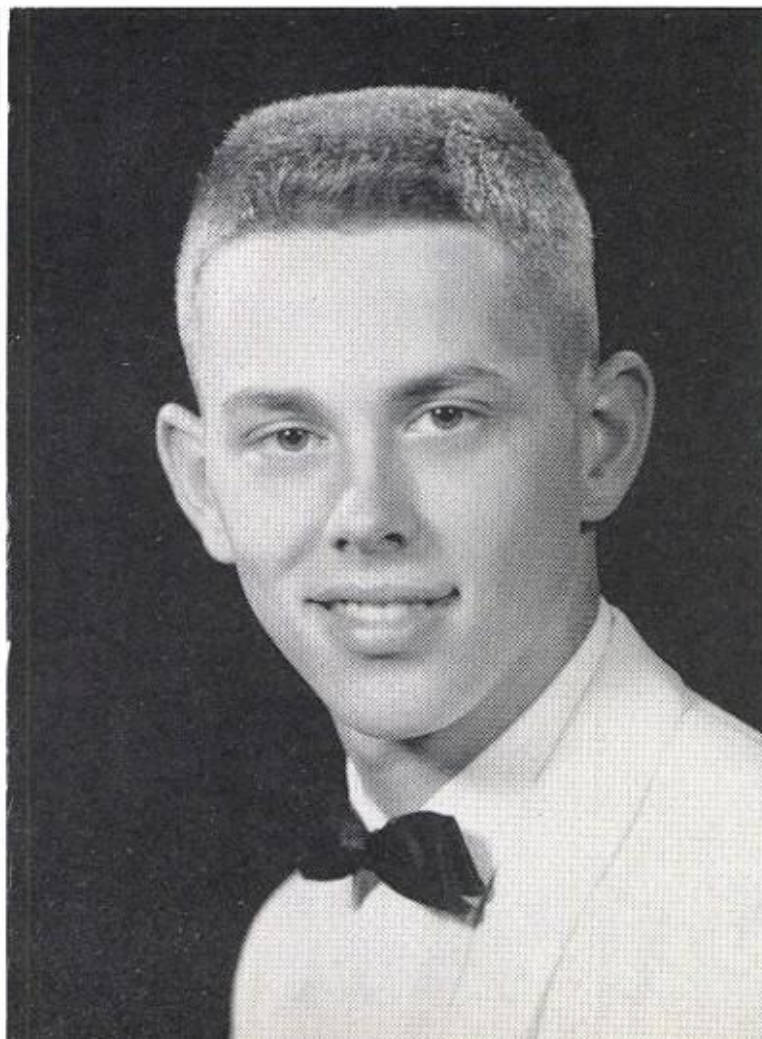
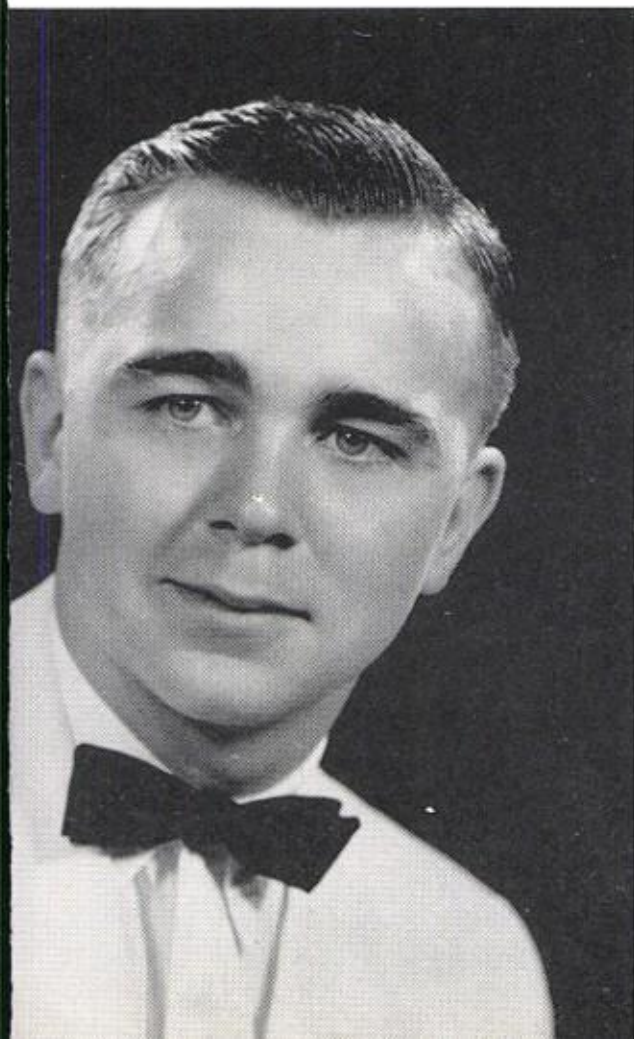
Student Council Representative 1, Honor Society 3-4, Vice-President 4, Chorus 1, 4, Secretary 4, Retrospect Staff 2, Associate Editor 3, Editor-in-Chief 4, Syracuse University Citizenship Conference 3-4, Intramurals 3, Junior-Senior Play 3.

JAMES H. TYLER

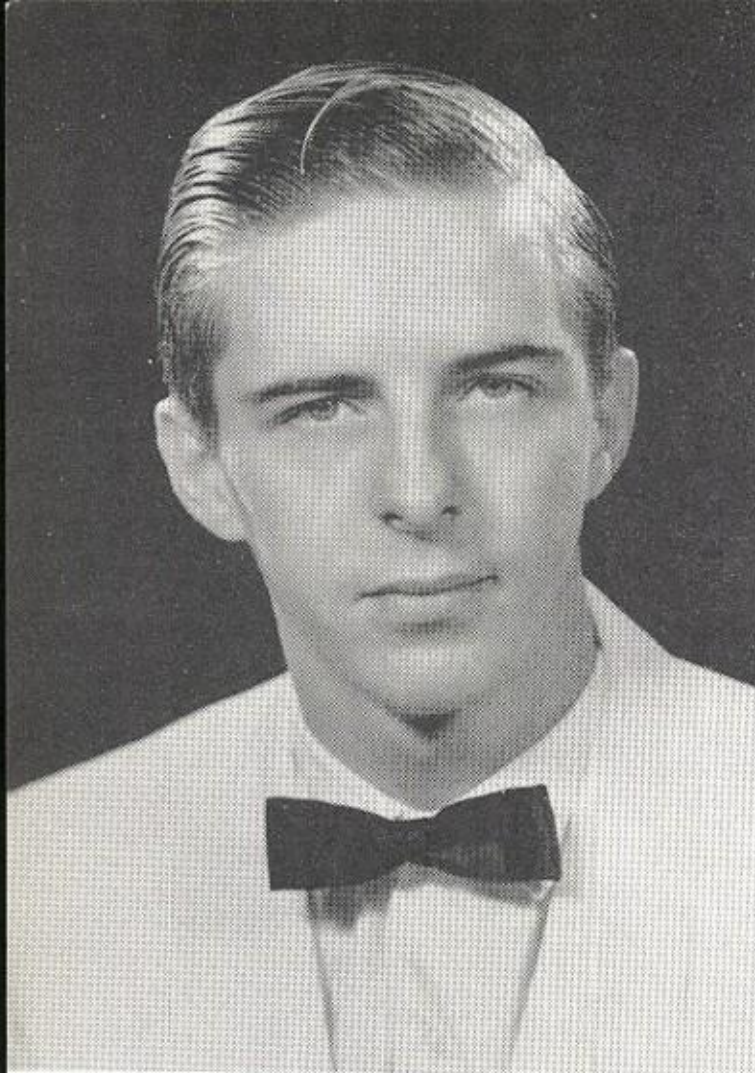
Homeroom Treasurer 1-2, Student Council President 4, Vice-President 3, Treasurer 2, Representative 1, Tri-County Representative 1-2, Honor Society 3-4, Boys' State 3, Gym Club 1-3, Band 1-2, Chorus 1-4, Business Manager 3-4, Retrospect Staff Literary Editor 3, Art Club 1, Syracuse University Citizenship Conference 3-4, Sophomore One Act Play 2, Junior-Senior Play 3.

PHILLIP H. STAMM

Chorus 1-3, Vice-President 3, Journalism Retrospect Staff 3, Varsity Club 3-4, Football 1-4, Basketball Manager 2, Baseball 1-4, Intramurals 1-4, Junior-Senior Play 3.

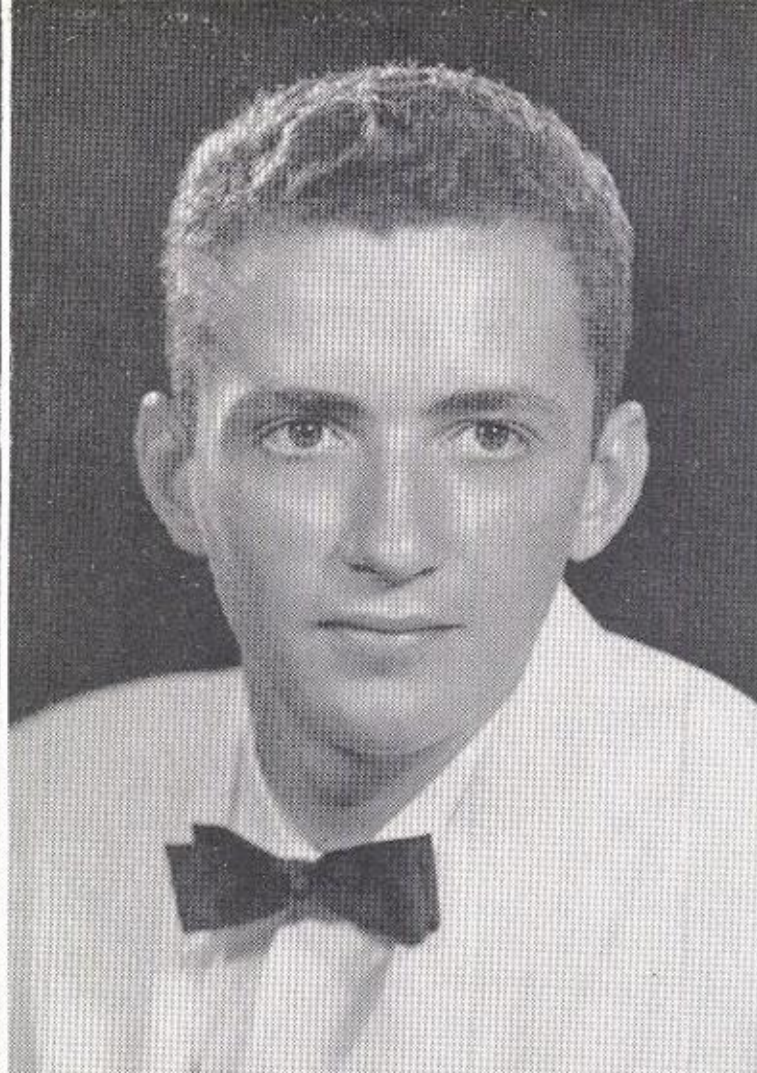






THEODORE G. UNDERWOOD

Chorus 2-3, Journalism 2, Retrospect Staff 2-3, Varsity Club 2, Basketball 1-2, Football 1-2, Intramurals 1-3.



LEIGH WALPOLE

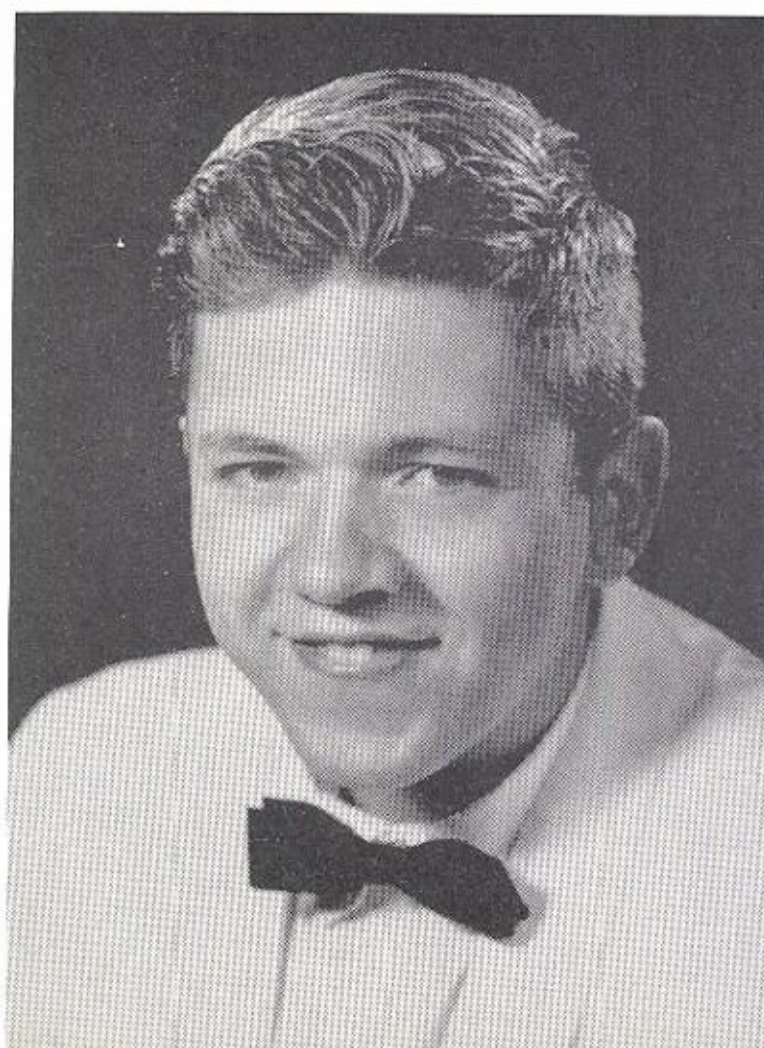
Homeroom President 2, Student Council Representative 3, Varsity Club 3-4, Volleyball Tournament 2-4, Football 1, 4, Basketball 1-4, Track 3-4, Intramurals 1-3.

JOYCE A. WOLF

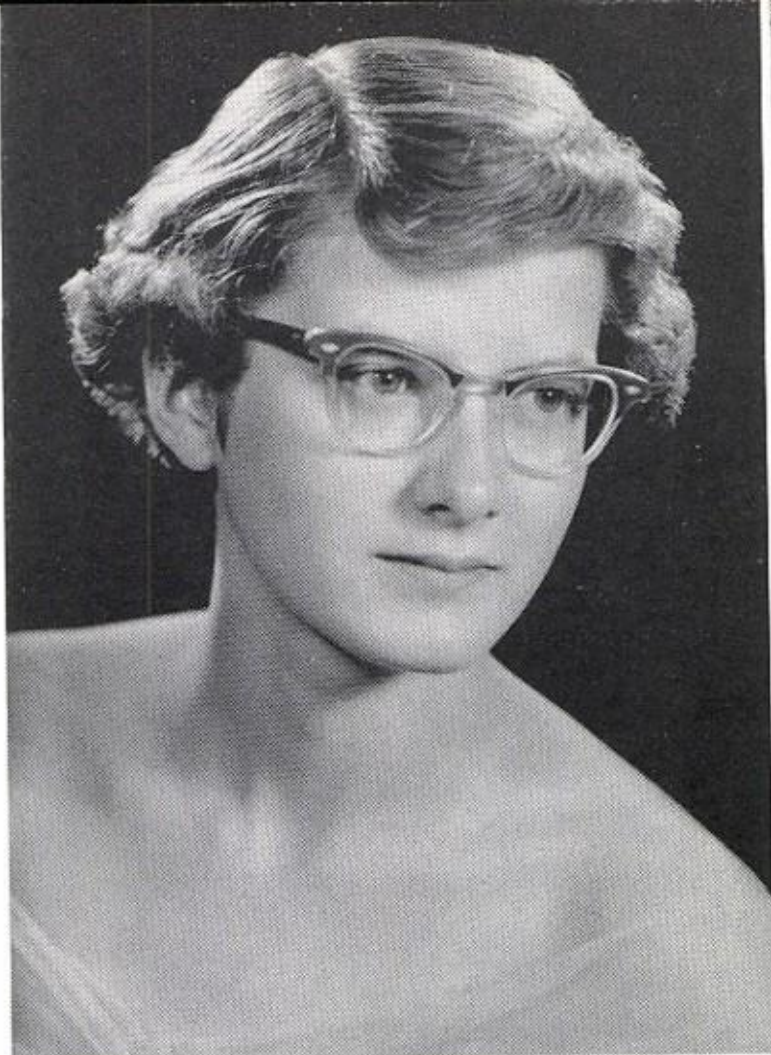
Chorus 3, F.H.A. 1-4, Reporter Historian 1-3, Treasurer 4, Retrospect Staff 3, Typing Editor 4, Intramurals 1-4

CARL E. WALRAD

F.F.A. 1-4.

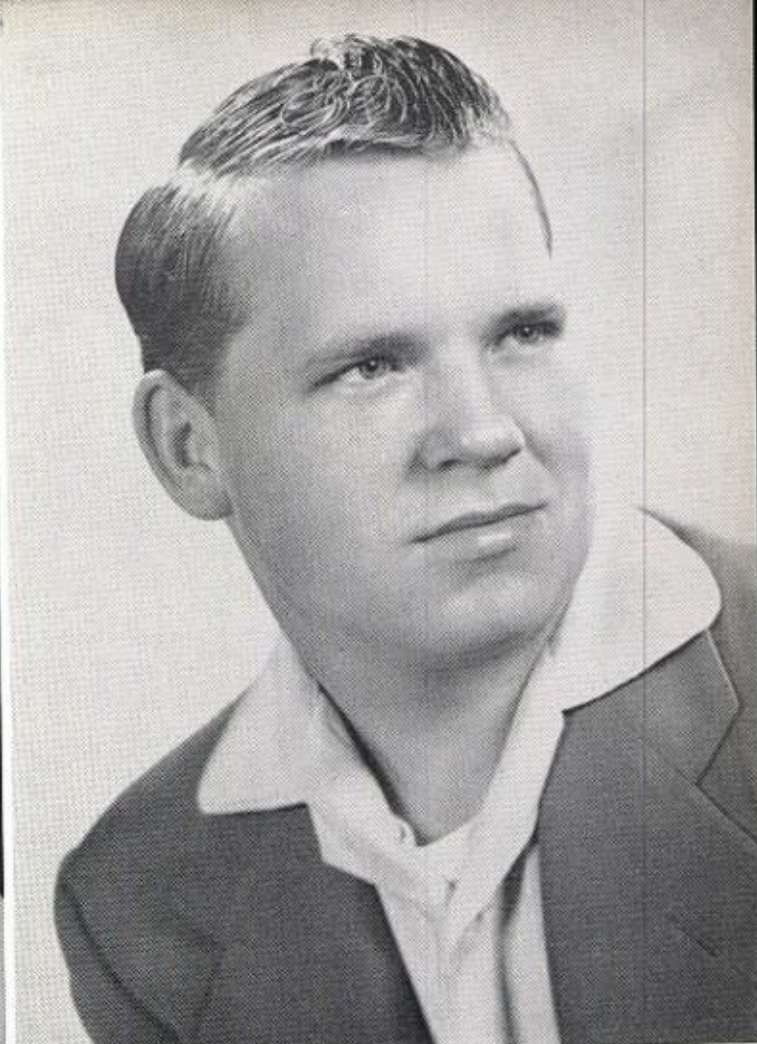






MARY L. WRIGHT

Honor Society 4, Retrospect Staff 3, Literary Editor 4, Cheerleading Association 2-4, Vice-President 3, Treasurer 4, Cheerleading 1-4, Intramurals 1-3, Sophomore One Act Play 2.



RICHARD AIKEN

We publish this picture in memory of a former classmate, Dick Aiken, who lost his life in an army plane crash while en route from San Francisco to Japan.





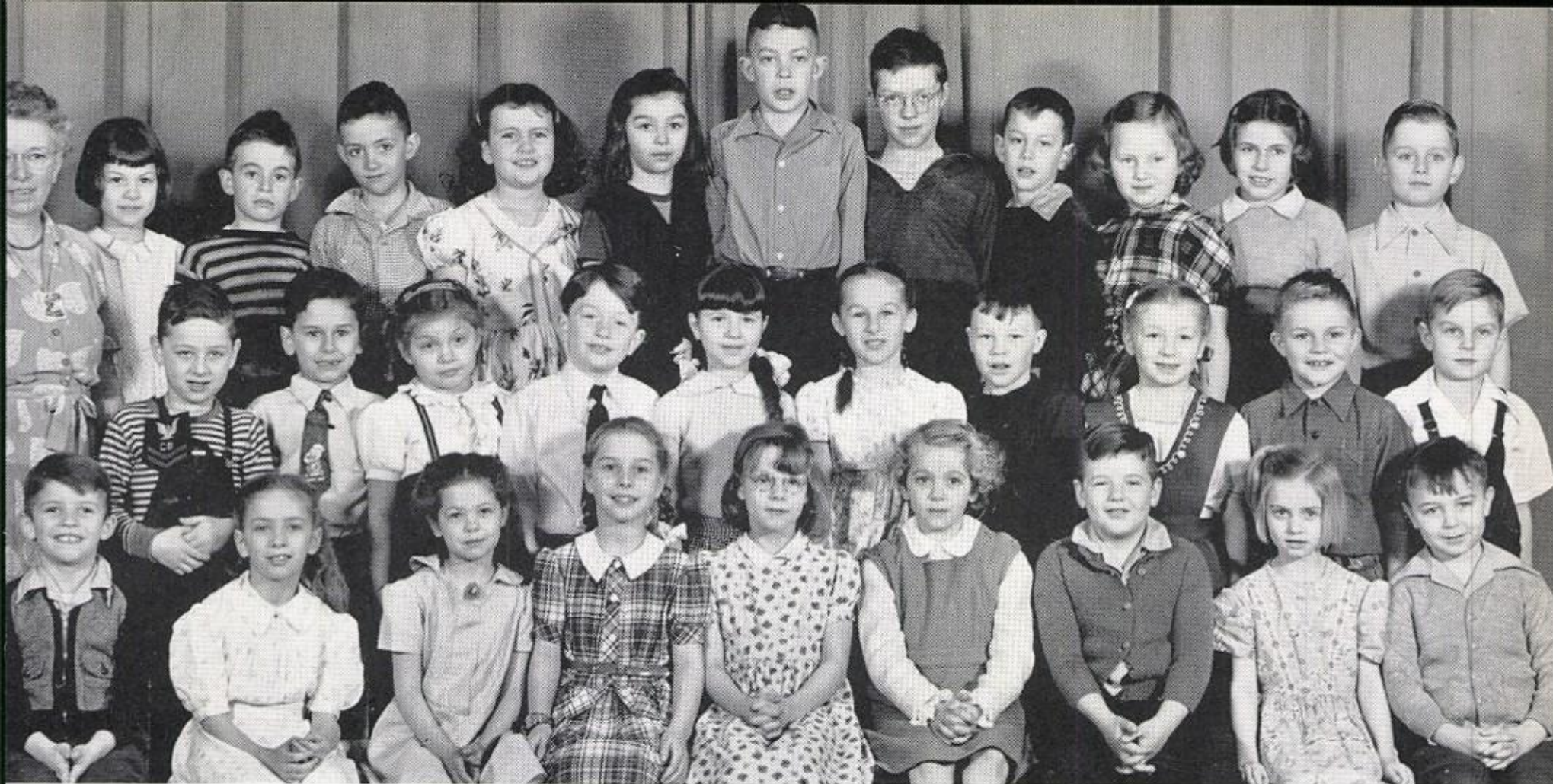
# DO YOU REMEMBER?

Ever since September, 1945, we have been together as a group doing things, seeing things, and learning things. Now, at the end of thirteen years, working part of each school day with each other, we look back to past moments and once again recall the excitement or apprehension of the occasion.

## DO YOU REMEMBER . . .

our sixth grade Thanksgiving play?  
our first year passing to classes?  
the fudge Miss Grimes' homeroom sold during the noon hour?  
Mrs. Beardsley's hectic seventh grade homeroom?  
the prizes we won for our floats in the Halloween parades from seventh grade through twelfth?  
the spelling bees in eighth grade?  
our first day of school in the new building?  
Mrs. Soletz's freshmen and their spaghetti dinners?  
those foreign languages Latin, Shorthand, and Chemistry; still Greek to most of us?  
Miss Barry and her freshman class party?  
those gang wars we had with the seniors?  
"cough at 10:27."  
our classmates participating in sports and cheerleading?  
our "shaky-legged" attempts to give satisfactory three minute speeches in sophomore English?  
getting kicked out of R. J.'s classes for one reason or another?  
those locker room battles with sneakers, etc.?  
writing for Mr. Wilson, "a gentleman does not throw chalk or erasers in a classroom"?  
getting "the closet" for a junior homeroom?  
our Junior Prom, and parties afterwards?  
getting 12:19 for lunch?  
getting the back rows in assembly?  
Joan Marsh blowing up the lab?  
Alice Jones being "sponged" at the Halloween party?  
parallel parking; a major problem?  
rah, rahs as radios blared "Groton Central closed because of the snow"?  
dashing down to Mr. Miller for much needed guidance?  
our class meetings?  
rehearsal for graduation?  
graduation night-happiness and sadness mixed?





*Above: Back: Mrs. Newman, Vincent, Ryan, Walpole, Dabes, Frady, Turney, Weaver, Tyler, Bingham, Scheffler, Mudge. Center: Kelly, Mattoon, Gavris, Barry, Miller, Senecal, Robinson, Hatch, Devlen, Sheeder. Front: Metzgar, Leaver, French, Jones, Wolf, Short, Bennett, Karn, Stamm.*

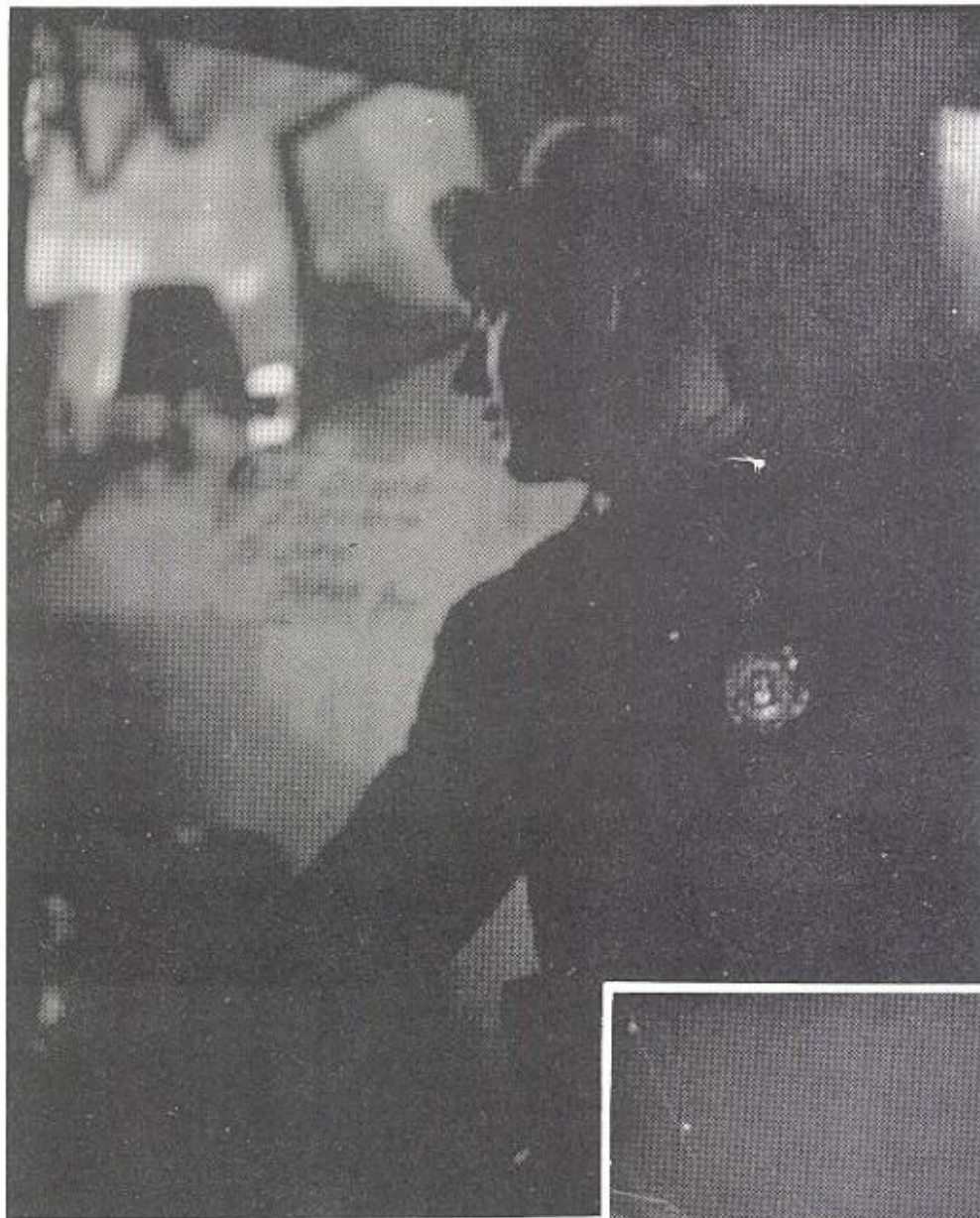
## SECOND GRADE — SO LONG AGO

*Back: Mrs. Rodee, Dyer, Bodie, Leet, Bailey, McKane, Ferris, Brown, Aiken, Oliver. Center: French, Mott, Bickham, Warner, Malley, Clayton, Slocum, Underwood, Dann, Chaffee. Front: McMahon, Wilson, Gallagher, Damon, Jenson, Bancroft, Parmiter, Marshall.*





# AND SO THE DAY ENDS IN OUR TOWN



*Above:* "If he could only fill them a little faster," Steve Campbell and Martha B. wish at Soda Spa after a game.

*Left:* "Eleven o'clock and this is the last store to check," thinks Patrolman Tyrrel.



*Above:* The jubilant crowd gathers at the Soda Spa to celebrate another victory as a climax to an exciting evening.



*Above:* All is hushed and quiet on Main Street; it is the end of a busy day.



# GOOD-NIGHT, EVERYONE. IT'S TIME FOR A REST

Most everybody's asleep in Groton. Only a few lights are still on. A few anxious parents are waiting up for their children who haven't come home yet. And some folks are just sitting up late and talking.

The train's just come through town, but its noise has died away now. The policeman's come down Main Street and checked store doors. Just a few cars are parked on Main Street. Even the footsteps of the policeman have echoed away now.

Up in the sky the stars are weaving their old patterns like they've been doing for a million years now. "Only this one is straining away, straining away all the time to make something of itself. The strain's so bad that every sixteen hours everybody lies down and gets a rest. Hm . . . Eleven o'clock in Our Town . . . You get a good rest, too. Good night."

*The above is, except where directly quoted, a paraphrase of the Stage Manager's last speech in Act III of Thornton Wilder's, OUR TOWN.*

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WILLARD R. SHORT, M.D.



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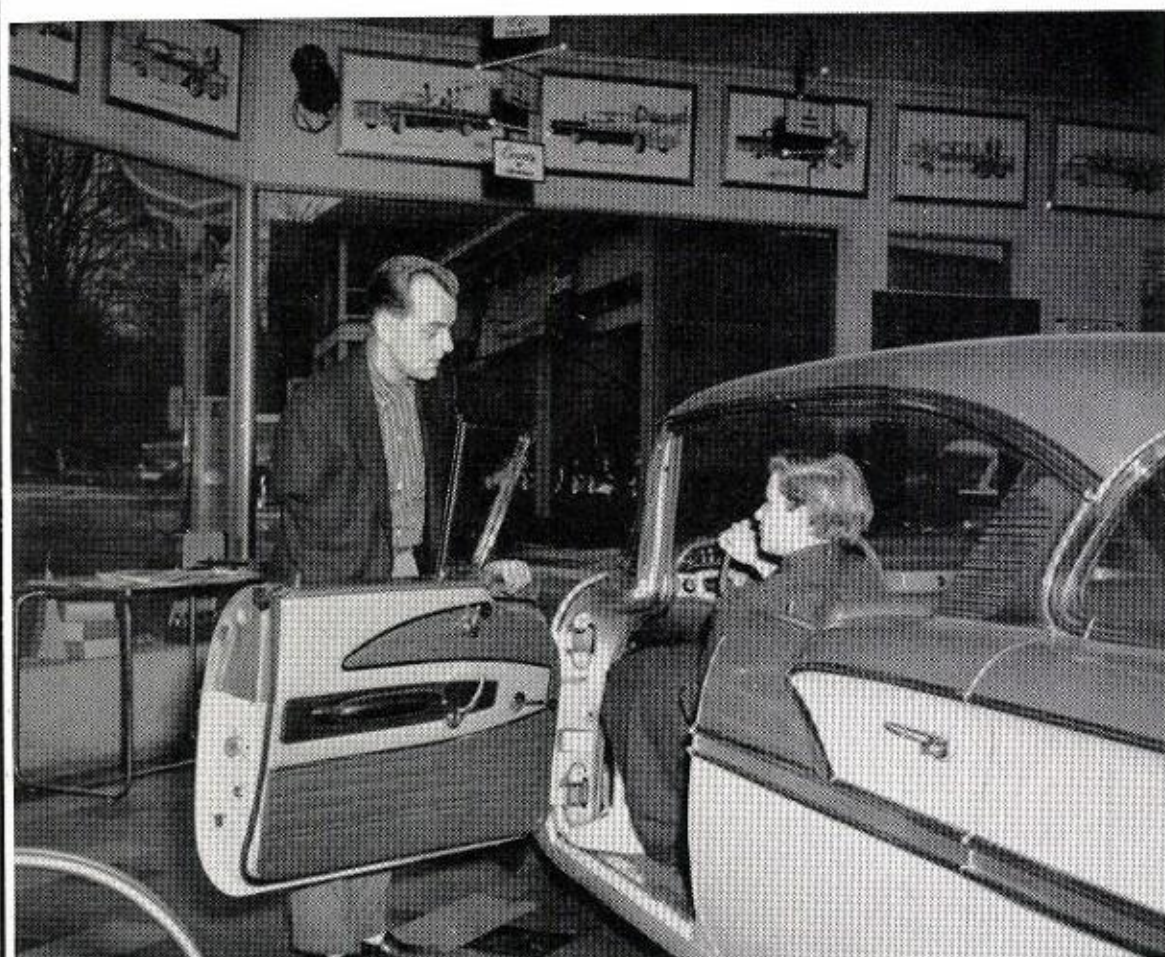
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to the  
Senior Class of 1958

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and  
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*To the Class of '58*

## HEALEY

*Compliments of*

## WM. HEALEY

*Best Wishes*

YOUR FRIEND

JERRY HAMMOND

*Compliments of*

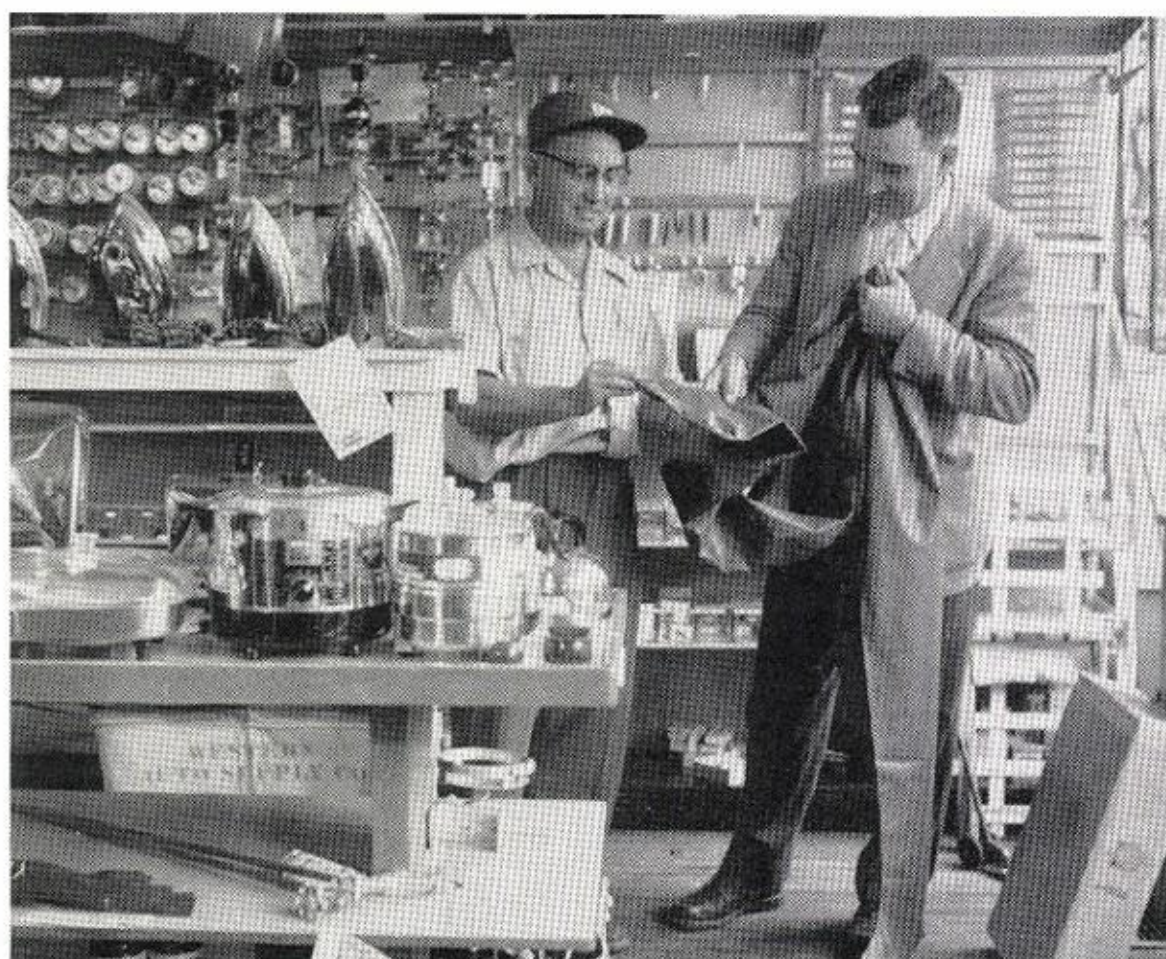
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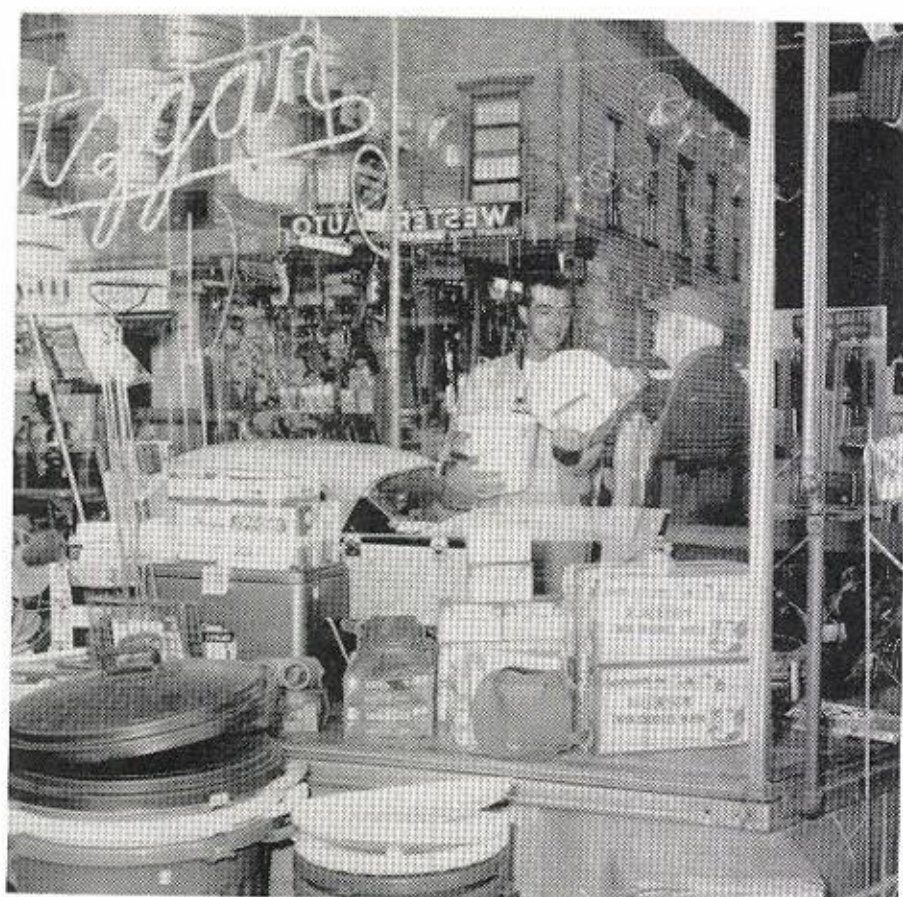
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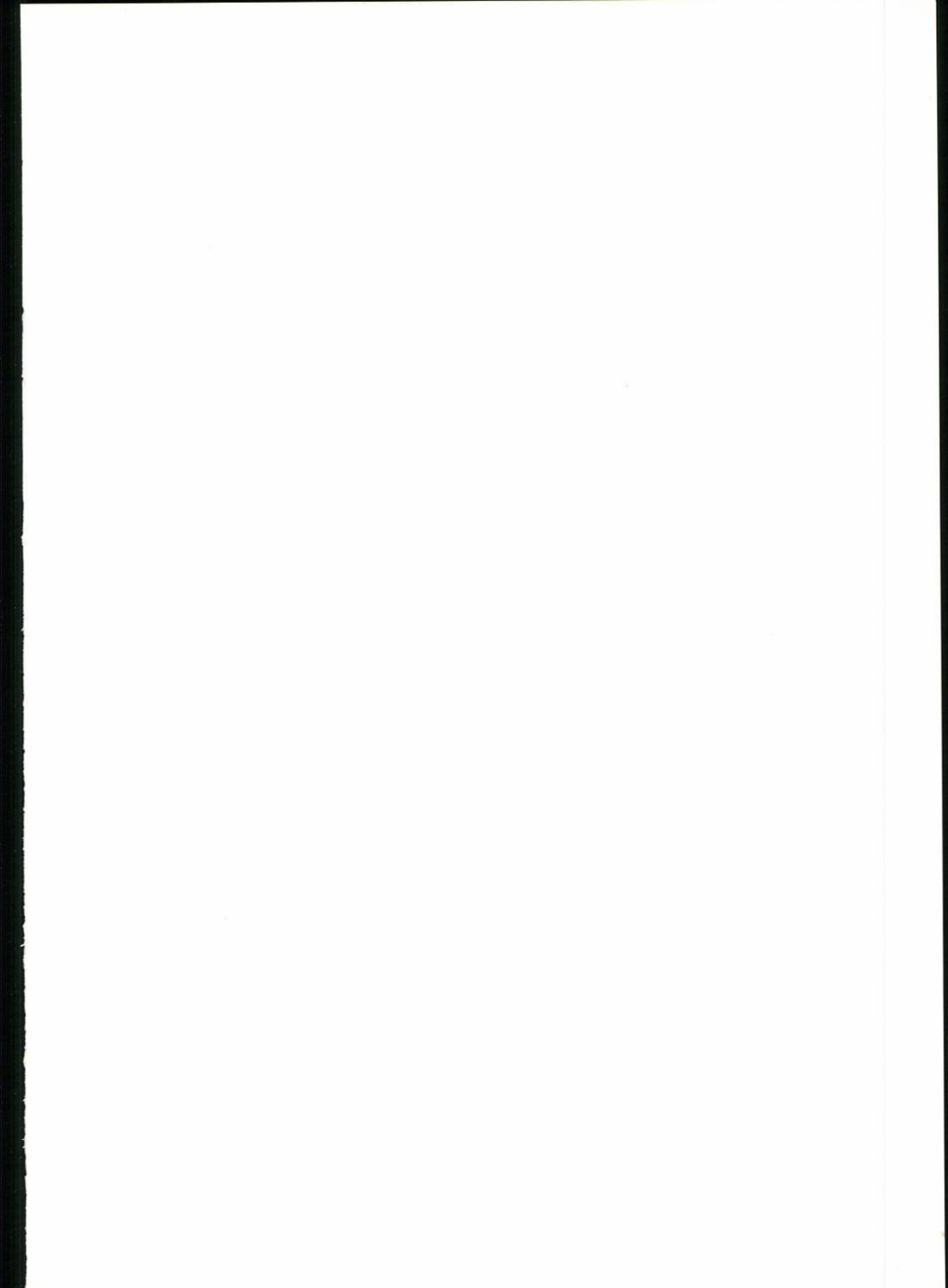
105 Peru Road

Phone: 345

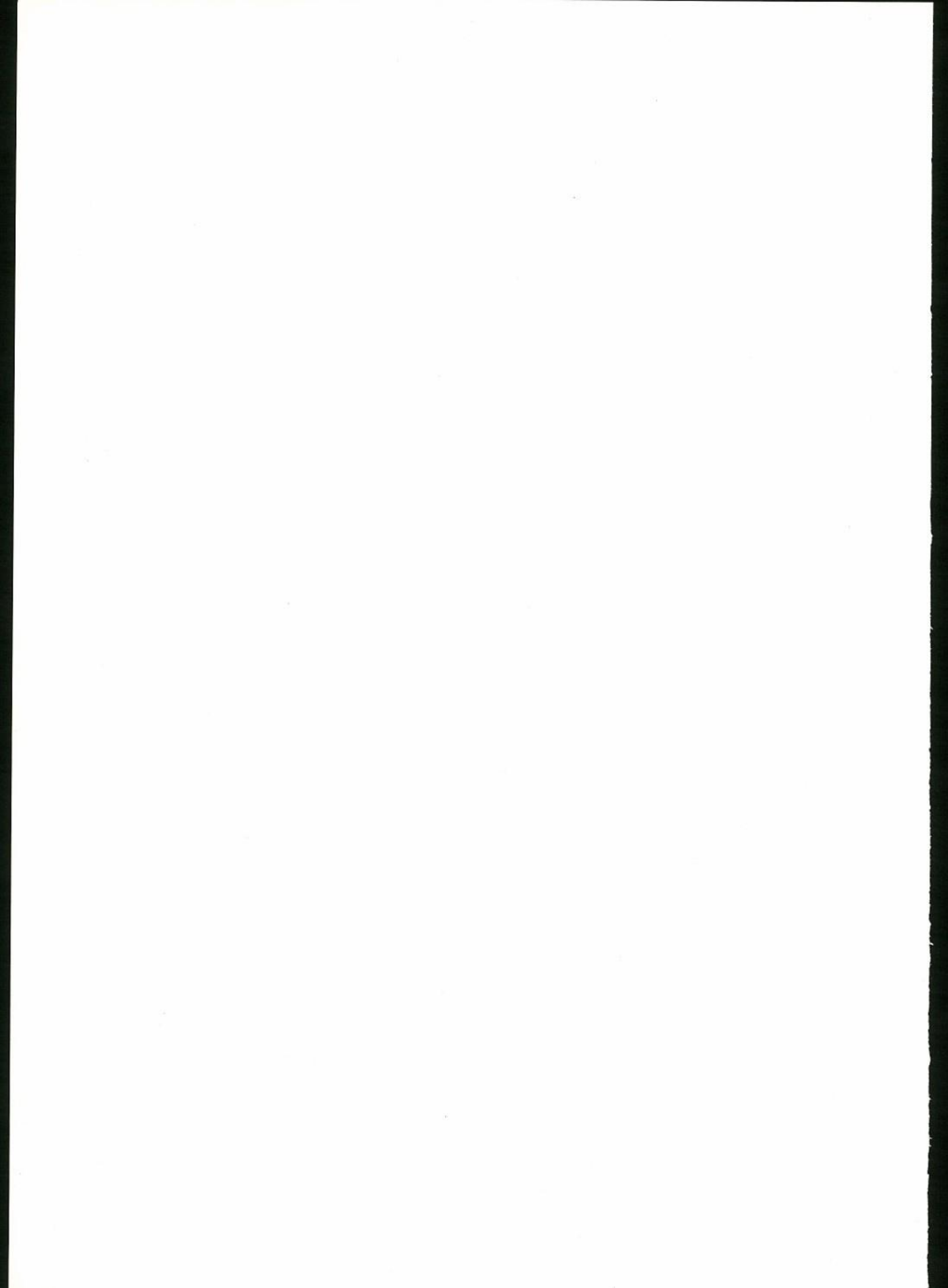
James O'Neill gets a used car ready to sell.



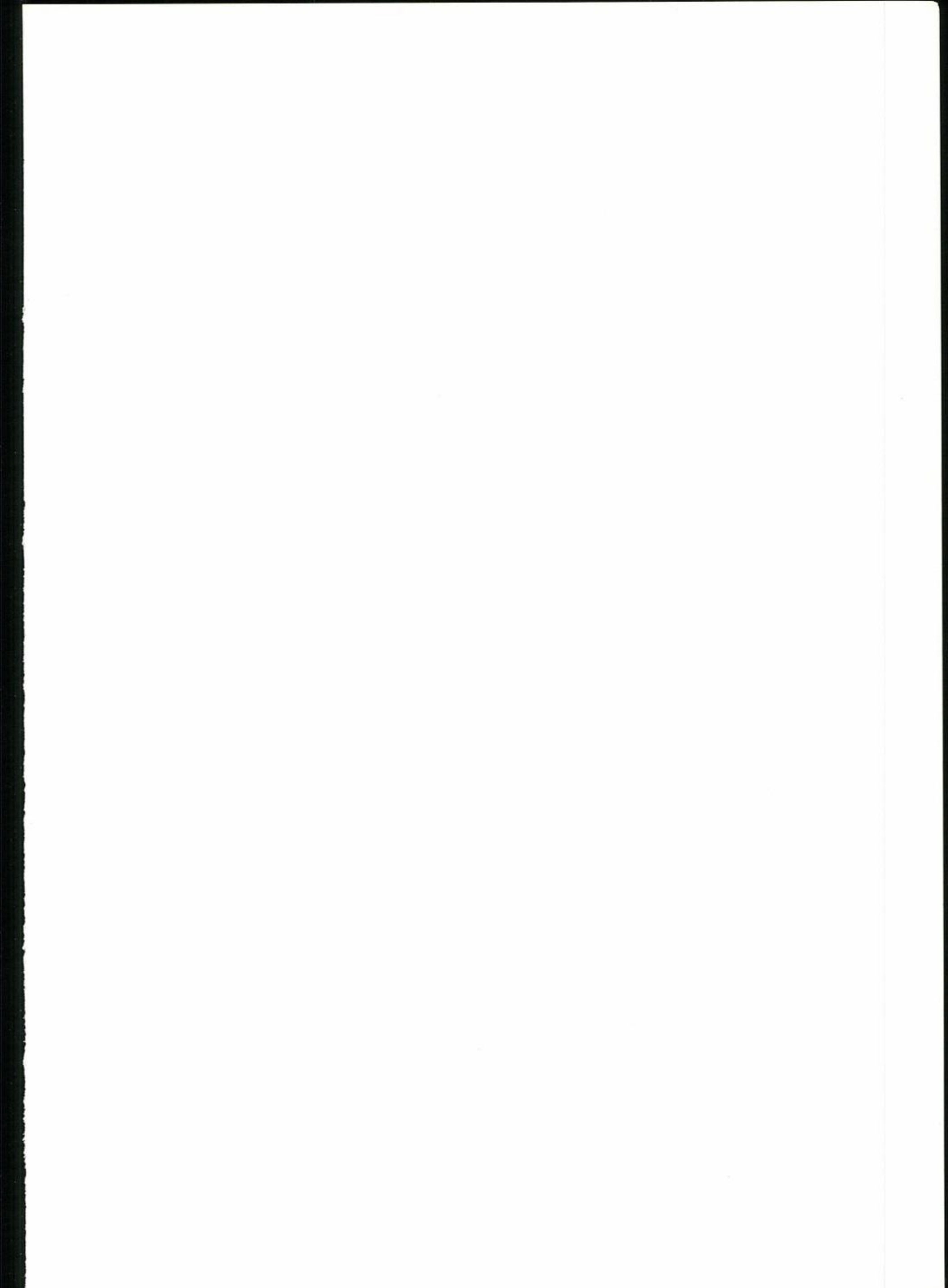




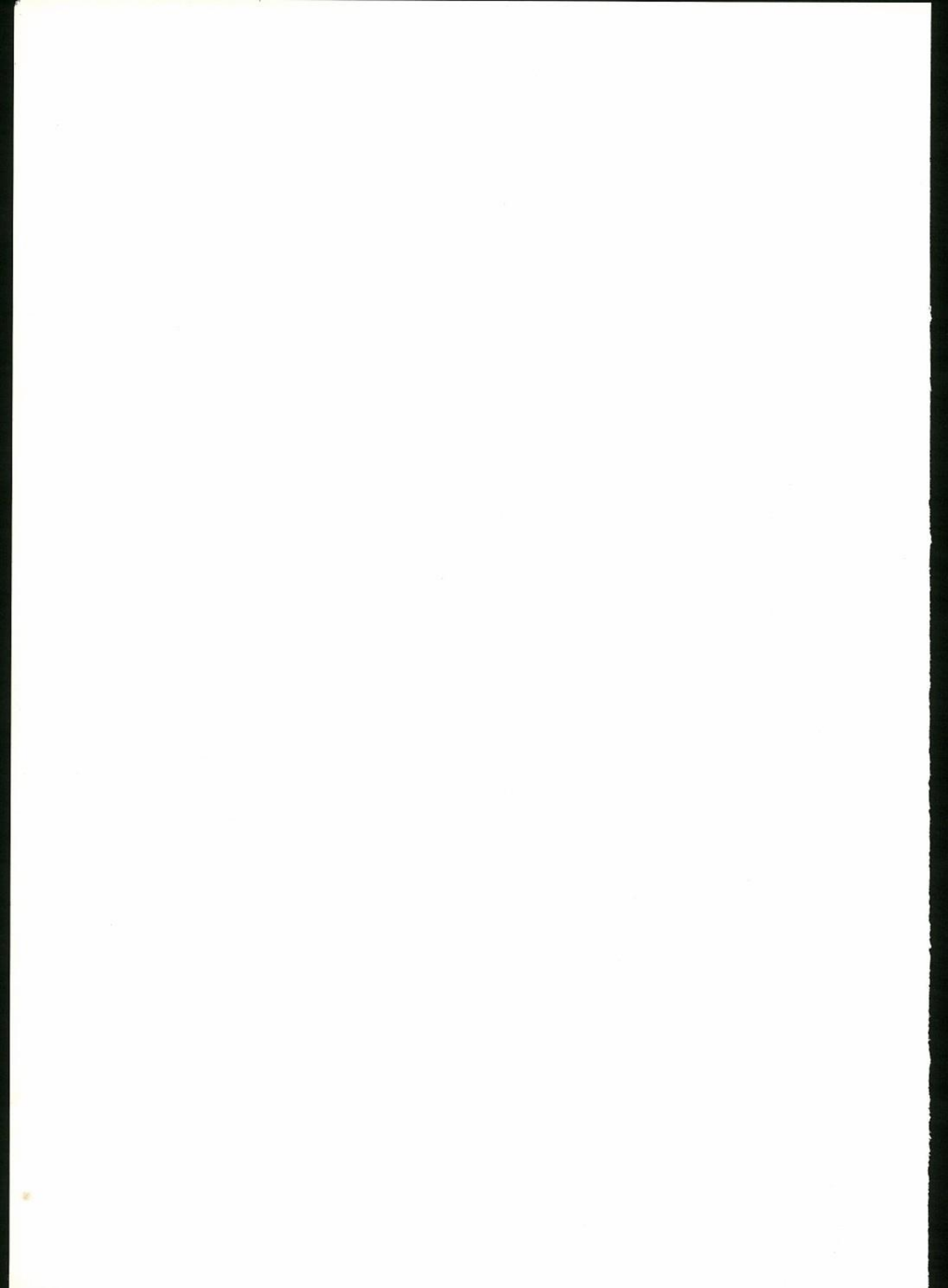




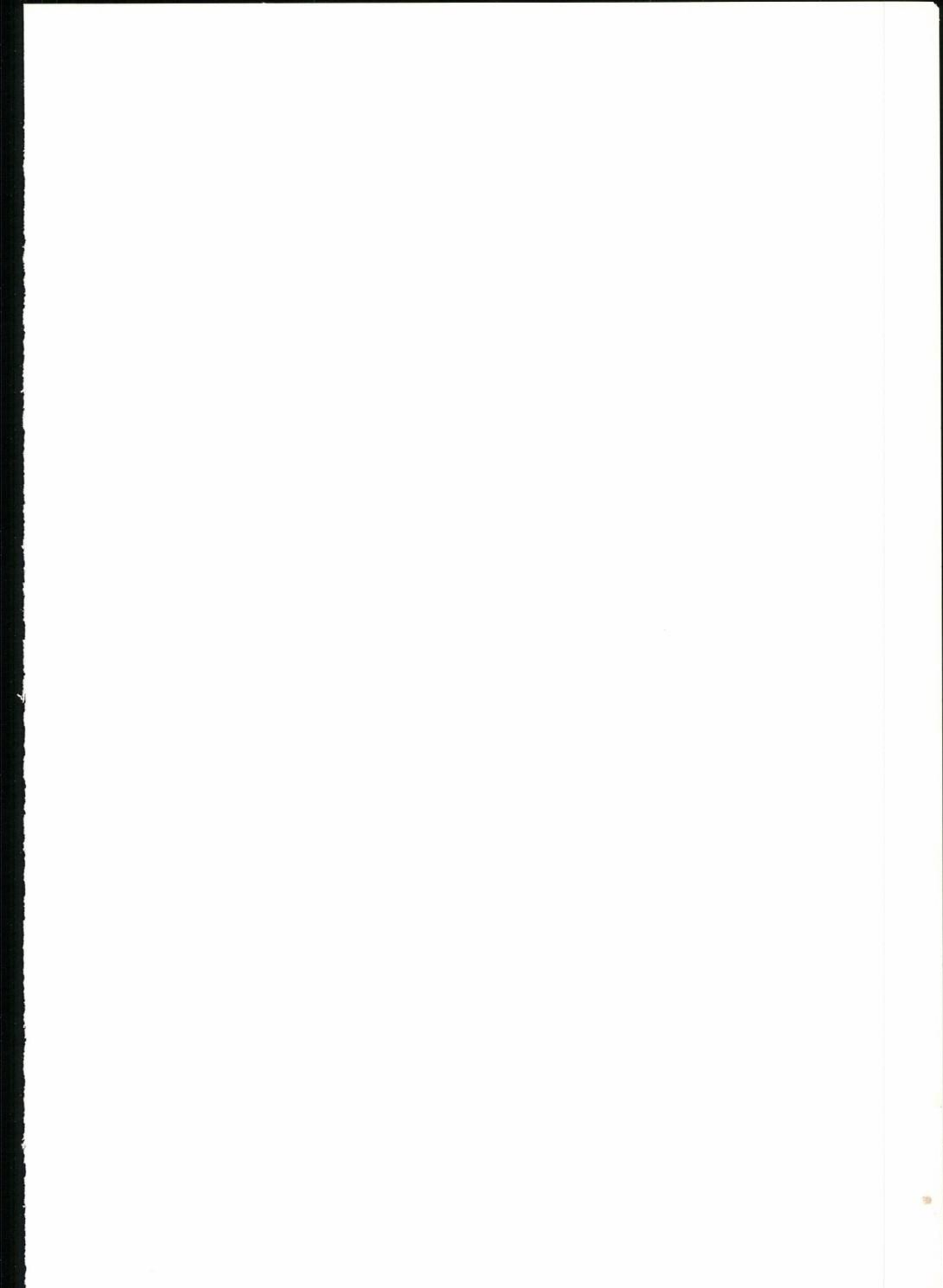




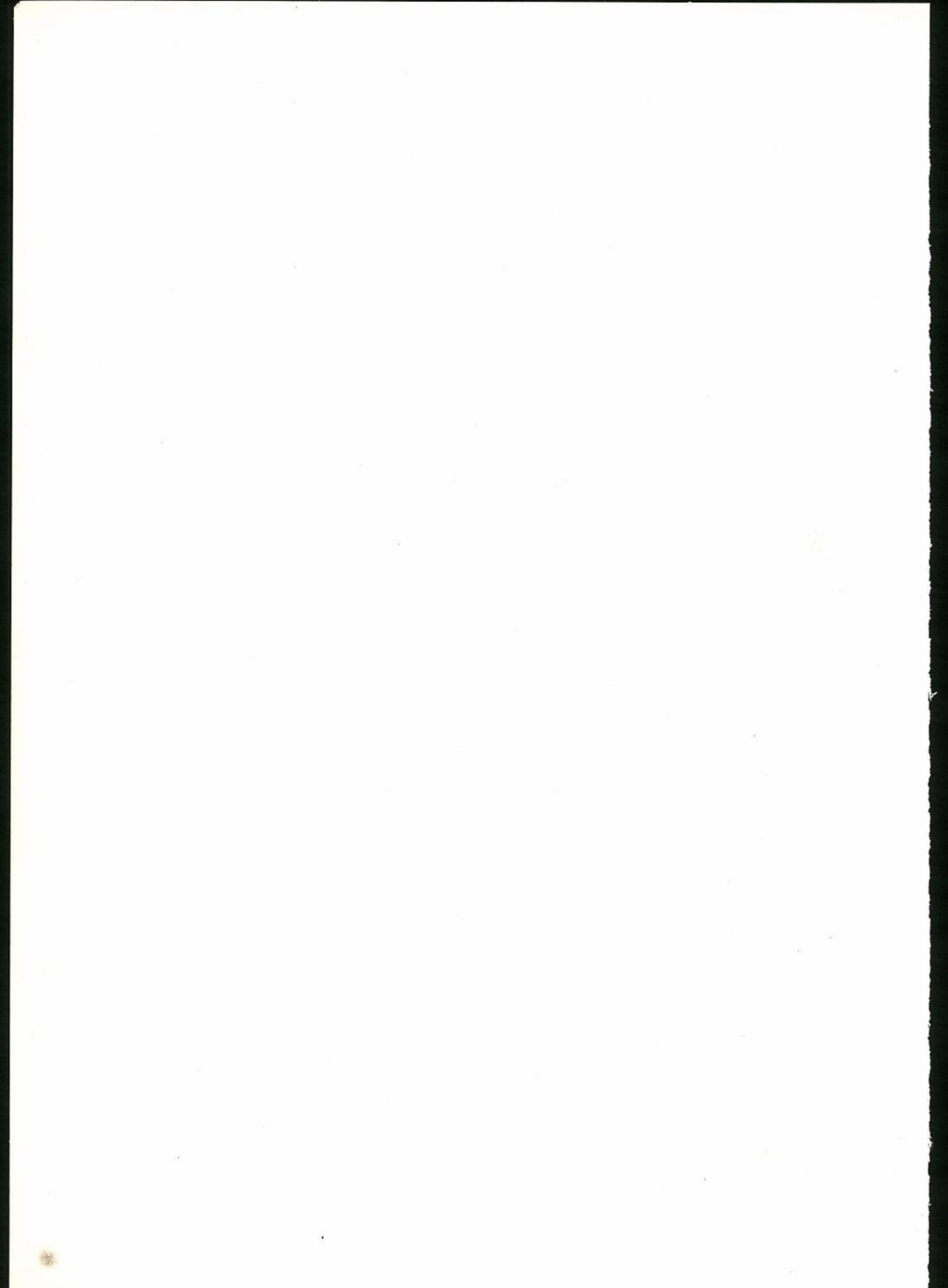
















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